

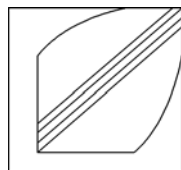
Stefan Olof Lundgren
Op. 29 (2001)

DER CID

Große Oper in 2 bis 5 Akten

Libretto
Christian Friedrich Grabbe
1801 - 1836

Bassoon



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Bassoon

1.

♩ = 60 ♩ = 70

Bsn 8 *f*

Bsn 19

Bsn 30 ♩ = 90 *mf* 3

Bsn 44 3 7 11 6

Bsn 79

Bsn 89

Bsn 99

Bsn 109 ♩ = 70 ♩ = 80 ♩ = 80 ♩ = 60 ♩ = 80 22 8 8 4 4 2 4 21

Bsn 184 ♩ = 60 *p*

Bsn 195

Bsn 206

Bsn 213 rit.

Bassoon

2.

♩ = 80

Musical staff 1: Bassoon part, measures 1-12. The staff is in bass clef with a 2/4 time signature. It begins with a whole rest, followed by a series of eighth notes with slurs. A trill is indicated at the end of the line.

Musical staff 2: Bassoon part, measures 13-22. Measure 13 starts with a trill. Measures 14-15 are marked with a '6' and a thick black bar. Measures 16-17 are marked with a '10' and a thick black bar. Measures 18-20 are eighth notes with slurs, and measure 21 has a trill.

Musical staff 3: Bassoon part, measures 23-32. Measure 23 starts with a trill. Measures 24-25 are marked with a '3' and a thick black bar. Measures 26-27 are eighth notes with slurs. Measures 28-29 are marked with a '3' and a thick black bar. Measures 30-31 are eighth notes with slurs, and measure 32 has a '2' and a thick black bar.

Musical staff 4: Bassoon part, measures 33-42. Measure 33 starts with a trill. Measures 34-41 are marked with a '18' and a thick black bar. Measure 42 starts with a new tempo marking of ♩ = 60 and contains eighth notes.

Musical staff 5: Bassoon part, measures 43-52. The staff contains eighth notes with slurs.

Musical staff 6: Bassoon part, measures 53-62. The staff contains eighth notes with slurs.

Musical staff 7: Bassoon part, measures 63-72. Measure 63 starts with a trill. Measures 64-72 are marked with a '15' and a thick black bar.

Bassoon

5.

♩ = 60

♩ = 80

2 2 6

p

15

p

27

38

49

60

rit.

71

♩ = 40

79

♩ = 100

14 2

100

rit. ♩ = 100

2 4 3 3 4

118

♩ = 50

2 2

125

♩ = 90

rit. 2 2

16

Bassoon

6.

♩ = 100

9

17

25

33

41

♩ = 70

49

56

♩ = 40

7 4

mf

70

Bassoon

7.

♩ = 80 ♩ = 40 ♩ = 80 ♩ = 70 ♩ = 60

52 5 7

71

84

96

♩ = 100 ♩ = 60

5 59 17

184 rit.

♩ = 100 ♩ = 40

2 29

f

220

2

228

♩ = 60 ♩ = 40

237

♩ = 60 ♩ = 90

243

f

10'39.3"

Bassoon

8.

♩ = 50

15 *f*

60

71

87

111

115

137

147

182

190

197

209

227

Bassoon

8.b oder bäh, wegen der Schafe

♩ = 100

2

6

2

11

4

21

6

33

2

f

39

44

2

50

2

55

2

60

2

65

69

4

f

Bassoon

9.

♩. = 50 ♩. = 40

27 2 16 9 2

60 4 2 4 2

76 4 2 39 *f* *p*

126

134 *p*

142

150

158

166

174

182

190

198

206

11'10.2"