

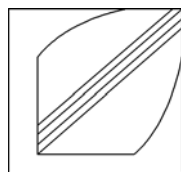
Stefan Olof Lundgren
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DER CID

Große Oper in 2 bis 5 Akten

Libretto
Christian Friedrich Grabbe
1801 - 1836

Oboe
English Horn



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Oboe

1.

Ob. $\text{♩} = 60$ 8 $\text{♩} = 70$

Ob. 19

Ob. 30 $\text{♩} = 90$ 13 5 *mf*

Ob. 58 7 6

Ob. 82

Ob. 96

Ob. 109 $\text{♩} = 70$ 22 8 $\text{♩} = 80$ 8 4 $\text{♩} = 80$ 4 $\text{♩} = 60$

Ob. 159 $\text{♩} = 80$ 4 15 $\text{♩} = 60$ 10 *mf*

Ob. 196 8

Ob. 210 2

Ob. 216 *rit.*

Oboe

2.

♩ = 80

tr

13 (tr)

6 tr 10 tr

38 (tr)

2 f 3

48

f

53

24 ♩ = 60

84

92

98

15

Oboe

5.

♩ = 60

♩ = 80

6

14

5

4

28

tr

34

7

tr

46

16

2

6

rit.

2

2

5

♩ = 40

♩ = 100

80

88

95

2

2

104

4

3

3

4

3/4

2/4

2

2

8/4

123

♩ = 90

13

p

140

rit.

Oboe

6.

♩ = 100

41 5

♩ = 70

52

55

7 4

♩ = 40

mf

70

73

tr

3'19.1"

English Horn

7.

♩ = 80

4

4

13

4

22

4

30

12

49

♩ = 40 ♩ = 80

5

60

♩ = 70

♩ = 70

68

♩ = 60

4

81

♩ = 60

94

♩ = 60

105

♩ = 100

8

118

12

135

♩ = 60

24

♩ = 60

English Horn

167 **17** *rit.* **2** ♩ = 100 **3**

Musical staff 167-192. It begins with a 2/4 time signature and a measure rest of 17 measures. This is followed by a 2-measure rest, then a 3/4 time signature and a 3-measure rest. The music then begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 100. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

193

Musical staff 193-200. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notes are: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2.

201

Musical staff 201-206. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

207

Musical staff 207-211. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

212 ♩ = 40 **15** ♩ = 60 **6** ♩ = 40 **2**

Musical staff 212-238. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a 4/4 time signature and a 15-measure rest. Then a 2/4 time signature and a 6-measure rest. Then a 4/4 time signature and a 2-measure rest. The staff ends with a 2/4 time signature.

239 ♩ = 60 ♩ = 90

Musical staff 239-243. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notes are: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2.

244 *f* 10'39.3"

Musical staff 244-244. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line, a dynamic marking of *f*, and a time signature of 2/4.

English Horn

8.

♩ = 50

6

20

38

63

86

96

113

117

143

157

164

171

English Horn

178

Musical staff 178-182: Treble clef, 6/4 time signature. Measures 178-182 contain rests with a fermata above each measure.

183

Musical staff 183-187: Treble clef, 6/4 time signature. Measures 183-184 contain rests with a fermata above each measure. Measure 185 contains a whole rest with a '6' above it. Measures 186-187 contain rests with a fermata above each measure.

193

Musical staff 193-198: Treble clef, 6/4 time signature. Measures 193-194 contain rests with a fermata above each measure. Measure 195 contains a whole rest with a '2' above it. Measures 196-197 contain rests with a fermata above each measure. Measure 198 contains a whole rest.

199

Musical staff 199-213: Treble clef, 4/4 time signature. Measures 199-200 contain a whole rest with a '3' above it. Measure 201 contains a whole rest. Measure 202 contains a whole rest with a '4' above it. Measure 203 contains a whole rest. Measure 204 contains a whole rest. Measure 205 contains a whole rest. Measure 206 contains a whole rest with a '4' above it. Measure 207 contains a whole rest.

214

Musical staff 214-227: Treble clef, 5/4 time signature. Measures 214-215 contain a whole rest with a '2' above it. Measure 216 contains a whole rest. Measure 217 contains a whole rest with a '3' above it. Measure 218 contains a whole rest. Measure 219 contains a whole rest with a '4' above it. Measure 220 contains a whole rest with a '2' above it. Measure 221 contains a whole rest. Measure 222 contains a whole rest.

228

Musical staff 228-233: Treble clef, 4/4 time signature. Measure 228 contains a whole rest. Measure 229 contains a whole rest with a '3' above it. Measure 230 contains a whole rest. Measure 231 contains a whole rest. Measure 232 contains a whole rest with a '2' above it. Measure 233 contains a whole rest with a '3' above it.

Oboe

8.b oder bäh, wegen der Schafe

♩ = 100

1 2

6 2

11 15

30 2

35 3 4

46 2

51 2

56 2

61

65 2

70

73

Oboe

9.

♩. = 50

10

p

22

♩. = 40

2 **16** **7**

54

7 **11** **3** **4**

83

31

p

121

129

16

152

160

168

176

184

192

200

207