

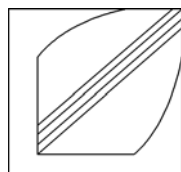
Stefan Olof Lundgren  
Op. 29 (2001)

# DER CID

Große Oper in 2 bis 5 Akten

Libretto  
Christian Friedrich Grabbe  
1801 - 1836

**Clarinet in Bb**  
**Bass Clarinet in Bb**



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Clarinet in B $\flat$

1.

Cl.  $\text{♩} = 60$  8  $\text{♩} = 70$  26  $\text{♩} = 90$  21 10 6 12

Cl. 90

Cl. 103  $\text{♩} = 70$  22 8  $\text{♩} = 80$  14

Cl. 153  $\text{♩} = 80$  4  $\text{♩} = 60$  2  $\text{♩} = 80$  4 21  $\text{♩} = 60$  34 rit. 2

Clarinet in B $\flat$

2.

$\text{♩} = 80$

tr

13 (tr)

6 tr 10 tr

38 (tr)

3 3 2

53  $\text{♩} = 60$

25

85

93

98

15



Clarinet in B $\flat$

6.

$\text{♩} = 100$

10

18

25

32

39

46  $\text{♩} = 70$

49

52 2 7 4

67  $\text{♩} = 40$

71 *tr*

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

8.

$\text{♩} = 50$

The musical score is divided into systems for Clarinet (Cl.) and Bass Clarinet (B. Cl.).

- Measures 1-30:** Cl. and B. Cl. parts. Cl. starts with a whole rest. B. Cl. starts with a quarter rest, then a half note G $\sharp$  (measure 8), and a half note G $\sharp$  (measure 14). Dynamics: *f*.
- Measures 31-38:** B. Cl. part. Repeating quarter notes G $\sharp$  (measure 31), G $\sharp$  (measure 35), G $\sharp$  (measure 37), and G $\sharp$  (measure 38).
- Measures 39-58:** Cl. and B. Cl. parts. Cl. has rests. B. Cl. has rests. Measure 42 features a trill on G $\sharp$ . Dynamics: *ff*.
- Measures 59-62:** B. Cl. part. Rests.
- Measures 63-79:** B. Cl. part. Measure 63: quarter rest, quarter G $\sharp$ . Measure 64: quarter rest, quarter G $\sharp$ . Measure 70: quarter rest, quarter G $\sharp$ . Measure 71: quarter rest, quarter G $\sharp$ . Measure 72: quarter rest, quarter G $\sharp$ . Measure 73: quarter rest, quarter G $\sharp$ . Measure 74: quarter rest, quarter G $\sharp$ . Measure 75: quarter rest, quarter G $\sharp$ . Measure 76: quarter rest, quarter G $\sharp$ . Measure 77: quarter rest, quarter G $\sharp$ . Measure 78: quarter rest, quarter G $\sharp$ . Measure 79: quarter rest, quarter G $\sharp$ .
- Measures 80-92:** B. Cl. part. Measure 80: quarter rest, quarter G $\sharp$ . Measure 81: quarter rest, quarter G $\sharp$ . Measure 82: quarter rest, quarter G $\sharp$ . Measure 83: quarter rest, quarter G $\sharp$ . Measure 84: quarter rest, quarter G $\sharp$ . Measure 85: quarter rest, quarter G $\sharp$ . Measure 86: quarter rest, quarter G $\sharp$ . Measure 87: quarter rest, quarter G $\sharp$ . Measure 88: quarter rest, quarter G $\sharp$ . Measure 89: quarter rest, quarter G $\sharp$ . Measure 90: quarter rest, quarter G $\sharp$ . Measure 91: quarter rest, quarter G $\sharp$ . Measure 92: quarter rest, quarter G $\sharp$ .
- Measures 93-105:** Cl. and B. Cl. parts. Cl. has rests. B. Cl. has eighth notes G $\sharp$  (measure 93), G $\sharp$  (measure 95), G $\sharp$  (measure 97), G $\sharp$  (measure 99), G $\sharp$  (measure 101), G $\sharp$  (measure 103), G $\sharp$  (measure 105).
- Measures 106-130:** Cl. part. *mf*. Sixteenth-note runs: G $\sharp$  (106), G $\sharp$  (108), G $\sharp$  (110), G $\sharp$  (112), G $\sharp$  (114), G $\sharp$  (116), G $\sharp$  (118), G $\sharp$  (120), G $\sharp$  (122), G $\sharp$  (124), G $\sharp$  (126), G $\sharp$  (128), G $\sharp$  (130).
- Measures 131-132:** Cl. part. *mf*. Sixteenth-note runs: G $\flat$  (131), G $\flat$  (132).
- Measures 133-134:** Cl. part. Sixteenth-note runs: G $\flat$  (133), G $\flat$  (134).



Clarinet in B $\flat$

# 8.b oder bäh, wegen der Schafe

$\text{♩} = 100$

5

10

24

32

41

45

49

54

59

64

72

74



Clarinet in B $\flat$

9.

$\text{♩} = 50$        $\text{♩} = 40$

27      2      16      36      31

115

122

129      16

151

158

165

173

180

188

195

202

208

*p*