

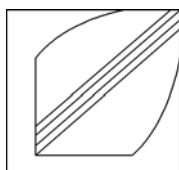
Stefan Olof Lundgren
Op. 29 (2001)

DER CID

Große Oper in 2 bis 5 Akten

Libretto
Christian Friedrich Grabbe
1801 - 1836

Violoncello



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Violoncello

1.

♩ = 60

pizz.

♩ = 70 arco

13

22

31

♩ = 90

42

9

3

45-53

58-60

64-67

4

mf

75

12

78-89

95

106

f

115

122

2

128 $\text{♩} = 70$ $\text{♩} = 80$

131-138

144

152 $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 80$

163 *f* *mf*

173

184 $\text{♩} = 60$ *p*

193

202

211

216 *rit.*

Violoncello

2.

♩ = 80

1-4

5-8

9-16

17-19

3

arco

tr

24-32

9

35-39

tr

20

40-59

pizz.

ff

62-70

arco

p

70-77

pizz.

ff

78-96

♩ = 60

18

divpizz.

mf

103-109

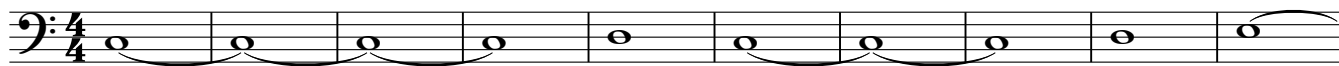
110-116

f

Violoncello

3.

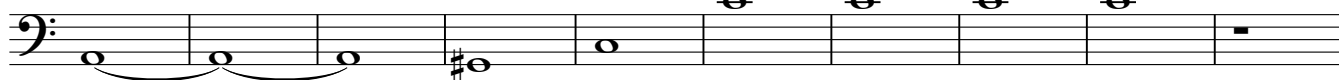
♩ = 60



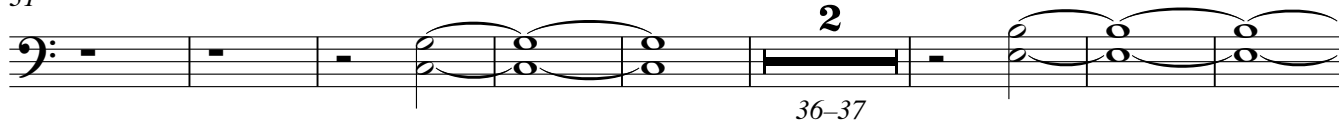
11



21



31



41



49



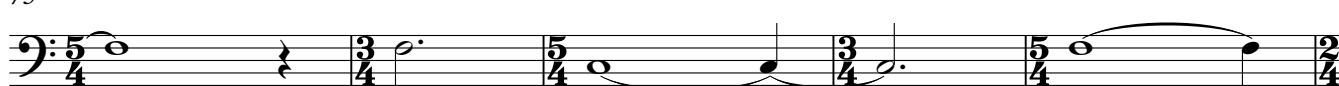
54



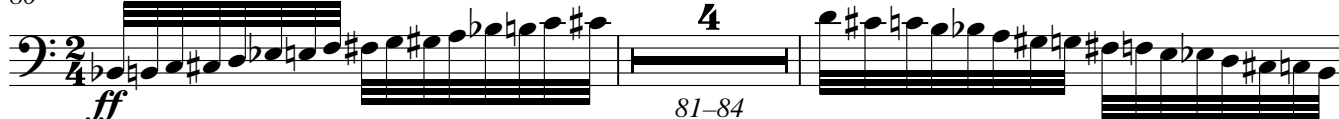
67



75



80



86



3



88-90

Violoncello

4.

♩ = 60

f pizz.

7

11

♩ = 60
pizz.

18

♩ = 70

25

♩ = 50

div. arco

♩ = 70

26-50

59

♩ = 60

64

5.

Violoncello

♩ = 60

5
1-5
pizz.
arco
p

12
pizz.

17

21
div.

29

39

49
9
52-60

66
arco
rit.
♩ = 40
5
74-78

2

Violoncello

79 $\text{♩} = 100$
pizz.

Musical staff for measures 79-88. The staff is in bass clef with a 3/4 time signature. It contains ten measures of music, each consisting of a single quarter note.

90

arco

Musical staff for measures 90-98. The staff is in bass clef. Measures 90-92 are in 3/4 time, each with a quarter note. Measure 93 is a whole rest. Measures 94-95 are in 7/4 time, each with a quarter note. Measure 96 is a whole rest. Measures 97-98 are in 3/4 time, each with a quarter note.

99

2

Musical staff for measures 99-107. The staff is in bass clef. Measure 99 is a quarter note in 3/4 time. Measure 100 is a double bar line with a '2' above it, indicating a second ending. Measure 101 is a quarter note in 3/4 time. Measure 102 is a whole rest in 6/4 time. Measure 103 is a quarter note in 4/4 time. Measure 104 is a whole rest. Measure 105 is a quarter note in 5/4 time. Measure 106 is a whole rest. Measure 107 is a quarter note in 5/4 time. The text '100-101' is written below the staff.

108

rit.

Musical staff for measures 108-116. The staff is in bass clef. Measures 108-110 are in 5/4 time, each with a quarter note. Measure 111 is a quarter note in 4/4 time. Measures 112-113 are in 2/4 time, each with a quarter note. Measure 114 is a quarter note in 2/4 time. Measure 115 is a quarter note in 2/4 time. Measure 116 is a quarter note in 2/4 time.

117

Musical staff for measures 117-125. The staff is in bass clef. Measure 117 is a quarter note in 3/4 time. Measure 118 is a quarter note in 2/4 time. Measures 119-121 are in 2/4 time, each with a quarter note. Measure 122 is a quarter note in 8/4 time. Measure 123 is a whole rest in 7/4 time. Measure 124 is a whole rest in 5/4 time. Measure 125 is a whole rest in 3/4 time.

126

$\text{♩} = 90$

Musical staff for measures 126-135. The staff is in bass clef. Measure 126 is a whole rest in 3/4 time. Measure 127 is a quarter note in 2/4 time. Measures 128-135 are in 2/4 time, each with a quarter note. The text 'f' is written below the staff.

136

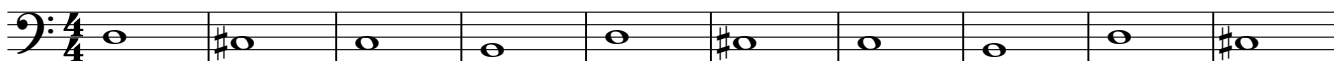
rit.

Musical staff for measures 136-144. The staff is in bass clef. Measures 136-144 are in 2/4 time, each with a quarter note. The staff ends with a double bar line.

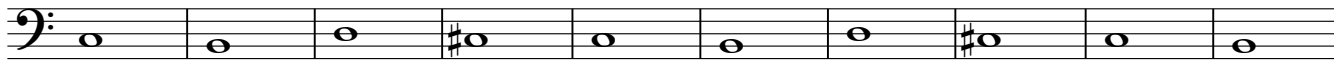
Violoncello

7.

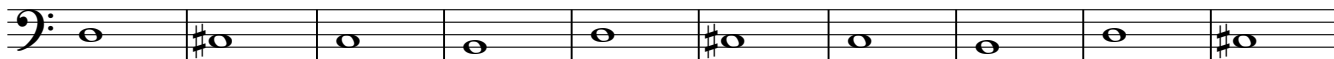
♩ = 80



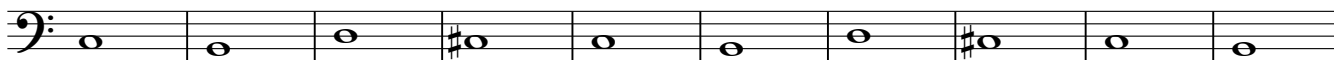
11



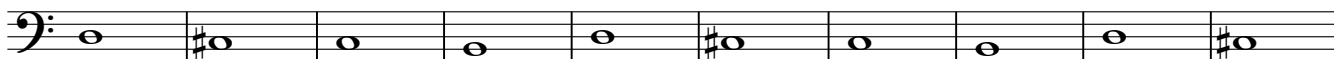
21



31



41



51

♩ = 40 pizz.



56

♩ = 80 4 ♩ = 70 arco



65

♩ = 60

8



80



93

pizz.



106

♩ = 100



117



Violoncello

128



139



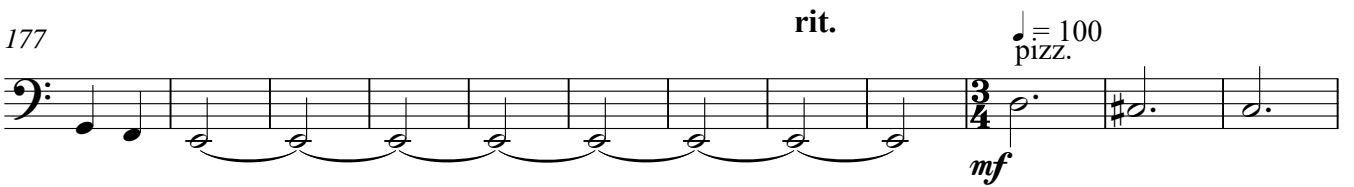
150



161



177



189



200



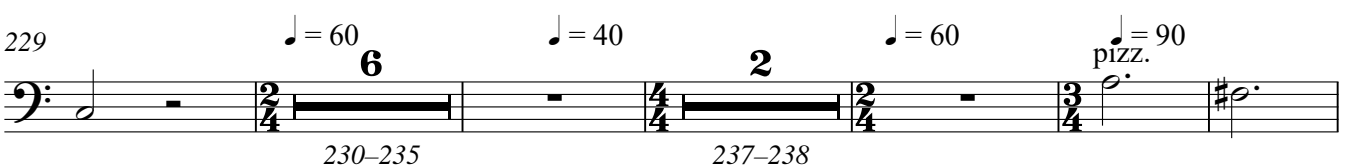
211



221



229



242



Violoncello

8.

♩ = 50

9 pizz
17 1-9 f
28 arco.
42 pizz.
54 5 2 arco
68 2 arco
76 pizz.
89 arco
97 mf
102 12
118 mf
124
128
133 pizz f
139-140 2
143-144 2
145-150 6
151-152 2

39-41 3
25-27 3
83-88 6
106-117 12

155

165

175

arco

179

181

183

186

192

194

2

195-196

198

2

4

200-201

203-206

208

2

pizz.

2

3

210-211

214-215

217-219

220

4

221-224

227

3

2

3

229-231

234-235

236-238

Violoncello

8.b oder bäh, wegen der Schafe

♩ = 100

4 pizz. *mf* arco *f*

14

25

ff

30

35

40

46

51

56

61

66

71

trm *trm* *trm*

Violoncello

9.

♩. = 50 ♩. = 40

1-27 28-29

38

53

67

81 arco

87

91

95

101

108

115

122

129

pp *f* *f* *mf*

5 pizz.

136



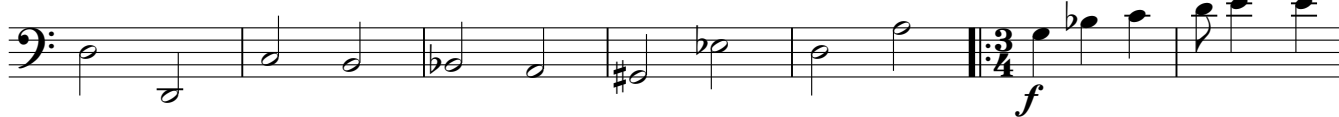
143



150



157



164



172



179



187



195



202



208



