

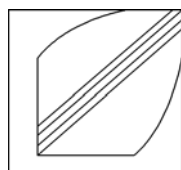
Stefan Olof Lundgren
Op. 29 (2001)

DER CID

Große Oper in 2 bis 5 Akten

Libretto
Christian Friedrich Grabbe
1801 - 1836

Violine II



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Violin II

1.

Violin II musical score for measure 1. The score consists of 11 staves of music. The first staff begins with a tempo marking of ♩ = 60 and a measure number of 8. The music is marked *f* (forte). The tempo changes to ♩ = 70 at measure 12. The score continues with measures 14, 16, 18, 20, 22, 24, 27, 29, and 31. At measure 33, the tempo changes to ♩ = 90 and the dynamic marking changes to *mf* (mezzo-forte). The score concludes at measure 37. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals).

Violin II

74 Vln II **31** **3**

116 Vln II

129 Vln II $\text{♩} = 70$ **8** $\text{♩} = 80$ **14** $\text{♩} = 80$ **4** $\text{♩} = 60$ **2** $\text{♩} = 80$ **4** **21** $\text{♩} = 60$ **20**

204 Vln II **6**

215 Vln II **rit.**

Violin II

2.

$\text{♩} = 80$

1

5

10 *tr* 2 *pizz.*

19 *arco tr* 9

35 *tr* 20 *ff*

61 *pizz.* *arco* *p*

69 *pizz.*

77 $\text{♩} = 60$ 18 *arco* *mf*

102

110 *f*

Violin II

3.

♩ = 60

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Includes a slur over measures 1-2 and a fermata over measure 8.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-17. Includes a slur over measures 15-16 and a piano (*p*) dynamic marking at the end.

Musical staff 3: Treble clef, 4/4 time signature. Measures 18-20. Rapid sixteenth-note passages.

Musical staff 4: Treble clef, 4/4 time signature. Measures 21-23. Rapid sixteenth-note passages.

Musical staff 5: Treble clef, 4/4 time signature. Measures 24-27. Rapid sixteenth-note passages.

Musical staff 6: Treble clef, 4/4 time signature. Measures 28-34. Includes a triplet of eighth notes in measure 30.

Musical staff 7: Treble clef, 4/4 time signature. Measures 35-40. Includes a double bar line with a '2' above it in measure 37.

Musical staff 8: Treble clef, 4/4 time signature. Measures 41-45. Rapid sixteenth-note passages.

Musical staff 9: Treble clef, 4/4 time signature. Measures 46-54. Includes a double bar line with a '7' above it in measure 46, a '14' above it in measure 47, a '3' above it in measure 48, and a '2' above it in measure 54.

Musical staff 10: Treble clef, 4/4 time signature. Measures 55-60. Includes a double bar line with a '5' above it in measure 55, a '3' above it in measure 56, a '5' above it in measure 57, a '3' above it in measure 58, a '5' above it in measure 59, and a '2' above it in measure 60.

Musical staff 11: Treble clef, 4/4 time signature. Measures 61-67. Includes a double bar line with a '6' above it in measure 64.

Musical staff 12: Treble clef, 4/4 time signature. Measures 68-74. Includes a double bar line with a '2' above it in measure 68 and a fermata over measure 74.

Violin II

5.

♩ = 60

5 pizz.

6 pizz. ♩ = 80

15

19

24 div.

34 arco

42 (tr) pizz. 9

61 arco rit.

71 ♩ = 40 5 ♩ = 100 pizz.

84

92 arco

98

Violin II

103

Musical staff 103-107: Treble clef, 6/4 time signature. Measures 103-107 contain a melodic line with various accidentals and rests.

rit.

108

Musical staff 108-112: Treble clef, 5/4 time signature. Measures 108-112 contain a melodic line with various accidentals and rests.

113

$\text{♩} = 100$ pizz. $\text{♩} = 50$

Musical staff 113-121: Treble clef. Measures 113-121 contain a melodic line with various time signatures (2/4, 3/4, 2/4) and dynamics (pizz.).

122

$\text{♩} = 90$
5 arco

Musical staff 122-133: Treble clef. Measures 122-133 contain a melodic line with various time signatures (8/4, 7/4, 5/4, 3/4, 2/4) and dynamics (arco).

134

Musical staff 134-139: Treble clef. Measures 134-139 contain a melodic line with various accidentals and rests.

rit.

140

Musical staff 140-144: Treble clef. Measures 140-144 contain a melodic line with various accidentals and rests.

5'34.8"

Violin II

7.

♩ = 80

11

21

31

41

51

♩ = 40 ♩ = 80 ♩ = 70

5 4

66

♩ = 60

8

82

95

pizz. pizz. pizz. pizz.

107

♩ = 100

115

123

131



139



142



145



153



160




163



Violin II

184 rit. ♩ = 100



193



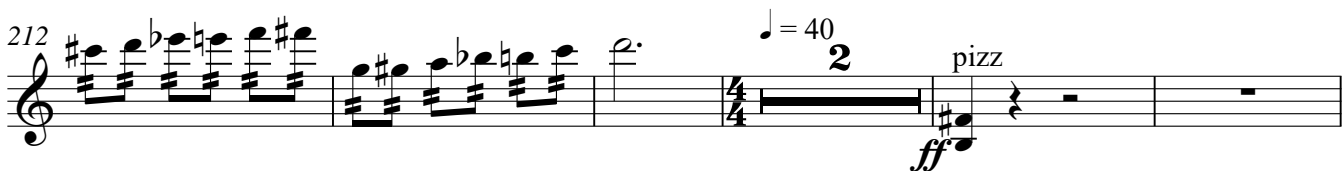
201



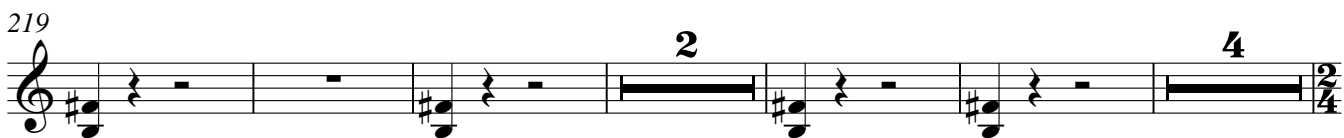
207 arco



212 ♩ = 40



219



230 ♩ = 60 ♩ = 40 ♩ = 60 ♩ = 90 pizz.



242 arco



Violin II

8.

♩ = 50

9 10 3

31 3 18

60 2 6 2 5 7 6

89 arco

97 mf

102 12

118 mf

123

127

131 pizz f

136 2

143 2 6 2

Violin II

159



171



191

arco



197



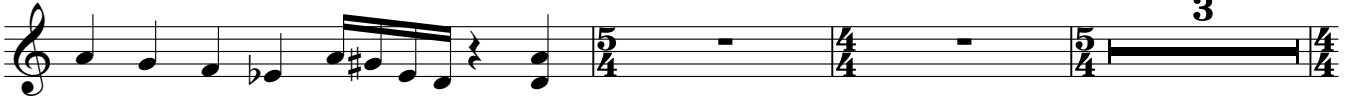
207



216



226



232



Violin II

9.

♩ = 50

8 *mf*

19 2

30 ♩ = 40 2 *pp*

42 5 *pizz.* 7 *f*

61 7 7 6 30 *arco divisi* *p*

115

122

129

136

143

150

157

162 6 *f*

Violin II

164

166

168

170

172

174

176

178

180

182

184

186

188

f

6

Detailed description: This page of a musical score for Violin II contains 12 staves of music, numbered 164 through 188. The notation is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#). The music is characterized by frequent slurs and accents. A dynamic marking of *f* (forte) is placed below the staff at measure 186. A sixteenth-note sextuplet is indicated by a bracket with the number '6' above it at the beginning of measure 187. The score concludes at measure 188.

Violin II

190

192

194

196

198

200

202

204

206

208

210

212