

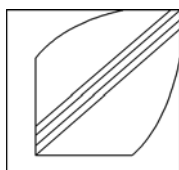
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# DER CID

Große Oper in 2 bis 5 Akten

Libretto  
Christian Friedrich Grabbe  
1801 - 1836

## Violine II



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Violin II

1.

♩ = 60    ♩ = 70

8    6

1-8    *f*

11

13

15

17

19

21

23

25

27

2

Violin II

29

31

33 **37**  
35-71

72 *mf*

**31** **3**  
78-108 109-111

120

129 **8** **14** **4** **2** **4**  
131-138 139-152 153-156 157-158 159-162

**21** **20** *mf*  
163-183 184-203

**6** 208-213

217 *rit.*

2.

Violin II

$\text{♩} = 80$

1 *f*

5

10 *tr* **2** *pizz.*  
15-16

19 *arco tr* **9**  
24-32

35 *tr* **20**  
40-59 *ff*

61 *pizz.* *arco*  
*p*

69 *pizz.*

77  $\text{♩} = 60$  **18** *arco*  
79-96 *mf*

102

110 *f*

Violin II

3.

♩ = 60

9

18

21

24

28

35

41

75

81

5.

Violin II

♩ = 60

5 pizz. 6 pizz.

1-5 7-12

15

19

24 div.

34 arco tr

42 (tr) pizz. 9 52-60

61 arco rit.

71 ♩ = 40 ♩ = 100 pizz. 5 74-78

84

92 arco

Violin II

98

103

108

rit.

113

pizz.

122

♩ = 90  
5 arco

127-131

134

140

rit.

Violin II

7.

♩ = 80

11

21

31

41

51

♩ = 40      ♩ = 80      ♩ = 70

5      4

53-57      58-61

66

♩ = 60

8

70-77

82

95

pizz.

107

♩ = 100

115

123



131

Musical staff for measures 131-138, featuring a sequence of eighth notes with various accidentals.

139

Musical staff for measures 139-141, marked *f* and *arco*, featuring a dense texture of sixteenth notes.

142

Musical staff for measures 142-144, continuing the dense sixteenth-note texture.

145

Musical staff for measures 145-152, marked *pizz.*, featuring a sequence of eighth notes.

153

Musical staff for measures 153-159, featuring eighth notes and ending with a sixteenth-note passage marked *arco*.

160

Musical staff for measures 160-162, featuring a dense texture of sixteenth notes.

163

Musical staff for measures 163-170, marked *pizz.* and *♩ = 60*, ending with a double bar line and the number 17.

Violin II

rit.  $\text{♩} = 100$

2  
184-185

193

201

207 arco

212  $\text{♩} = 40$  pizz **ff**

2  
215-216

219

2 4 2/4  
222-223 226-229

$\text{♩} = 60$  6  $\text{♩} = 40$  2  $\text{♩} = 60$   $\text{♩} = 90$  pizz.

230-235 237-238

242 arco **f** 10'39.3"

8.

Violin II

♩ = 50

9 10 3  
1-9 10-19 25-27

31 3 18  
39-41 42-59

2 6 2 5 7 6  
60-61 63-68 69-70 71-75 76-82 83-88

89 arco

97 mf

102 12  
106-117

118 mf

123

127

131 pizz f

136 2  
139-140

## Violin II

143-144 **2** 145-150 **6** 151-152 **2**

159

171

178-189 **12**

191 arco

195-196 **2**

197

200-201 **2** 203-206 **4**

207

210-211 **2** pizz. 214-215 **2**

216

217-219 **3** 221-224 **4**

226

229-231 **3**

232

234-235 **2** 236-238 **3**

Violin II

9.

♩. = 50

8  
1-8  
*mf*

19  
28-29  
2

♩. = 40  
2  
30-31  
*pp*

42  
47-51  
5  
53-59  
7  
*f*  
*pizz.*

61-67  
69-75  
77-82  
83-112  
30  
arco divisi  
*p*

115

122

129

136

143

150

157

162  
6  
*f*

## Violin II

164

166

168

170

172

174

176

178

180

182

184

186

188

*f*

6

Detailed description: This page contains the musical score for Violin II, measures 164 through 188. The music is written in a single staff on a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The score consists of 12 staves of music. Measures 164-171 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measures 172-175 show a more melodic line with eighth notes. Measures 176-181 return to the complex rhythmic pattern. Measure 182 has a dynamic marking of *f*. Measure 183 has a dynamic marking of *f*. Measure 184 has a dynamic marking of *f*. Measure 185 has a dynamic marking of *f*. Measure 186 has a dynamic marking of *f* and a sixteenth-note triplet marked with a bracket and the number 6. Measure 187 has a dynamic marking of *f*. Measure 188 has a dynamic marking of *f*.

Violin II

190

192

194

196

198

200

202

204

206

208

210

212

