

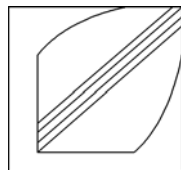
Stefan Olof Lundgren
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DER CID

Große Oper in 2 bis 5 Akten

Libretto
Christian Friedrich Grabbe
1801 - 1836

Violine I



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Violin I

1.

♩ = 60 ♩ = 70

8

1-8

f

11

13

15

17

19

21

23

25

27

Violin I

29

31

33

$\text{♩} = 90$

37

35-71

72

mf

76

31

8

78-108 109-116

119

129

tr

$\text{♩} = 70$

$\text{♩} = 80$

$\text{♩} = 80$

$\text{♩} = 60$

$\text{♩} = 80$

8 **14** **4** **2** **4**

131-138 139-152 153-156 157-158 159-162

f

164

3

170-172

mf

175

$\text{♩} = 60$

20

184-203

mf

205

6

208-213

215

rit.

Violin I

2.

$\text{♩} = 80$

f

11 *tr* **4** *pizz.* *arco* *tr*
15-18

9 *tr*
24-32

38 (*tr*) **20** *pizz.* *ff* *p*
40-59

65 *arco* *pizz.*

73 $\text{♩} = 60$ **18**
79-96

97 *arco* *mf*

111 *f*

Violin I

3.

♩ = 60

7

13

19

22

25

29

35

40

44

48

4 14 3

49-52 53-66 67-69

72

2

73-74

79

2 6

80-81 *ff* 83-88

89

91

5.

Violin I

$\text{♩} = 60$

4
1-4
pizz.
arco
p

11

pizz.

16

4/4

21

div.

29

arco
tr

37

tr
pizz.

45

arco
pizz.

9
52-60

61

3/4

67

arco
rit.

Violin I

♩ = 40 ♩ = 100

5 pizz.

74-78

86

arco

94

99

104

110

rit. pizz.

117

126

♩ = 90

8 arco

127-134

139

rit.

Violin I

139 arco
f

142

145 pizz.

152

159 arco

162

164 pizz. ♩ = 60 **17**

167-183

Violin I

rit. $\text{♩} = 100$

2

184-185

193

202

207 arco

212 $\text{♩} = 40$ pizz **2** **ff**

215-216

220 $\text{♩} = 60$ $\text{♩} = 40$

2 **4** **6**

222-223 226-229 230-235

$\text{♩} = 60$ $\text{♩} = 90$ pizz.

2

237-238

244 arco **f**

10'39.3"

8.

Violin I

♩ = 50

9 10 3

1-9 10-19 25-27

32 3 pizz.

39-41

45 5

55-59

2 6 2 5 7 5 arco

60-61 63-68 69-70 71-75 76-82 83-87

89

97 mf

101

105 12 2

106-117 mf 122-123

124

128

133 pizz f

2 2 2

139-140 143-144 145-146

Violin I

148

Musical staff for measures 148-149. The staff contains eighth and sixteenth notes with various accidentals.

150

151-152

Musical staff for measures 150-152. Measure 151 is marked with a '2' and a fermata. Measure 152 is marked with a '2' and contains eighth notes.

157

Musical staff for measures 157-165. The staff contains eighth notes with stems pointing up and down.

166

Musical staff for measures 166-174. The staff contains eighth notes with stems pointing up and down.

175

178-189

arco

Musical staff for measures 175-189. Measure 178 is marked with a '12' and a fermata. Measure 189 is marked with a '3' and a fermata. The word 'arco' is written above the staff.

192

195-196

Musical staff for measures 192-196. Measure 195 is marked with a '2' and a fermata. Measure 196 is marked with a '6' and a fermata.

197

Musical staff for measures 197-201. The staff contains eighth notes with stems pointing up and down.

200-201

203-206

210-211

Musical staff for measures 200-211. The staff contains rests and fermatas. Measure 200 is marked with a '2', 203 with a '4', and 210 with a '2'.

212

pizz.

214-215

217-219

221-224

Musical staff for measures 212-224. Measure 212 is marked with 'pizz.'. Measures 214-215, 217-219, and 221-224 are marked with '2', '3', and '4' respectively and contain fermatas.

225

Musical staff for measures 225-228. The staff contains eighth and sixteenth notes with various accidentals.

228

229-231

234-235

236-238

Musical staff for measures 228-238. Measures 229-231, 234-235, and 236-238 are marked with '3', '2', and '3' respectively and contain fermatas.

Violin I

9.

♩ = 50

9

1-9 *mf*

20

♩ = 40

2 3

28-29 30-32

33

pp

45

6 pizz. 7 7

47-52 54-60 62-68

7 5 30 arco *p* divisi

70-76 78-82 83-112

116

124

132

140

147

154

161

6

f

164

166

168

170

172

174

176

178

180

182

184

186

188

190

f

6

Detailed description: This page of a musical score for Violin I contains 12 staves of music, numbered 166 through 190. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a '4' in a circle, indicating a quarter note. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at measure 186, and a sixteenth-note triplet is indicated by a bracket and the number '6' above it. The notation includes various accidentals (sharps, flats, naturals) and slurs.

Violin I

192



Musical staff 192: Treble clef, starting with a repeat sign. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

194



Musical staff 194: Treble clef, continuing the melodic line with eighth and sixteenth notes and accidentals.

196



Musical staff 196: Treble clef, featuring a mix of eighth and sixteenth notes with accidentals.

198



Musical staff 198: Treble clef, showing a continuation of the melodic pattern with eighth and sixteenth notes.

200



Musical staff 200: Treble clef, with a key signature change to one flat (B-flat) indicated by a flat sign on the first line.

202



Musical staff 202: Treble clef, continuing the melodic line with eighth and sixteenth notes.

204



Musical staff 204: Treble clef, featuring a key signature change to two flats (B-flat and E-flat) indicated by two flat signs on the first and third lines.

206



Musical staff 206: Treble clef, continuing the melodic line with eighth and sixteenth notes.

208



Musical staff 208: Treble clef, featuring a key signature change to one flat (B-flat) indicated by a flat sign on the first line.

210



Musical staff 210: Treble clef, continuing the melodic line with eighth and sixteenth notes.

212



Musical staff 212: Treble clef, ending with a long note (half note) and a fermata.

