

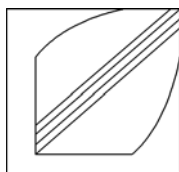
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# DER CID

Große Oper in 2 bis 5 Akten

Libretto  
Christian Friedrich Grabbe  
1801 - 1836

**Trompete in Bb**  
**Cornet in Bb**



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Trumpet in B♭

2.

♩ = 80

Trumpet in B $\flat$

Cornet

6.

$\text{♩} = 100$

Tpt

Cor.

*ff*

Measures 1-3. Trumpet and Cornet parts. Both parts feature trills (tr) over the first two measures. The Cornet part starts with a dynamic marking of *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

Tpt

Cor.

(tr)

Measures 4-6. Trumpet and Cornet parts. Both parts feature trills (tr) and sixteenth-note patterns. The Cornet part starts with a dynamic marking of *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

Tpt

Cor.

Measures 7-12. Trumpet and Cornet parts. Both parts feature trills (tr) and sixteenth-note patterns. The key signature has one sharp (F#) and the time signature is 4/4.

Tpt

Cor.

3

Measures 13-18. Trumpet and Cornet parts. Both parts feature trills (tr) and triplet markings (3). The key signature has one sharp (F#) and the time signature is 4/4.

Cor.

3

4

Measures 19-26. Cornet part. Features triplet markings (3) and a fourth marking (4). The key signature has one sharp (F#) and the time signature is 4/4.

Tpt

6

7

Measures 27-32. Trumpet part. Features six (6) and seven (7) markings. The key signature has one sharp (F#) and the time signature is 4/4.

Tpt

4

*mf*

Measures 33-38. Trumpet part. Features a fourth marking (4) and a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 2/4.

Clarinet in B $\flat$

9.

$\text{♩} = 50$        $\text{♩} = 40$

27      2      16      36      31

*p*

115

122

129      16

151

158

165

173

180

188

195

202

208