

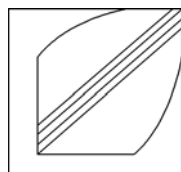
Stefan Olof Lundgren
Op. 29 (2001)

DER CID

Große Oper in 2 bis 5 Akten

Libretto
Christian Friedrich Grabbe
1801 - 1836

Vibraphone
Xylophone



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Xylophone
Vibraphone

1.

Xyl. $\text{♩} = 60$ **8** $\text{♩} = 70$ **26** $\text{♩} = 90$ **37** **6** **31** **22** $\text{♩} = 70$ **8**

1-8 9-34 35-71 72-77 78-108 109-130 131-138

Xyl. $\text{♩} = 80$ **14** $\text{♩} = 80$ **4** $\text{♩} = 60$ **2** $\text{♩} = 80$ **4** **21** $\text{♩} = 60$ **2**

139-152 153-156 157-158 159-162 163-183 184-185

186

Xyl. *p*

Vib. *p*

189

Xyl.

Vib.

192

Xyl. **6** *f*

Vib. **6** *f*

194-199

201

Xyl.

Vib.

204

Xyl.

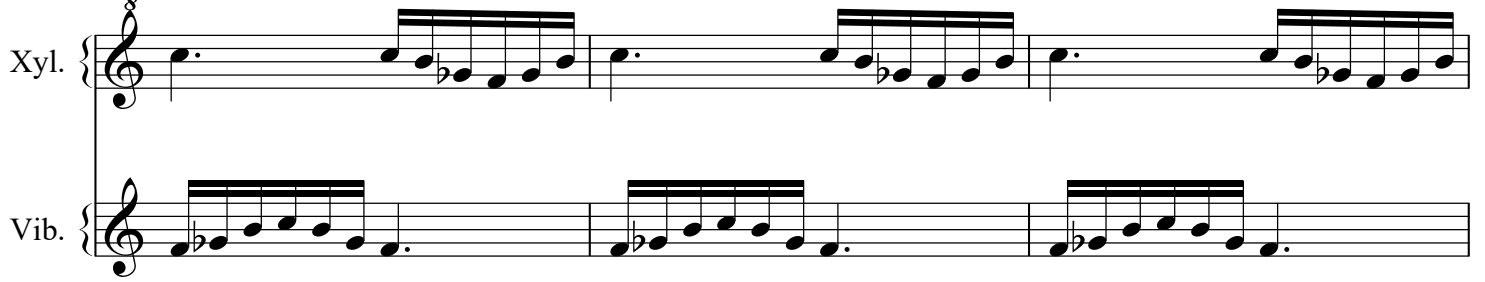
Vib.

2 207

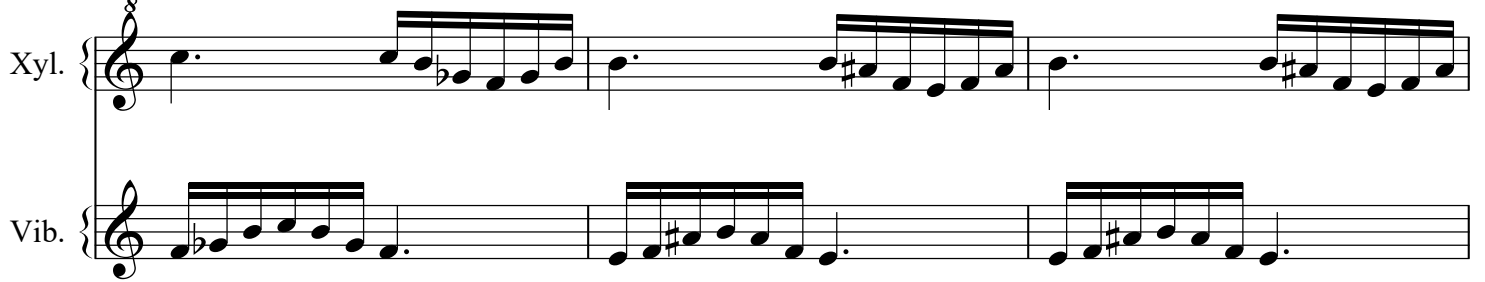
Xylophone, Vibraphone

Xyl. 

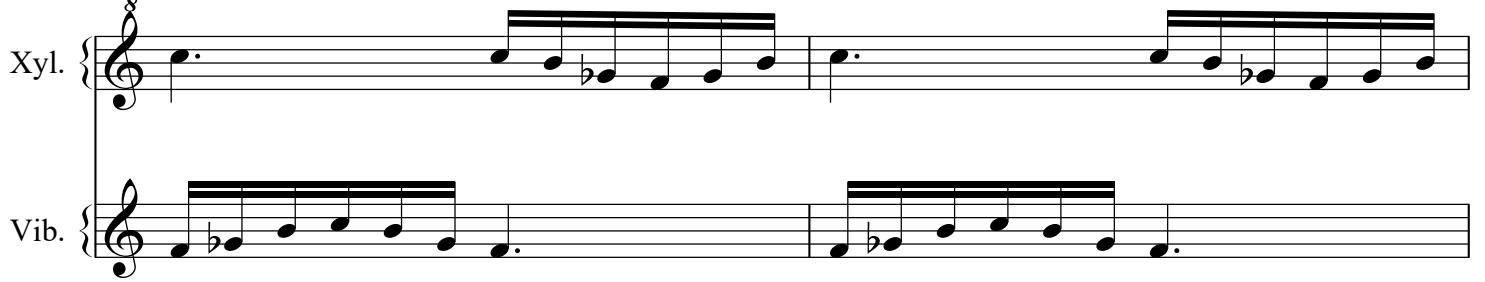
210

Xyl. 

213

Xyl. 

216

Xyl. 

218

rit.

Xyl. 

Vibraphone

3.

$\text{♩} = 60$

Vibraphone

33



35



39



41



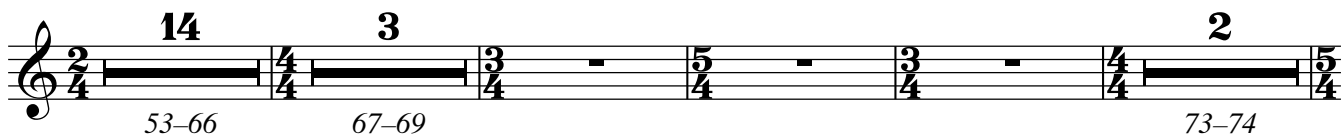
44



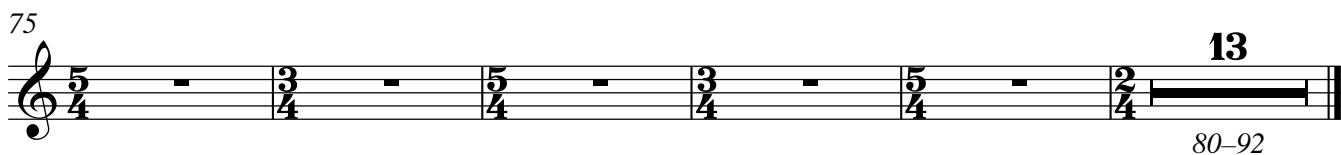
47



49



75



Xylophone
Vibraphone

4.

$\text{♩} = 60$

4 **6** *tr* $\text{♩} = 60$

Xyl. *1-4* *6-11*

Vib. *tr*

16

23 $\text{♩} = 70$

2 **2**

26-27

29 *tr*

32 *tr* *tr*

Xylophone, Vibraphone

36

(tr)

41

tr

tr

3

3

46

tr

tr

2/4

2/4

♩ = 50 ♩ = 70 ♩ = 60

6

51-56

6

61-66

6

tr

Xylophone
Vibraphone

7.

Musical score for Xylophone (Xyl.) and Vibraphone (Vib.). The score is divided into measures 1-165 and 166-247. The tempo is marked with quarter notes and values: 80, 40, 80, 70, 60, 100, 60, 40, 60, 40, 60, 90. The score includes various time signatures (4/4, 2/4, 3/4) and dynamic markings (rit., f). The Xyl. part features rests and rhythmic patterns, while the Vib. part features rhythmic patterns and rests. The score concludes with a double bar line and a final chord.

Measures 1-165: Xyl. rests. Vib. rests.

Measures 166-183: Xyl. rests. Vib. rests.

Measures 184-185: Xyl. rests. Vib. rests.

Measures 186-214: Xyl. rests. Vib. rests.

Measures 215-229: Xyl. rests. Vib. rests.

Measures 230-235: Xyl. rests. Vib. rests.

Measures 237-238: Xyl. rests. Vib. rests.

Measures 242-247: Xyl. rests. Vib. rests.

10'39.3"

Xylophone

8.

♩ = 50

9
1-9

16
19-20 22-32

34
39-41

43

54
55-59 60-61 63-68 69-70 71-75 76-82

83-96 97-138 139-140 143-144 145-146

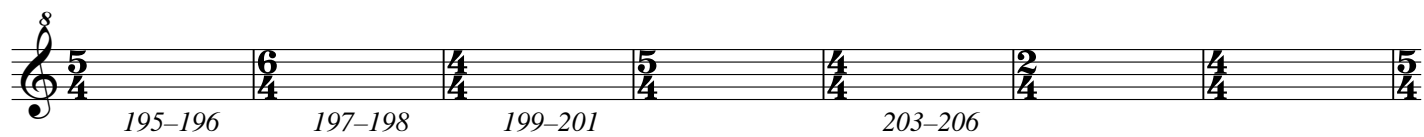
147
f

149
151-152 153-177

178-185

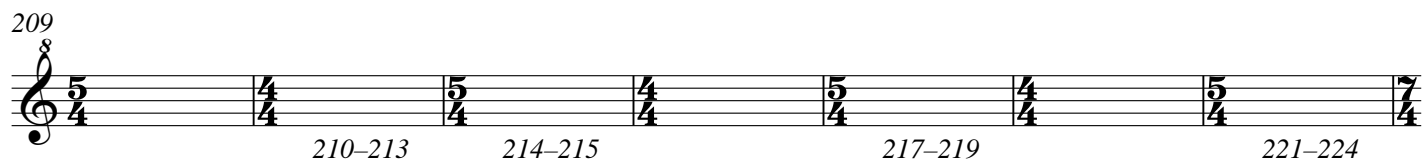
188
191-194

Xylophone



195-196 197-198 199-201 203-206

209

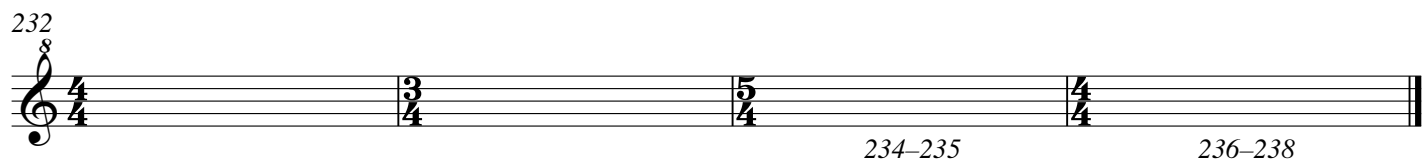


210-213 214-215 217-219 221-224



225-226 229-231

232



234-235 236-238

Xylophone
Vibraphone

8.b oder bäh, wegen der Schafe

$\text{♩} = 100$

Xyl.

Musical notation for the Xylophone part, measures 1-12. The notation is in 3/4 time and consists of a continuous eighth-note pattern. A bar line is present at the end of measure 12, with a fermata above it. The number 9 is written above the bar line, and 4-12 is written below it.

Vib.

Musical notation for the Vibraphone part, measures 1-12. The notation is in 3/4 time and consists of a continuous eighth-note pattern. A bar line is present at the end of measure 12, with a fermata above it. The number 9 is written above the bar line.

13⁸

Musical notation for the piano accompaniment, measures 13-16. The notation is in 3/4 time and consists of a continuous eighth-note pattern in both hands.

17⁸

Musical notation for the piano accompaniment, measures 17-20. The notation is in 3/4 time and consists of a continuous eighth-note pattern in both hands.

21⁸

Musical notation for the piano accompaniment, measures 21-24. The notation is in 3/4 time and consists of a continuous eighth-note pattern in both hands.

25⁸

Musical notation for the piano accompaniment, measures 25-36. The notation is in 3/4 time and consists of a continuous eighth-note pattern in both hands. A bar line is present at the end of measure 36, with a fermata above it. The number 8 is written above the bar line, and 29-36 is written below it.

37⁸

Musical notation for the piano accompaniment, measures 37-40. The notation is in 3/4 time and consists of a continuous eighth-note pattern in both hands.

Xylophone, Vibraphone

41⁸

10
45-54

55⁸

3
58-60

61⁸

61⁸

65⁸

65⁸

70⁸

70⁸

73⁸

73⁸

