

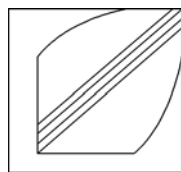
Stefan Olof Lundgren
Op. 29 (2001)

DER CID

Große Oper in 2 bis 5 Akten

Libretto
Christian Friedrich Grabbe
1801 - 1836

Drums
Timpani
Gong
Wood Blocks



© Lundgren Edition
Alle Rechte vorbehalten

Drums
Timpani

1.

♩ = 60 ♩ = 70

8

Timp.

17

Timp.

25

Timp.

34

♩ = 90

Dr.

Timp.

42

Timp.

50

Timp.

64

Dr.

Timp.

109

18

♩ = 70

Timp.

Drums, Timpani

136

♩ = 80
5

Dr.

Timp.

148

Dr.

152

♩ = 80 ♩ = 60 ♩ = 80

Dr.

Timp.

163

21 9

♩ = 60

Dr.

198

Dr.

204

Dr.

210

Dr.

215

rit.

Dr.

Timp.

Drums
Timpani
Gong

2.

♩ = 80

tr tr tr tr tr tr tr tr tr tr tr tr

Timp. *ff*

Gong *ff*

11

tr

Timp.

Gong

22

Dr.

(tr)

Timp.

Gong

30

Dr.

tr tr tr tr tr tr tr tr tr

Timp.

Gong *tr*

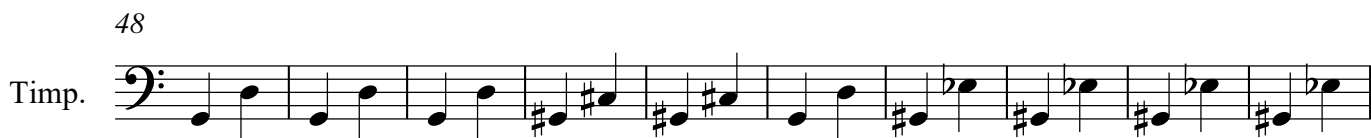
Drums, Timpani, Gong


38 (tr) 

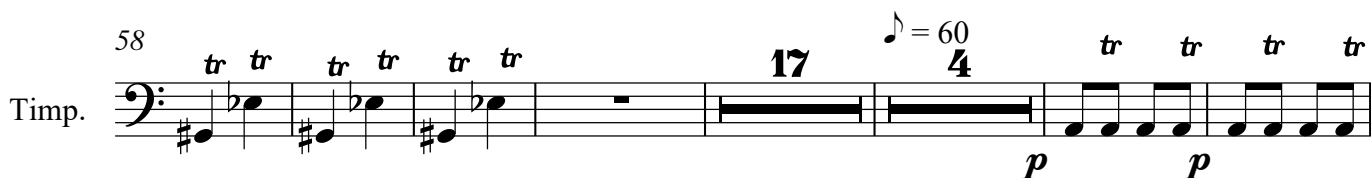
Dr. 

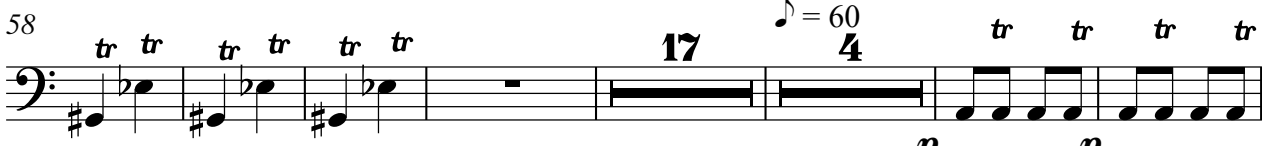
Timp. 

Gong 

48 

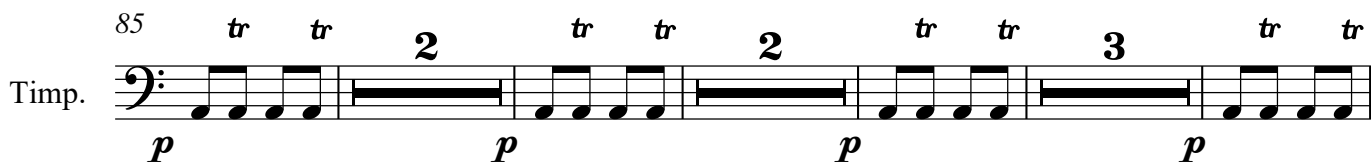
Timp. 

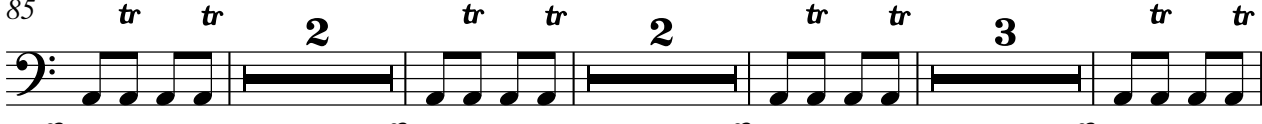
58 

Timp. 

p *p*

$\text{♩} = 60$
4

85 

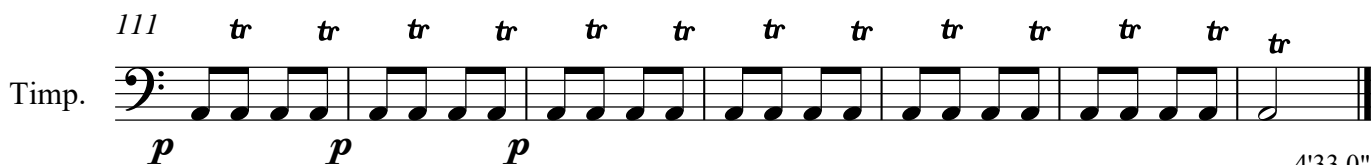
Timp. 

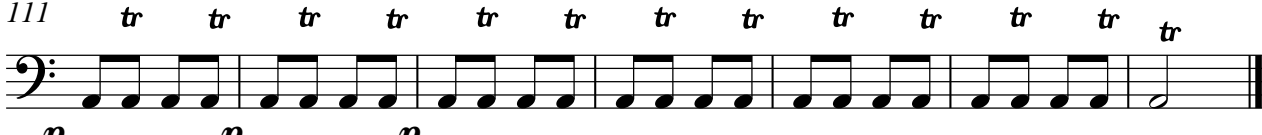
p *p* *p* *p*

96 

Timp. 

p *p* *p* *p*

111 

Timp. 

p *p* *p*

Wood blocks

4.

♩ = 60 ♩ = 60

12

4/4 3/8

20

♩ = 70

3/8 3/4

f

28

2 **4**

39

45

50

♩ = 50 ♩ = 70 ♩ = 60

6 **3** **10**

2/4 4/4 4/4 2/4

Timpani
Gong

6.

♩ = 100

Timpani and Gong staves, measures 1-5. Both parts play a rhythmic pattern of quarter notes with a sharp sign on the first note of each measure. The dynamic marking *ff* is present.

6

Timpani staff, measures 6-11. The pattern continues with quarter notes and sharp signs.

12

Timpani staff, measures 12-19. Measure 12 has a sharp sign. Measure 13 has a sharp sign. Measure 14 has a sharp sign. Measure 15 has a sharp sign. Measure 16 has a sharp sign. Measure 17 has a sharp sign. Measure 18 has a sharp sign. Measure 19 has a sharp sign. Trills are indicated above measures 12, 13, 14, 15, 16, 17, 18, and 19.

20

Timpani staff, measures 20-28. Measures 20, 21, 22, 23, 24, 25, 26, 27, and 28 contain whole notes with sharp signs. Trills are indicated above measures 20, 22, 24, 26, and 28.

29

Timpani staff, measures 29-37. Measures 29, 30, 31, 32, 33, 34, 35, 36, and 37 contain whole notes with sharp signs. A trill is indicated above measure 29.

38

Timpani staff, measures 38-46. Measures 38, 39, 40, 41, 42, 43, 44, 45, and 46 contain whole notes with sharp signs. Trills are indicated above measures 38 and 46.

47

♩ = 70

♩ = 40

Timpani and Gong staves, measures 47-69. Measures 47-48 are marked with a large **16**. Measures 49-50 are marked with a large **4**. The time signature changes to 2/4. Measures 47-50 contain sustained notes. Measures 51-69 contain rhythmic patterns of quarter notes.

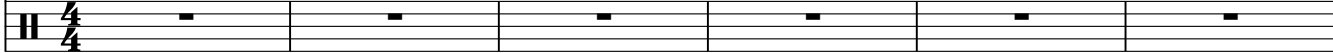
70


Timpani and Gong staves, measures 70-79. Measures 70-79 contain rhythmic patterns of quarter notes. Trills are indicated above measures 70, 71, and 72.

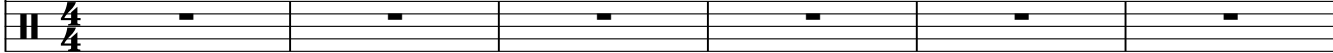
Drums
Timpani
Wood blocks $\text{♩} = 50$

8.

7

Dr. 

Timp. 

W. Bl. 

15

Dr. 

Timp. 

W. Bl. 

25

Dr. 

Timp. 

W. Bl. 

36

Dr. 

Timp. 

W. Bl. 

44

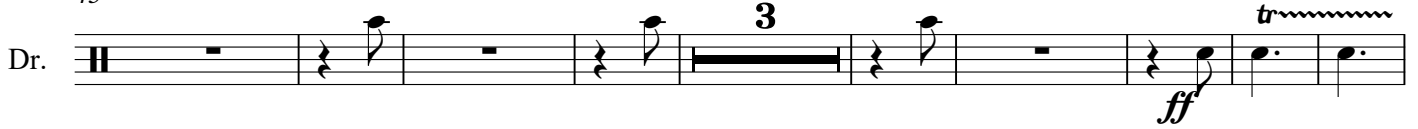
Dr. 

Timp. 

W. Bl. 

Drums, Timpani, Wood blocks

45

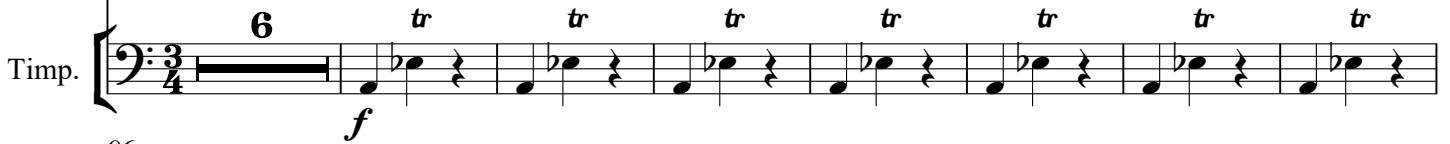
Dr. 

57

Dr. 

83

Dr. 


Timp. 

96

Dr. 

Timp. 

151

W. Bl. 

159

W. Bl. 

167

W. Bl. 

176

W. Bl. 

195

Dr. 

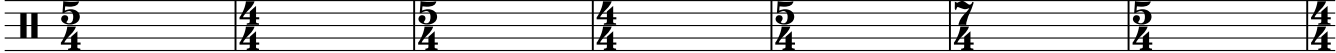
Timp. 

W. Bl. 


199

Dr. 

214

Dr. 

228

Dr. 

Drums
Timpani

9.

♩ = 50 ♩ = 40

27 2 16 36 79

163

171

178

186

194

201

208

f *f* *tr* *tr* *tr* *mf* *f* *ff*