

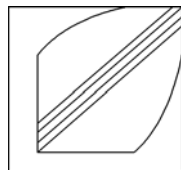
Stefan Olof Lundgren  
Op. 29 (2001)

# DER CID

Große Oper in 2 bis 5 Akten

Libretto  
Christian Friedrich Grabbe  
1801 - 1836

## Contrabass



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Contrabass

1.

♩ = 60 **5** pizz. **5** arco **70**  
1-5 *f*



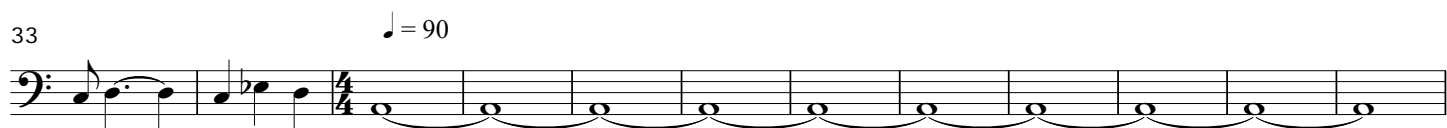
15



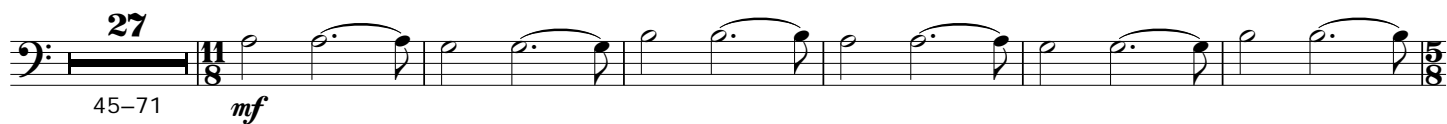
24



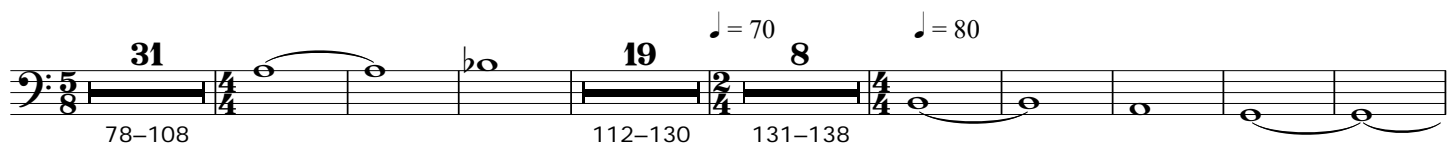
33 **90**



**27** 45-71 *mf*



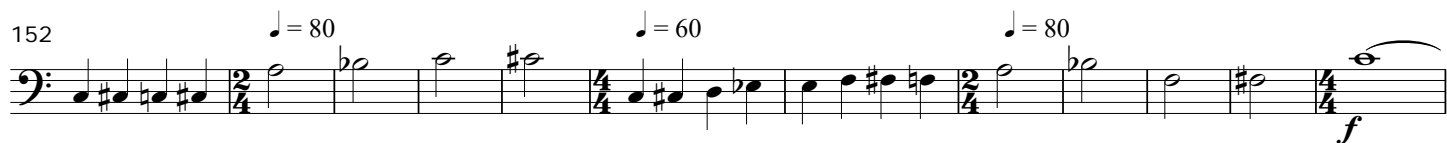
**31** 78-108 **19** 112-130 **8** 131-138 **70** **80**



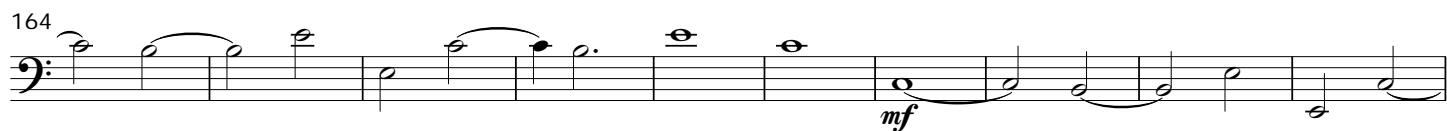
144



152 **80** **60** **80** *f*



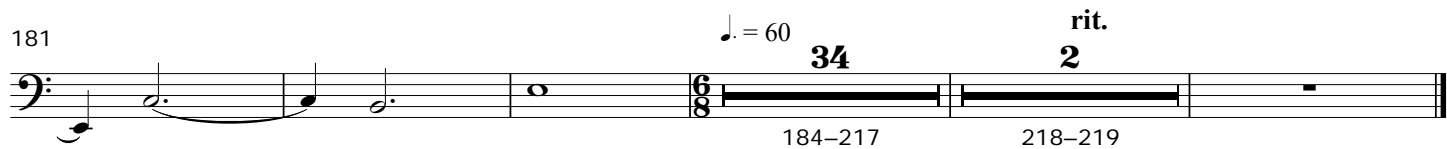
164 *mf*



174



181 **60** **34** **2** rit. **6** **8**  
184-217 218-219



Contrabass

2.

♩ = 80

5

*f*

5

10

*f* *tr* **5** *tr*

15-19

9

**9** *f* *tr*

24-32

38

*(tr)* **21** *pizz.* *arco* *p*

40-60

67

*pizz.* *p*

79-96

75

$\text{♩} = 60$  **18** *div. pizz.* *mf*

79-96

100

108

113

*f*

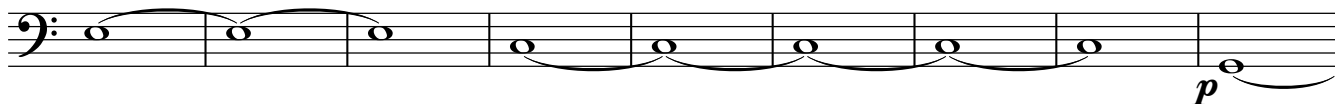
Contrabass

3.

♩ = 60



10



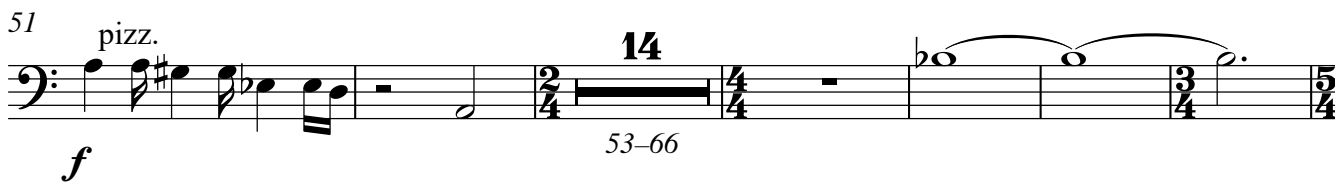
19



28



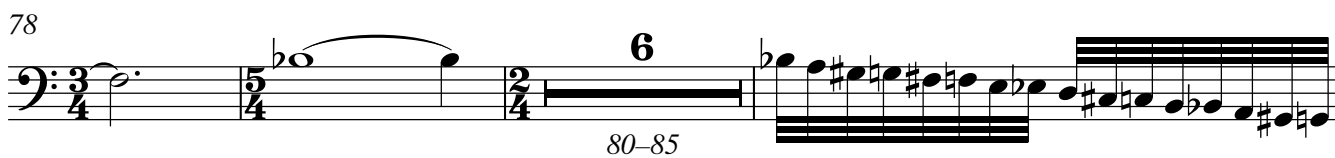
51



71



78



87



Contrabass

7.

♩ = 80

**12**

1-12

**7**

21-27

33-35

39

49

♩ = 40 pizz.

55

♩ = 80 **4**      ♩ = 70 **7**

58-61

62-68

69

♩ = 60

**11**

70-80

91

pizz.

104

♩ = 100 pizz.

115

126

137

148

Contrabass

159

♩ = 60

arco

171

rit.

♩ = 100

10

2

pizz.

192

arco

203

214

♩ = 40

13

pizz

♩ = 60

6

♩ = 40

2

239

♩ = 60

♩ = 90

pizz.

244

arco

10'39.3"

8.

Contrabass

♩ = 50

18  
10-27

28 *f*  
pizz.

36  
3 18 arco  
39-41 42-59

6 arco  
63-68

74

7  
83-89

97  
*mf*

102  
12  
106-117

118  
*mf*  
2  
122-123

126

130

136  
*f* pizz  
2  
139-140

## Contrabass

2 6 2

143-144 145-150 151-152

160

172

178-185 arco

189

192

194

195-196

197

2 4 2

200-201 203-206 210-211

212 pizz.

214-215 217-219 221-224

225

228

229-231 234-235 236-238



Contrabass

9.

♩. = 50      ♩. = 40

1-27      28-29      *mf*

39      47-51      *f*      pizz.

55

69

83      4      arco

84-87

94      *mf*

100

105

110

115

120

125

130

135

140

145

150

155

160

167

175

183

191

199

207

