

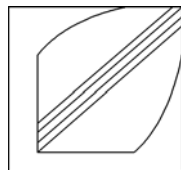
Stefan Olof Lundgren
Op. 29 (2001)

DER CID

Große Oper in 2 bis 5 Akten

Libretto
Christian Friedrich Grabbe
1801 - 1836

Contrabass



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Contrabass

1.

Cb. $\text{♩} = 60$ **5** pizz. $\text{♩} = 70$ arco *f*

Cb. 17

Cb. 28 $\text{♩} = 90$

Cb. 40 **27** *mf*

Cb. 76 $\text{♩} = 70$ $\text{♩} = 80$ **31** **19** **8**

Cb. 142

Cb. 152 $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 80$ *f*

Cb. 165 *mf*

Cb. 176 $\text{♩} = 60$ **34** **2** rit.

Contrabass

2.

♩ = 80

1 *f*

5

10 *tr* 5 *tr*

24 9 *tr*

38 (tr) 21 *pizz.* *arco*

67 *pizz.*

75 ♩ = 60 18 *divpizz.* *mf*

100

108

113 *f*

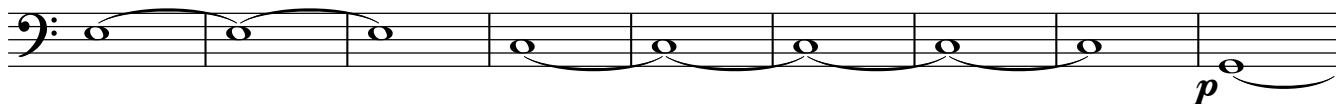
Contrabass

3.

♩ = 60



10



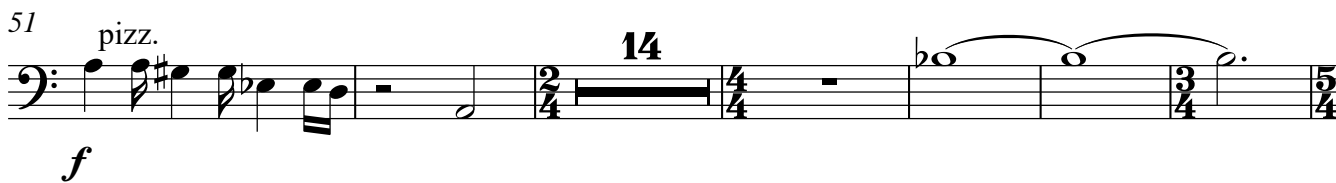
19



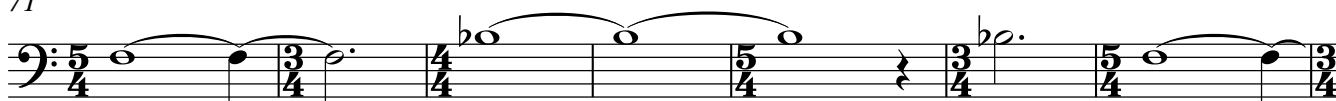
28



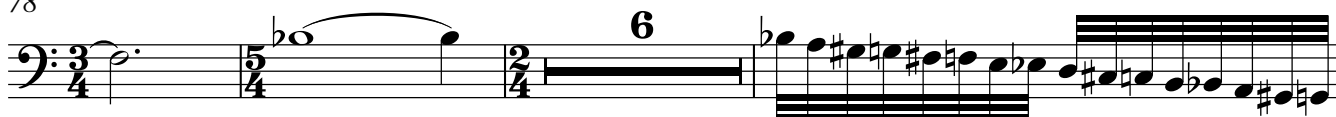
51



71



78



87



Contrabass

7.

♩ = 80
12

21

7 3

39

49

♩ = 40 pizz.

55

♩ = 80 4 ♩ = 70 7

69

♩ = 60

11

91

pizz.

104

♩ = 100 pizz.

115

126

137

148

Contrabass

159

$\text{♩} = 60$

arco

Musical staff for measures 159-170. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The first seven notes are in 2/4 time, and the last four notes (G3, A3, B3, C4) are in 3/4 time. An 'arco' marking is placed above the staff, and a slur connects the notes from G3 to C4.

171

rit.

$\text{♩} = 100$

10

2

pizz.

Musical staff for measures 171-191. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The first seven notes are in 2/4 time, and the last four notes (G3, A3, B3, C4) are in 3/4 time. A 'rit.' marking is placed above the staff. A 'pizz.' marking is placed below the staff. A '10' and a '2' are placed above the staff, indicating a 10-measure rest followed by a 2-measure rest. A slur connects the notes from G2 to C4.

192

arco

Musical staff for measures 192-202. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are in 2/4 time. An 'arco' marking is placed above the staff.

203

Musical staff for measures 203-213. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are in 2/4 time. A double bar line is placed after the eighth measure. A sharp sign is placed above the staff, indicating a key signature change.

214

$\text{♩} = 40$

13

pizz

$\text{♩} = 60$

6

$\text{♩} = 40$

2

Musical staff for measures 214-238. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The first measure is in 4/4 time, followed by a 13-measure rest. The next measure is in 2/4 time, followed by a 6-measure rest. The final measure is in 2/4 time, followed by a 2-measure rest. A 'pizz' marking is placed below the staff.

239

$\text{♩} = 60$

$\text{♩} = 90$

pizz.

Musical staff for measures 239-243. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The first measure is in 2/4 time, followed by a 3-measure rest. The next measure is in 3/4 time, followed by a 90-measure rest. A 'pizz.' marking is placed below the staff.

244

arco

Musical staff for measures 244-253. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are in 2/4 time. An 'arco' marking is placed above the staff. A double bar line is placed after the eighth measure. A 'f' marking is placed below the staff.

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8.

♩ = 50

10 *f* 18 pizz.

35 3 18 arco

62 6 arco

73

81 7

95 *mf*

101

105 12 *mf* 2

124

128

133 pizz

Contrabass

139

2 2 3 2 6 2

155

167

178

8 arco

191

193

195

2

198

2 4 2

207

2 pizz. 2

216

3 4

226

3

232

2 3

Contrabass

9.

♩. = 50 ♩. = 40

27 2

mf

39 5 pizz. *f*

55

69

83 4 arco

94

100 *mf*

105

110

115

120

125

130

