

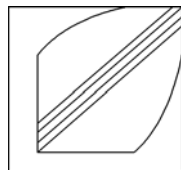
Stefan Olof Lundgren
Op. 29 (2001)

DER CID

Große Oper in 2 bis 5 Akten

Libretto
Christian Friedrich Grabbe
1801 - 1836

Violoncello



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Violoncello

1.

Vc. $\text{♩} = 60$ pizz. $\text{♩} = 70$ arco *f*

Vc. 15

Vc. 25 $\text{♩} = 90$

Vc. 36 9

Vc. 58 3 4 *mf*

Vc. 74 12

Vc. 96

Vc. 109 *f*

Vc. 119

Vc. 127 $\text{♩} = 70$ 3 *tr* 8 $\text{♩} = 80$

Vc. 145 $\text{♩} = 80$

Vc. 155 $\text{♩} = 60$ $\text{♩} = 80$ *f*

Violoncello

168

Vc. *mf*

181

Vc. *p*

$\text{♩} = 60$

192

Vc.

203

Vc.

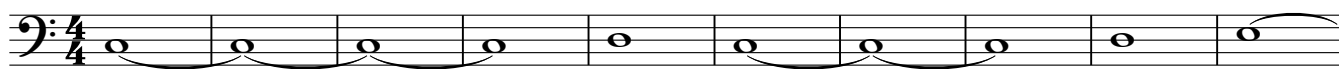
212

Vc. *rit.*

Violoncello

3.

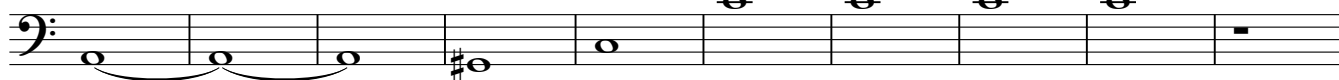
♩ = 60



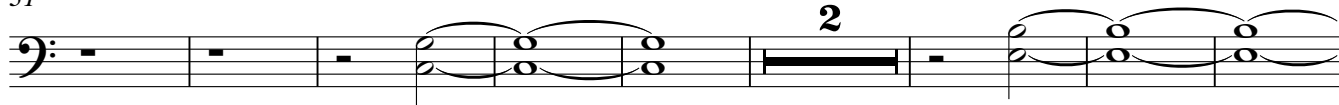
11



21



31



41



49



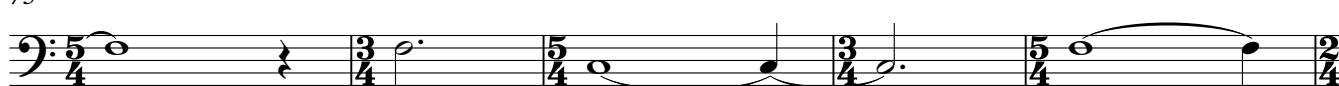
54



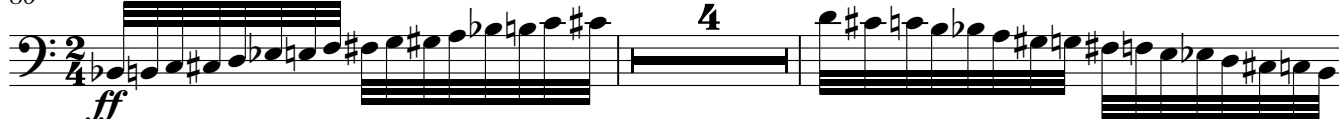
67



75



80



86



88



Violoncello

4.

♩ = 60

f pizz.

7

11

♩ = 60
pizz.

18

26

♩ = 70

25

♩ = 50
div. arco

♩ = 70

59

♩ = 60

64

Violoncello

5.

♩ = 60

5 pizz. arco

12 ♩ = 80 pizz.

17

21 div.

29

39

49 9

67 arco rit. ♩ = 40 5 ♩ = 100 pizz.

82

93 arco 2

102

2

Violoncello

rit.

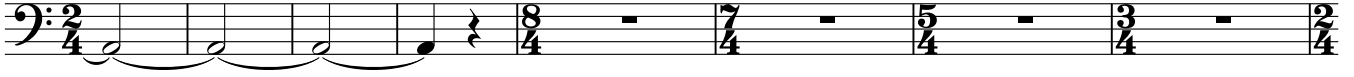
♩ = 100

109



119

♩ = 50



127

♩ = 90



137

rit.

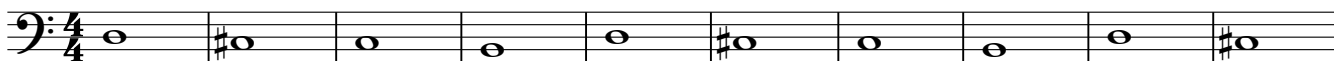


5'34.8"

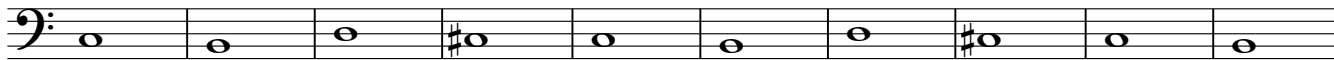
Violoncello

7.

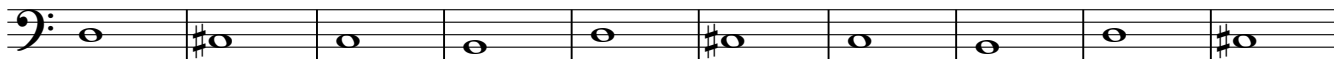
♩ = 80



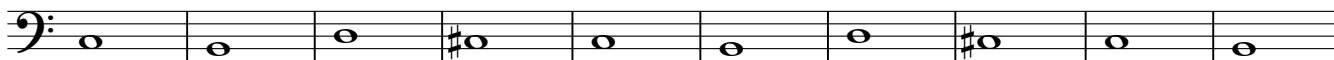
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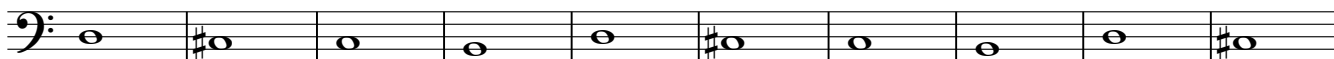
21



31



41



51

♩ = 40

pizz.



56

♩ = 80

4

♩ = 70

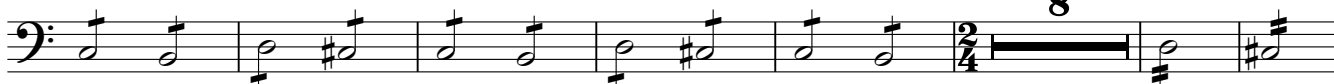
arco



65

♩ = 60

8



80



93

pizz.



106

♩ = 100



117



Violoncello

128

Musical staff for measures 128-138. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The key signature has one sharp (F#).

139

Musical staff for measures 139-149. The staff contains a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#).

150

Musical staff for measures 150-160. The staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one sharp (F#).

161

Musical staff for measures 161-176. Measures 161-176 are marked with a tempo of quarter note = 60 and a 6-measure rest. Measure 177 is marked *arco* and *f*.

177

Musical staff for measures 177-188. Measures 177-188 are marked *rit.* and feature a series of eighth notes under a slur. Measure 189 is marked *pizz.* and quarter note = 100, with a dynamic of *mf*.

189

Musical staff for measures 189-199. The staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one sharp (F#).

200

Musical staff for measures 200-210. Measures 200-210 are marked *arco*. The staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one sharp (F#).

211

Musical staff for measures 211-220. Measures 211-220 are marked with a tempo of quarter note = 40 and a 2-measure rest. Measure 221 is marked *pizz* and *ff*.

221

Musical staff for measures 221-228. Measures 221-228 are marked with a 2-measure rest. Measure 229 is marked *arco*. Measure 230 is marked *pizz*.

229

Musical staff for measures 229-241. Measures 229-241 are marked with a tempo of quarter note = 60 and a 6-measure rest. Measures 242-243 are marked with a tempo of quarter note = 40 and a 2-measure rest. Measures 244-245 are marked with a tempo of quarter note = 60 and a 2-measure rest. Measure 246 is marked *pizz.* and quarter note = 90.

242

Musical staff for measures 242-246. Measures 242-246 are marked *arco*. The staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one sharp (F#). Measure 246 is marked *f*.

Violoncello

8.

♩ = 50

9 pizz *f*

16

24 3 arco.

36 3 pizz.

48 5 2

62 2 arco

71 arco

77 pizz. 6 arco

90

97 mf

101

105 12 mf

Violoncello

122

Musical staff 122: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a measure of rest.

126

Musical staff 126: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

130

Musical staff 130: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes and quarter notes with slurs.

136

pizz

Musical staff 136: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with a forte (*f*) dynamic marking. A double bar line with a '2' above it indicates a change to 3/4 time.

143

Musical staff 143: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with a forte (*f*) dynamic marking. Time signature changes are indicated by double bar lines with '2', '6', and '2' above them.

158

Musical staff 158: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with a forte (*f*) dynamic marking.

167

Musical staff 167: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with a forte (*f*) dynamic marking.

176

arco

Musical staff 176: Bass clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a half note followed by a sequence of eighth and sixteenth notes. A forte (*f*) dynamic marking is present.

179

Musical staff 179: Bass clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

181

Musical staff 181: Bass clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

183

Musical staff 183: Bass clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

185

Musical staff 185: Bass clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of half notes and quarter notes.

Violoncello

191



193



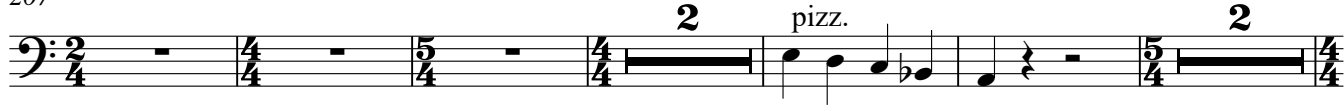
195



198



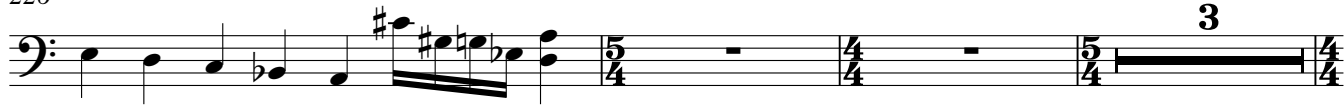
207



216



226



232



Violoncello

8.b oder bäh, wegen der Schafe

♩ = 100

4 pizz. *mf* arco *f*

14

25

30

35

40

46

51

56

61

66

71

trm *trm* *trm*

Violoncello

9.

♩. = 50 ♩. = 40

27 2

38 5 pizz. f

53

67

81 arco f

87

91

95 mf

101

108

115

122

129

