

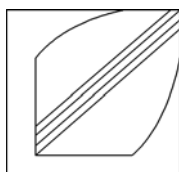
**Stefan Olof Lundgren**  
**Op. 26**

**Libretto**  
**Frank Legl**

# **ALBUS**

**Kammeroper**  
**Füssener Fassung**

**Lute**



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Lute

# Der Schrei (3)

♩ = 100

3

5

7

8

9

11

12

13

15

17

19

Lute

# Ich habe gehört (5)

♩ = 60

11

20

25   ♩ = 30   ♩ = 60   ♩ = 50   ♩ = 40

# Ja, die Musik (7)

$\text{♩} = 75$



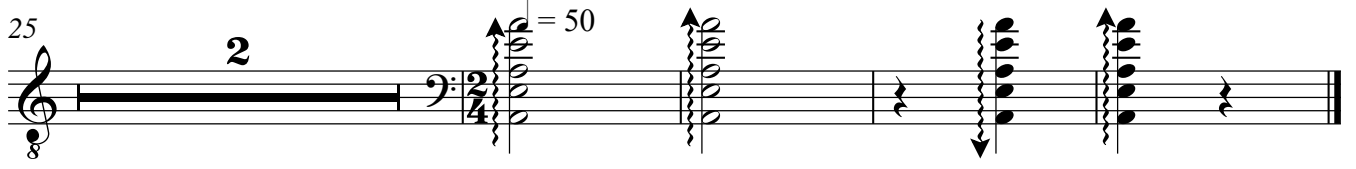
19



21



25



# Präludium Nr. 1 (8)

♩ = 80

6

10

13

18

23

26

29

34

39

42

Lute

# "Meister" (9)

♩ = 40

♩ = 50

Musical staff 1: Bass clef, 2/4 time signature. It contains four measures. The first measure has a whole rest. The second measure has a quarter note with an upward-pointing wavy line and an arrow, followed by a chord of G4, A4, B4, C5. The third measure has a whole rest. The fourth measure has a quarter note with an upward-pointing wavy line and an arrow, followed by a chord of G4, A4, B4, C5.

6

Musical staff 2: Bass clef. It contains four measures. The first measure has a whole rest. The second measure has a quarter note with an upward-pointing wavy line and an arrow, followed by a chord of G4, A4, B4, C5. The third measure has a quarter note with an upward-pointing wavy line and an arrow, followed by a chord of G4, A4, B4, C5. The fourth measure has a whole rest.

Lute

# Nicht so kratzen (11)

5

12

19

26

32

37

42

47

53



Lute

# Präludium Nr. 2 (12)

♩ = 70



Lute

# Der Schrei (16)

♩ = 100

3

5

7

8

9

11

12

13

15

17

19

Lute

# Besuch für Euch (22)

♩ = 80

Lute

## Nicht nur dieses (24)

♩ = 60

6