

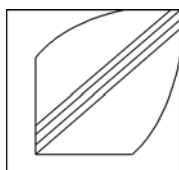
Stefan Olof Lundgren
Op. 29 (2001)

DER CID

Große Oper in 2 bis 5 Akten

Libretto
Christian Friedrich Grabbe
1801 - 1836

Trombone



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Trombone

1.

♩ = 60 ♩ = 70

8
1-8 *f*

15

22

30

♩ = 90

mf

3

38-40 48-50

52

10 4 6

54-63 68-71 72-77

78

85

92

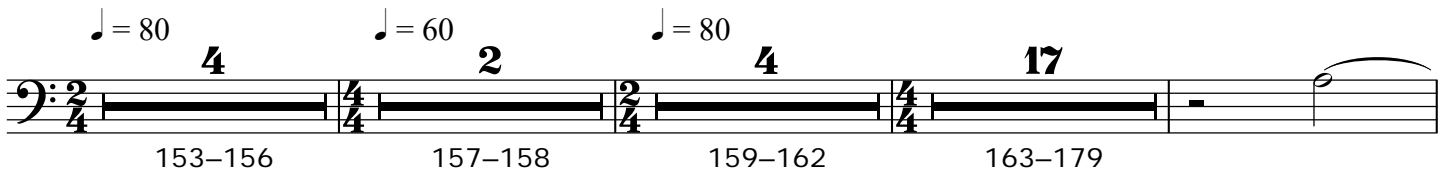
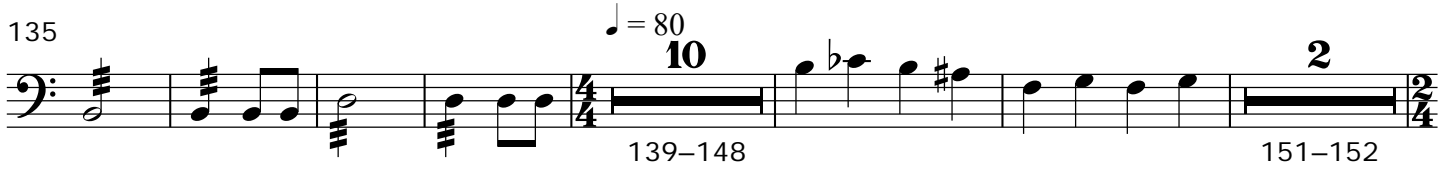
2 99



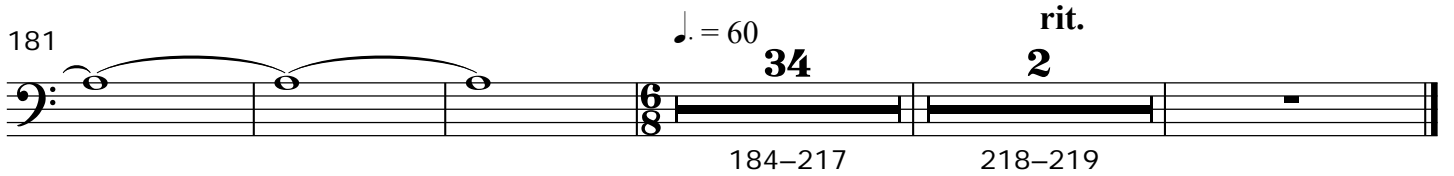
106



135



181



Trombone

2.

♩ = 80

tr



13 (tr)

tr



mf

25



37

tr



mf

3



48-50

3

58-60

63

7

tr

♩ = 60



65-71

80



88



96

15



98-112

Trombone

3.

♩ = 60

16
2-17

Musical staff 1: Trombone part, measures 2-17. Starts with a whole rest, followed by a 16-measure rest, then a melodic line with slurs and a sharp sign.

25
26-29 34-35

Musical staff 2: Trombone part, measures 26-29 and 34-35. Includes rests and notes with a sharp sign.

37
39-42 45-52 53-61

Musical staff 3: Trombone part, measures 39-42, 45-52, and 53-61. Includes rests, notes, and a change in time signature to 2/4.

63
64-66 *f*

Musical staff 4: Trombone part, measures 64-66. Includes rests, notes, and a dynamic marking of forte (f).

71

Musical staff 5: Trombone part, measures 71. Includes notes, rests, and time signature changes.

76
mf

Musical staff 6: Trombone part, measures 76. Includes notes, rests, and a dynamic marking of mezzo-forte (mf).

81

Musical staff 7: Trombone part, measures 81. Includes a melodic line with slurs and flat signs.

87

Musical staff 8: Trombone part, measures 87. Includes a melodic line with slurs and flat signs.

5.

Trombone

♩ = 60

♩ = 80

2 2 6

1-2 p 5-6 7-12

15

5

19-23

27

38

49

60

2

62-63

rit.

71

♩ = 40

♩ = 100

14 2

79-92 96-97

rit. ♩ = 100

2 4 3 3 4

100-101 104-107 108-110 111-113 114-117

118

2 2

119-120 121-122

p

126

13

127-139

rit.

Trombone

6.

♩ = 100

9
6-14

18

27

36

45

♩ = 70

52

60

67

♩ = 40

Trombone

7.

♩ = 80 **48** **5** ♩ = 40 ♩ = 80

1-48 53-57

62 ♩ = 70

69 ♩ = 60

81

94 **2** **2** 102-103 105-106

♩ = 100 **24** **20** 107-130 139-158

160 ♩ = 60

172 **10** **2** **16** *rit.* ♩ = 100 174-183 184-185 186-201

205

211 ♩ = 40 ♩ = 60 **15** 215-229

233 ♩ = 40 ♩ = 60 ♩ = 90 **2** 237-238

242 **f** 10'39.3"

8.

Trombone

♩ = 50

22 *f* 3 10
4-6 10-19

65 14 3 18 2 2
25-38 39-41 42-59 60-61 63-64

82 2 5 3
69-70 71-75 76-78

95 3 5
83-85 89-93

112 13 *p*
97-109

116 18
118-135

139 2 2
143-144 145-146

149 2 25
151-152 153-177

181 6
184-189

208 2 2 2 3 4
193-194 195-196 197-198 199-201 203-206

4 2 3
210-213 214-215 217-219

4 2 3
221-224 225-226 229-231

232 2 3
234-235 236-238

Trombone

9.

♩ = 50 ♩ = 40

27 2 16 10 7

1-27 28-29 30-45 47-56 *f* 58-64

65 7 7 47

66-72 74-80 83-129 *p*

131

139

147

155

162

170

178

186

194

202

208

