

Toccata I

♩ = 80

Musical score for the first system of 'Toccata I'. The score is in 10/4 time and features a tempo of 80 beats per minute. The instruments and their parts are:

- Solo Violin:** Treble clef, 10/4 time. Features a complex melodic line with sixteenth-note runs and slurs.
- Solo Violoncello:** Bass clef, 10/4 time. Features a complex melodic line with sixteenth-note runs and slurs.
- Violin I:** Treble clef, 10/4 time. Holds a long, sustained note with a slur.
- Violin II:** Treble clef, 10/4 time. Holds a long, sustained note with a slur.
- Viola:** Alto clef, 10/4 time. Holds a long, sustained note with a slur.
- Violoncello:** Bass clef, 10/4 time. Holds a long, sustained note with a slur.
- Contrabass:** Bass clef, 10/4 time. Holds a long, sustained note with a slur.

Musical score for the second system of 'Toccata I', starting at measure 2. The instruments and their parts are:

- S-Vln.:** Treble clef, 10/4 time. Features a complex melodic line with sixteenth-note runs and slurs.
- S-Vc.:** Bass clef, 10/4 time. Features a complex melodic line with sixteenth-note runs and slurs.
- Vln. I:** Treble clef, 10/4 time. Holds a long, sustained note with a slur.
- Vln. II:** Treble clef, 10/4 time. Holds a long, sustained note with a slur.
- Vla.:** Alto clef, 10/4 time. Holds a long, sustained note with a slur.
- Vc.:** Bass clef, 10/4 time. Holds a long, sustained note with a slur.
- Cb.:** Bass clef, 10/4 time. Holds a long, sustained note with a slur.

3

S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 3 and 4 of a musical score. The score is for a string ensemble and includes parts for Solo Violin (S-Vln.), Solo Viola (S-Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 3 features a triplet of eighth notes in the S-Vln. part, while the other instruments play sustained notes. Measure 4 continues the S-Vln. part with a similar triplet and a final note, while the other instruments remain sustained.

4

S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 5 and 6 of the musical score. The instrumentation remains the same as in the previous system. Measure 5 shows the S-Vln. part with a triplet of eighth notes, and the other instruments playing sustained notes. Measure 6 continues the S-Vln. part with a triplet and a final note, while the other instruments remain sustained.

5

S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system of musical notation covers measures 5 and 6. It features seven staves: S-Vln. (Solo Violin), S-Vc. (Solo Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The S-Vln. staff begins with a treble clef and a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The S-Vc. staff uses a bass clef and plays a complex rhythmic pattern of sixteenth notes. The Vln. I and Vln. II staves have treble clefs and play sustained notes with long slurs. The Vla., Vc., and Cb. staves have bass clefs and play sustained notes with long slurs. The system concludes with a double bar line.

6

S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system of musical notation covers measures 7 and 8. It features the same seven staves as the previous system. The S-Vln. staff continues its melodic line. The S-Vc. staff continues its rhythmic pattern. The Vln. I and Vln. II staves play sustained notes with slurs. The Vla., Vc., and Cb. staves play sustained notes with slurs. The system concludes with a double bar line.

7

S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system of musical notation covers measures 7 and 8. It features seven staves: S-Vln. (Solo Violin), S-Vc. (Solo Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The S-Vln. staff is in treble clef and contains a melodic line with eighth-note patterns and a sharp sign. The S-Vc. staff is in bass clef and features a dense, rhythmic accompaniment of eighth notes. The Vln. I and Vln. II staves are in treble clef and play sustained notes with long horizontal lines indicating a long duration. The Vla., Vc., and Cb. staves are in bass clef and play sustained notes with long horizontal lines, mirroring the structure of the violin parts.

8

S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system of musical notation covers measures 8 and 9. It features the same seven staves as the previous system. The S-Vln. staff continues its melodic line with eighth-note patterns and a sharp sign. The S-Vc. staff continues its rhythmic accompaniment. The Vln. I and Vln. II staves continue with sustained notes. The Vla., Vc., and Cb. staves continue with sustained notes, maintaining the same structure as in the previous system.

9

S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the first seven staves of a musical score for measures 9 and 10. The staves are labeled S-Vln., S-Vc., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 9 begins with a treble clef and a key signature of one flat. The S-Vln. part features a melodic line with eighth and sixteenth notes. The S-Vc. part has a rhythmic accompaniment of eighth notes. The Vln. I and Vln. II parts play sustained notes with long slurs. The Vla., Vc., and Cb. parts also feature melodic lines with slurs. Measure 10 continues the melodic development in the S-Vln. part, while the other instruments provide harmonic support.

10

S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the last seven staves of a musical score for measures 10 and 11. The staves are labeled S-Vln., S-Vc., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 10 continues from the previous system. The S-Vln. part has a more complex melodic line with some chromaticism. The S-Vc. part maintains its rhythmic accompaniment. The Vln. I and Vln. II parts play sustained notes with long slurs. The Vla., Vc., and Cb. parts continue their melodic lines. Measure 11 concludes the system with sustained notes in the Vln. I and Vln. II parts, and melodic lines in the Vla., Vc., and Cb. parts.

11

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system of musical notation covers measures 15 and 16. It features seven staves: S-Vln. (Solo Violin), S-Vc. (Solo Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The S-Vln. staff is in treble clef with a key signature of one sharp (F#). The S-Vc., Vln. I, and Vln. II staves are in treble clef with a key signature of one flat (Bb). The Vla., Vc., and Cb. staves are in bass clef with a key signature of one flat (Bb). Measure 15 shows the S-Vln. playing a melodic line with a long note, while the S-Vc. and string quartet (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. Measure 16 continues this accompaniment while the S-Vln. plays a more complex melodic line.

16

S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system of musical notation covers measures 17 and 18. It features the same seven staves as the previous system. The S-Vln. staff is in treble clef with a key signature of one flat (Bb). The S-Vc., Vln. I, and Vln. II staves are in treble clef with a key signature of one flat (Bb). The Vla., Vc., and Cb. staves are in bass clef with a key signature of one flat (Bb). Measure 17 shows the S-Vln. playing a melodic line with a long note, while the S-Vc. and string quartet play a rhythmic accompaniment of eighth notes. Measure 18 continues this accompaniment while the S-Vln. plays a more complex melodic line.

17

S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 17 and 18. The first staff (S-Vln.) is in treble clef and features a melodic line with eighth-note patterns and a half-note. The second staff (S-Vc.) is in bass clef and plays a steady eighth-note accompaniment. The third and fourth staves (Vln. I and Vln. II) are in treble clef and mirror the S-Vln. part. The fifth staff (Vla.) is in alto clef and plays a steady eighth-note accompaniment. The sixth and seventh staves (Vc. and Cb.) are in bass clef and also play a steady eighth-note accompaniment. Measure 18 begins with a key signature change to one sharp (F#).

18

S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 18 and 19. The first staff (S-Vln.) continues the melodic line from measure 18, now in one sharp. The second staff (S-Vc.) continues the eighth-note accompaniment. The third and fourth staves (Vln. I and Vln. II) continue the melodic line. The fifth staff (Vla.) continues the eighth-note accompaniment. The sixth and seventh staves (Vc. and Cb.) continue the eighth-note accompaniment. Measure 19 ends with a key signature change to one flat (Bb).

19

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical notation for measures 21 and 22. Measure 21 is marked with a '21' above the first staff. The score consists of seven staves: S-Vln. (Solo Violin), S-Vc. (Solo Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature has one sharp (F#) and one flat (Bb). In measure 21, the S-Vln. part features a complex rhythmic pattern of eighth and sixteenth notes. The S-Vc. part has a melodic line with some slurs. The Vln. I, Vln. II, Vla., Vc., and Cb. parts all play a similar rhythmic pattern of eighth notes. Measure 22 shows the S-Vln. part with a more melodic line, while the S-Vc. part continues with a rhythmic pattern. The Vln. I, Vln. II, Vla., Vc., and Cb. parts are marked with a dash, indicating they are silent in this measure.

22

S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical notation for measures 23 and 24. Measure 23 is marked with a '22' above the first staff. The score consists of seven staves: S-Vln. (Solo Violin), S-Vc. (Solo Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). In measure 23, the S-Vln. part has a melodic line with some slurs. The S-Vc. part has a rhythmic pattern of eighth notes. The Vln. I, Vln. II, Vla., Vc., and Cb. parts are marked with a dash, indicating they are silent in this measure. Measure 24 shows the S-Vln. part with a melodic line, while the S-Vc. part continues with a rhythmic pattern. The Vln. I, Vln. II, Vla., Vc., and Cb. parts are marked with a dash, indicating they are silent in this measure.

23

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 25 and 26. Measure 25 features a complex texture with a sixteenth-note melody in the S-Vln. and S-Vc. parts, while Vln. I and Vln. II play sustained notes. Measure 26 continues the S-Vln. and S-Vc. lines with chromatic movement, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

26

S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 27 and 28. Measure 27 shows the S-Vln. and S-Vc. parts with more intricate rhythmic patterns, including sixteenth-note runs. The Vln. I and Vln. II parts continue with sustained notes. Measure 28 concludes the system with similar textures, featuring chromatic shifts in the S-Vln. line and sustained harmonic support from the other instruments.

27

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Canto I

♩ = 40

Flute

Clarinet in B \flat

Horn in F

Trumpet in B \flat

Percussion

Solo Violin

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

8va

8va

8va

8va

5

Fl.

Cl.

Hn.

Tpt.

Perc.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

6

Fl. $\frac{5}{4}$ $\frac{8}{4}$

Cl. $\frac{5}{4}$ $\frac{8}{4}$

Hn. $\frac{5}{4}$ $\frac{8}{4}$

Tpt. $\frac{5}{4}$ $\frac{8}{4}$

Perc. $\frac{5}{4}$ $\frac{8}{4}$

S-Vln. $\frac{5}{4}$ $\frac{8}{4}$

S-Vc. $\frac{5}{4}$ $\frac{8}{4}$

Vln. I $\frac{5}{4}$ $\frac{8}{4}$

Vln. II $\frac{5}{4}$ $\frac{8}{4}$

Vla. $\frac{5}{4}$ $\frac{8}{4}$

Vc. $\frac{5}{4}$ $\frac{8}{4}$

Cb. $\frac{5}{4}$ $\frac{8}{4}$

8

Fl. $\frac{10}{4}$

Cl. $\frac{10}{4}$

Hn. $\frac{10}{4}$

Tpt. $\frac{10}{4}$

Perc. $\frac{10}{4}$

S-Vln. $\frac{10}{4}$

S-Vc. $\frac{10}{4}$

Vln. I $\frac{10}{4}$

Vln. II $\frac{10}{4}$

Vla. $\frac{10}{4}$

Vc. $\frac{10}{4}$

Cb. $\frac{10}{4}$

8va

8va

3

3

3

3

3

3

3

3

3

9

Fl. $\frac{9}{4}$

Cl. $\frac{9}{4}$

Hn. $\frac{9}{4}$

Tpt. $\frac{9}{4}$

Perc. $\frac{9}{4}$

S-Vln. $\frac{9}{4}$

S-Vc. $\frac{9}{4}$

Vln. I $\frac{9}{4}$

Vln. II $\frac{9}{4}$

Vla. $\frac{9}{4}$

Vc. $\frac{9}{4}$

Cb. $\frac{9}{4}$

Detailed description: This page of a musical score covers measures 9 through 12. The key signature is one flat (Bb) and the time signature is 9/4. The woodwind section (Flute, Clarinet, Horn, Trumpet) and Percussion are marked with a whole rest in measure 9. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The Violin I part features a long, sustained note in measure 10, marked with an 8va (octave) sign. The Violoncello part also has a long, sustained note in measure 10, marked with an (8) sign. The Double Bass part plays a sequence of eighth notes in measures 11 and 12.

10

Fl.

Cl.

Hn.

Tpt.

Perc.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl. $\frac{12}{4}$

Cl. $\frac{12}{4}$

Hn. $\frac{12}{4}$

Tpt. $\frac{12}{4}$

Perc. $\frac{12}{4}$

S-Vln. $\frac{12}{4}$

S-Vc. $\frac{12}{4}$

Vln. I $\frac{12}{4}$

Vln. II $\frac{12}{4}$

Vla. $\frac{12}{4}$

Vc. $\frac{12}{4}$

Cb. $\frac{12}{4}$

pizz.

arco 8^{va}

8^{va}

12

Fl.

Cl.

Hn.

Tpt.

Perc.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 ♩ = 60

Fl.

Cl.

Hn.

Tpt.

Perc.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

port.

port.

14

Fl.

Cl.

Hn.

Tpt.

Perc.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

port.

port.

port.

Detailed description: This page of a musical score, numbered 12, contains measures 14 and 15. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) with a whole note F#4 in measure 14; Clarinet (Cl.) with a quarter note G4, a quarter note F#4, and a quarter note E4 in measure 14; Horn (Hn.) with a whole note G2 in measure 14; Trumpet (Tpt.) with a whole rest in measure 14; Percussion (Perc.) with a whole rest in measure 14; Violin I (Vln. I) with a whole rest in measure 14 and a half note G5 in measure 15, marked *port.*; Violin II (Vln. II) with a whole rest in measure 14 and a half note G4 in measure 15, marked *port.*; Viola (Vla.) with a quarter note G3 in measure 14 and a half note G3 in measure 15, marked *port.*; Violoncello (Vc.) with a whole rest in measure 14; and Contrabass (Cb.) with a whole rest in measure 14. The strings (S-Vln. and S-Vc.) play a rhythmic pattern of eighth notes in measure 14.

15

Fl. 4/4

Cl. 4/4 F\#

Hn. 4/4

Tpt. 4/4

Perc. 4/4

S-Vln. 4/4

S-Vc. 4/4

Vln. I 4/4

Vln. II 4/4

Vla. 4/4

Vc. 4/4

Cb. 4/4

port.

port.

port.

port.

16

Fl.

Cl.

Hn.

Tpt.

Perc.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

port.

port.

port.

port.

17

Fl.

Cl.

Hn.

Tpt.

Perc.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

port.

port.

port.

port.

18

Fl.

Cl.

Hn.

Tpt.

Perc.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

Cb. pizz.

19

Fl.

Cl.

Hn.

Tpt.

Perc.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

Cl.

Hn.

Tpt.

Perc.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla. arco

Vc. arco

Cb. arco

21

Fl.

Cl.

Hn.

Tpt.

Perc.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Cl.

Hn.

Tpt.

Perc.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Cl.

Hn.

Tpt.

Perc.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

24

Fl.

Cl.

Hn.

Tpt.

Perc.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 24 and 25. The key signature has one flat (B-flat) and the time signature is 3/4. The score is arranged in a system with 12 staves. The Flute (Fl.) and Clarinet (Cl.) parts begin in measure 24 with a half note G4 (marked *f*) and a half note F#4, respectively. In measure 25, both instruments play a sustained half note G4. The Horn (Hn.), Trumpet (Tpt.), Solo Viola (S-Vc.), Violin I (Vln. I), and Violin II (Vln. II) parts play a rhythmic pattern of quarter notes: B3, A3, G3, F3 in measure 24, and G3, F3, E3, D3 in measure 25. The Percussion (Perc.) part is silent in both measures. The Solo Violin (S-Vln.) part plays a continuous sixteenth-note tremolo on G4 in both measures. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a rhythmic pattern of quarter notes: B3, A3, G3, F3 in measure 24, and G3, F3, E3, D3 in measure 25.

26

Fl.

Cl.

Hn.

Tpt.

Perc.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 23 at the top right, contains measures 26 through 28. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), String Ensemble (S-Vln., S-Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. Measures 26 and 27 feature a rhythmic pattern of eighth notes in the strings and woodwinds, while measure 28 is a whole rest for all instruments. The Flute and Clarinet parts have a whole note in measure 26 and a half note in measure 27. The Horn, Trumpet, S-Vc., Vc., and Cb. parts have a rhythmic pattern of eighth notes. The Percussion part is a whole rest. The Violin I and Violin II parts have a whole note in measure 26 and a half note in measure 27. The Viola part has a rhythmic pattern of eighth notes. The String Ensemble parts have a rhythmic pattern of eighth notes.

27

Fl.

Cl.

Hn.

Tpt.

Perc.

S-Vln.

S-Vc. arco

Vln. I

Vln. II

Vla. arco

Vc. arco

Cb. arco

The musical score consists of ten staves. The top five staves are for woodwinds and percussion: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Percussion (Perc.). The bottom five staves are for strings: String Violin (S-Vln.), String Violoncello (S-Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one flat (B-flat). Measure 27 begins with a treble clef and a key signature change to one flat. The woodwinds and strings play a melodic line, while the percussion is silent. The strings are marked 'arco' (arco). The score ends with a double bar line and repeat signs.

29 ♩ = 40

Fl. $\frac{5}{4}$

Cl. $\frac{5}{4}$

Hn. $\frac{5}{4}$

Tpt. $\frac{5}{4}$

Perc. $\frac{5}{4}$

S-Vln. $\frac{5}{4}$

S-Vc. $\frac{5}{4}$

Vln. I $\frac{5}{4}$

Vln. II $\frac{5}{4}$

Vla. $\frac{5}{4}$

Vc. $\frac{5}{4}$

Cb. $\frac{5}{4}$

pizz.

pizz.

pizz.

The score is for measures 29-33 in 5/4 time. The tempo is marked as ♩ = 40. The woodwinds (Flute, Clarinet, Horn, Trumpet) and Percussion are shown with rests. The strings (S-Violin, S-Viola, Violin I, Violin II, Viola, Violoncello, Contrabass) have specific parts. The S-Viola and Violin I parts feature triplets of eighth notes. The Viola part is marked *pizz.* and consists of quarter notes. The Violoncello and Contrabass parts are marked with rests.

30

Fl. $\frac{12}{4}$

Cl. $\frac{12}{4}$

Hn. $\frac{12}{4}$

Tpt. $\frac{12}{4}$

Perc. $\frac{12}{4}$

S-Vln. $\frac{12}{4}$

S-Vc. $\frac{12}{4}$

Vln. I $\frac{12}{4}$

Vln. II $\frac{12}{4}$

Vla. $\frac{12}{4}$

Vc. $\frac{12}{4}$

Cb. $\frac{12}{4}$

pizz.

arco 8^{va}

arco 8^{va}

pizz.

arco

31

Fl.

Cl.

Hn.

Tpt.

Perc.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

Canto II

$\text{♩} = 60$

Marimba

Piano

Solo Violin

Solo Violoncello

Viola

Violoncello

Contrabass

The musical score is written for seven instruments: Marimba, Piano, Solo Violin, Solo Violoncello, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 60. The Marimba and Piano parts are marked 'port.' and feature a rhythmic pattern of eighth notes. The Solo Violin and Solo Violoncello parts feature a tremolo effect. The Viola, Violoncello, and Contrabass parts feature a rhythmic pattern of eighth notes.

3

Mar.

Pno.

S-Vln.

S-Vc.

Vla.

Vc.

Cb.

port.

tr

3

Detailed description: This page of a musical score contains seven staves. The top two staves are for Maracas (Mar.) and Piano (Pno.), both in treble clef. The next two staves are for Solo Violin (S-Vln.) and Solo Viola (S-Vc.), both in treble clef. The bottom three staves are for Viola (Vla.), Violin (Vc.), and Cello (Cb.), all in bass clef. The S-Vc. staff features a triplet of eighth notes with a '3' below them. The S-Vln. staff has a trill marked 'tr' over a note. The Mar. and Pno. staves have rests for most of the page, with a final measure containing a triplet of notes marked 'port.'. The Vla., Vc., and Cb. staves have rests for most of the page, with a few notes in the final measure.

4

Mar.

Pno.

S-Vln.

S-Vc.

Vla.

Vc.

Cb.

port.

port.

port.

tr

3

3

5

S-Vln.

S-Vc.

Vla.

Vc.

Cb.

10

10

10

10

10

tr

3

3

6

Hn.

Mar.

Pno.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

port.

tr

3

6

7

Hn.

Mar.

Pno.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *port.*

tr

5 7

8

Musical score for page 6, measures 8-11. The score is arranged in a system with the following instruments and parts:

- Hn. (Horn):** Bass clef, measures 8-11.
- Mar. (Maracas):** Treble and Bass clefs, measures 8-11. Includes a *fort* dynamic marking.
- Pno. (Piano):** Treble and Bass clefs, measures 8-11. Includes a *fort* dynamic marking.
- S-Vln. (Solo Violin):** Treble clef, measures 8-11.
- S-Vc. (Solo Viola):** Treble clef, measures 8-11. Includes a *tr* (trill) marking.
- Vln. I (Violin I):** Treble clef, measures 8-11.
- Vln. II (Violin II):** Treble clef, measures 8-11.
- Vla. (Viola):** Bass clef, measures 8-11.
- Vc. (Violoncello):** Bass clef, measures 8-11.
- Cb. (Contrabasso):** Bass clef, measures 8-11.

The score includes various musical notations such as rests, notes, and dynamic markings. The S-Vc. part features a trill in measure 10.

9

Hn.

S-Vln.

S-Vc.

Vla.

Vc.

Cb.

5

9

10

Fl. $\text{b}\flat$ p

Cl. $\text{b}\flat$

Hn. $\text{b}\flat$

S-Vln. *8va*

S-Vc. *tr*

Vln. I *8va*

Vln. II *8va*

Vla.

Vc.

Cb.

II

Fl. $\text{b}\flat$

Cl.

Hn. $\text{b}\flat$

S-Vln. 6 6 tr

Vln. I $8va$

Vln. II $8va$ $8va$

Vla.

Vc.

Cb.

12

Fl.

Cl.

Hn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

6

6

6

6

6

tr

13 ♩ = 80

Fl. $\frac{4}{8}$ $\dot{\sim}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$

Cl. $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$

Hn. $\frac{4}{8}$

S-Vln. $\frac{4}{8}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{3}{\text{---}}$

S-Vc. $\frac{4}{8}$

Vc. $\frac{4}{8}$

Cb. arco $\frac{4}{8}$

14

Fl.

Hn.

Mar.

Pno.

S-Vln.

S-Vc.

Vc.

Cb.

16

Fl.

Hn.

Mar.

Pno.

S-Vln.

S-Vc.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 14, contains measures 16 through 18. The score is for a chamber ensemble consisting of Flute (Fl.), Horn (Hn.), Maracas (Mar.), Piano (Pno.), and Violin (S-Vln.). The Horn, Violin, Viola (S-Vc.), Violoncello (Vc.), and Contrabass (Cb.) parts are present but mostly silent in these measures. The Flute part (measures 16-18) has a treble clef, a key signature of one flat (B-flat), and a 5/8 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Maracas part (measures 16-18) has a treble and bass clef, a key signature of one flat, and a 5/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The Piano part (measures 16-18) has a treble and bass clef, a key signature of one flat, and a 5/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The Violin part (measures 16-18) has a treble clef, a key signature of one flat, and a 5/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The Horn, Viola, Violoncello, and Contrabass parts (measures 16-18) have a bass clef, a key signature of one flat, and a 5/8 time signature. They each play a single quarter note G2 in measure 16, followed by a quarter rest in measure 17, and a quarter note A2 in measure 18. The page number '14' is located at the top left. The measure number '16' is in a box at the top left of the Flute staff. The instrument abbreviations are on the left of each staff. The key signature is one flat (B-flat) and the time signature is 5/8. The Flute part has a treble clef. The Horn, Viola, Violoncello, and Contrabass parts have a bass clef. The Maracas, Piano, and Violin parts have a treble clef. The Maracas part has a treble and bass clef. The Piano part has a treble and bass clef. The Violin part has a treble clef. The Horn, Viola, Violoncello, and Contrabass parts have a bass clef. The Flute part has a quarter rest in measure 16, a quarter note G4 in measure 17, a quarter rest in measure 18, and a quarter note A4 in measure 19. The Maracas part has a quarter rest in measure 16, a quarter note G4 in measure 17, a quarter rest in measure 18, and a quarter note A4 in measure 19. The Piano part has a quarter rest in measure 16, a quarter note G4 in measure 17, a quarter rest in measure 18, and a quarter note A4 in measure 19. The Violin part has a quarter rest in measure 16, a quarter note G4 in measure 17, a quarter rest in measure 18, and a quarter note A4 in measure 19. The Horn, Viola, Violoncello, and Contrabass parts have a quarter note G2 in measure 16, a quarter rest in measure 17, and a quarter note A2 in measure 18.

17

Fl.

Cl.

Hn.

Tpt.

S-Vln.

S-Vc.

Vc.

Cb.

6

6

6

6

6

6

6

6

18

Fl.

Hn.

Mar.

Pno.

S-Vln.

S-Vc.

Vc.

Cb.

21

Hn.

Mar.

Pno.

S-Vln.

S-Vc.

Vc.

Cb.

22

The musical score consists of seven staves, each with a label on the left: Hn., Mar., Pno., S-Vln., S-Vc., Vc., and Cb. The Hn. staff is in bass clef and contains two notes. The Mar. staff is in treble clef and contains a sequence of notes with slurs and accents. The Pno. staff is in treble clef and contains a complex sequence of notes with slurs and fingerings (5, 5, 6). The S-Vln. staff is in treble clef and contains a complex sequence of notes with slurs and fingerings (5, 5, 6). The S-Vc., Vc., and Cb. staves are in bass clef and each contain a single note.

23

Musical score for measures 23-25, featuring the following instruments and parts:

- Hn. (Horn):** Bass clef, 3/8 time signature. Measure 23: quarter note G2. Measure 24: quarter note G2. Measure 25: quarter note G2.
- S-Vln. (Solo Violin):** Treble clef, 3/8 time signature. Measures 23-25: Sixteenth-note runs with sixteenth rests, marked with a **6** (sixteenth notes).
- S-Vc. (Solo Viola):** Bass clef, 3/8 time signature. Measure 23: quarter note G2. Measure 24: quarter note G2. Measure 25: quarter note G2.
- Vln. I (Violin I):** Treble clef, 3/8 time signature. Measure 23: quarter rest. Measure 24: quarter rest. Measure 25: quarter note G2.
- Vln. II (Violin II):** Treble clef, 3/8 time signature. Measure 23: quarter rest. Measure 24: quarter note G2. Measure 25: quarter note G2.
- Vla. (Viola):** Bass clef, 3/8 time signature. Measure 23: quarter note G2. Measure 24: quarter note G2. Measure 25: quarter note G2.
- Vc. (Violoncello):** Bass clef, 3/8 time signature. Measure 23: quarter note G2. Measure 24: quarter note G2. Measure 25: quarter note G2.
- Cb. (Cello):** Bass clef, 3/8 time signature. Measure 23: quarter note G2. Measure 24: quarter note G2. Measure 25: quarter note G2.

Additional markings include **arco** for the Violin II part in measure 23 and **6** (sixteenth notes) for the Solo Violin and Solo Viola parts in measures 24 and 25.

24

Hn.

Mar.

Pno.

S-Vln.

S-Vc.

Vln. I

Vc.

Cb.

25

The musical score is for measures 25, 26, and 27. It is written in 3/8 time and features the following instruments:

- Hn. (Horn):** Measure 25 has a half note G2. Measure 26 has a half note G#2. Measure 27 has a half note G#2.
- Mar. (Maracas):** Measure 25 has a quarter rest. Measure 26 has a quarter note G2. Measure 27 has a quarter note G2.
- Pno. (Piano):** Measure 25 has a sixteenth-note chord (F#2, G2, A2) with a finger number '6'. Measure 26 has a sixteenth-note chord (F#2, G2, A2) with a finger number '5'. Measure 27 has a quarter note G2.
- S-Vln. (Solo Violin):** Measure 25 has a sixteenth-note chord (F#2, G2, A2) with a finger number '6'. Measure 26 has a sixteenth-note chord (F#2, G2, A2) with a finger number '5'. Measure 27 has a quarter note G2.
- S-Vc. (Solo Viola):** Measure 25 has a half note G2.
- Vc. (Violin):** Measure 25 has a half note G2.
- Cb. (Cello):** Measure 25 has a half note G2.

26

The musical score consists of eight staves for the following instruments: Horn (Hn.), Solo Violin (S-Vln.), Solo Viola (S-Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 5/8 time. The key signature has one flat (B-flat). The score begins at measure 26. The Solo Violin part features a complex sixteenth-note pattern with sixteenth-note groupings (marked '6') in measures 26, 27, and 28. The Violin I and II parts also feature sixteenth-note groupings. The Viola part has a sixteenth-note grouping in measure 26. The Horn, Solo Viola, Violoncello, and Contrabass parts play a simple rhythmic pattern of quarter notes.

28

Fl.

Cl.

Hn.

Tpt.

S-Vln.

S-Vc.

Vln. I

Vc.

Cb.

29

Musical score for measures 29-31, featuring instruments: Hn., Tpt., S-Vln., S-Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes sixteenth-note passages and sixteenth-note chords marked with '6'.

Hn. (Horn): Bass clef, 3/8 time. Measure 29: quarter note G2, quarter note F2. Measure 30: quarter rest, quarter note G2. Measure 31: quarter note G2.

Tpt. (Trumpet): Treble clef, 3/8 time. Measure 29: quarter note G4, quarter rest. Measure 30: quarter rest, quarter note G4. Measure 31: quarter note G4.

S-Vln. (Solo Violin): Treble clef, 3/8 time. Measure 29: sixteenth-note chord (G4, A4, B4, C5) marked '6', sixteenth-note chord (D5, E5, F5, G5) marked '6'. Measure 30: sixteenth-note chord (G4, A4, B4, C5) marked '6', sixteenth-note chord (D5, E5, F5, G5) marked '6'. Measure 31: sixteenth-note chord (G4, A4, B4, C5) marked '6', sixteenth-note chord (D5, E5, F5, G5) marked '6'.

S-Vc. (Solo Viola): Bass clef, 3/8 time. Measure 29: quarter note G2, quarter note F2. Measure 30: quarter rest, quarter note G2. Measure 31: quarter note G2.

Vln. I (Violin I): Treble clef, 3/8 time. Measure 29: quarter rest. Measure 30: quarter rest. Measure 31: sixteenth-note chord (G4, A4, B4, C5) marked '6', sixteenth-note chord (D5, E5, F5, G5) marked '6'.

Vln. II (Violin II): Treble clef, 3/8 time. Measure 29: quarter rest. Measure 30: sixteenth-note chord (G4, A4, B4, C5) marked '6', sixteenth-note chord (D5, E5, F5, G5) marked '6'. Measure 31: sixteenth-note chord (G4, A4, B4, C5) marked '6', sixteenth-note chord (D5, E5, F5, G5) marked '6'.

Vla. (Viola): Bass clef, 3/8 time. Measure 29: sixteenth-note chord (G4, A4, B4, C5) marked '6', sixteenth-note chord (D5, E5, F5, G5) marked '6'. Measure 30: sixteenth-note chord (G4, A4, B4, C5) marked '6', sixteenth-note chord (D5, E5, F5, G5) marked '6'. Measure 31: quarter rest.

Vc. (Violoncello): Bass clef, 3/8 time. Measure 29: quarter note G2, quarter note F2. Measure 30: quarter rest, quarter note G2. Measure 31: quarter note G2.

Cb. (Contrabass): Bass clef, 3/8 time. Measure 29: quarter note G2, quarter note F2. Measure 30: quarter rest, quarter note G2. Measure 31: quarter note G2.

31

Hn.

Tpt.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl. $\frac{5}{16}$ 6

Cl. $\frac{5}{16}$ 6

Hn. $\frac{5}{16}$

Tpt. $\frac{5}{16}$ 3

S-Vln. $\frac{5}{16}$ 6 3

S-Vc. $\frac{5}{16}$ 6

Vln. I $\frac{5}{16}$

Vc. $\frac{5}{16}$

Cb. $\frac{5}{16}$

Detailed description: This page of a musical score contains measures 32, 33, and 34. The key signature has one flat (B-flat) and the time signature is 5/16. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Solo Violin (S-Vln.), Solo Viola (S-Vc.), Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature a sixteenth-note melodic line with a sixteenth rest, marked with a '6' and a slur. The Horn and Violoncello parts play a simple eighth-note accompaniment. The Trumpet part has a sixteenth rest followed by a triplet of eighth notes. The Solo Violin part has a sixteenth-note accompaniment with a triplet of eighth notes. The Solo Viola part has a sixteenth-note accompaniment with a '6' marking. The Violin I part has a sixteenth rest. The Violoncello and Contrabass parts have a simple eighth-note accompaniment.

33

Hn.

Tpt.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Hn.

Tpt.

Mar.

Pno.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

pizz.

pizz.

pizz.

Toccata II

$\text{♩} = 140$

Flute

Clarinet in B \flat

Horn in F

Trumpet in B \flat

Marimba *ff*

Piano

Solo Violin

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This is a page of a musical score for a piece titled "Toccata II". The score is written for a large ensemble of instruments. At the top, the tempo is marked as quarter note = 140. The time signature is 13/4. The instruments listed on the left are Flute, Clarinet in B-flat, Horn in F, Trumpet in B-flat, Marimba (marked *ff*), Piano, Solo Violin, Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Marimba part is a continuous, rhythmic pattern of eighth notes. The other instruments have more melodic and harmonic parts, often with slurs and accents. The score is arranged in a standard orchestral layout with a brace on the left side of the staves.

This musical score page, numbered 2, features a variety of instruments. The Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trumpet (Tpt.) parts are written in treble clef. The Piano (Pno.) part is split between treble and bass clefs. The Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.) parts are in treble clef, while the Violoncello (Vc.) and Viola (Vla.) parts are in bass clef. The Maracas (Mar.) part is a rhythmic accompaniment. The score includes a rehearsal mark '2' at the beginning of the Flute part. The music consists of several measures with various note values, rests, and articulation marks.

3

Mar.

Pno.

S-Vln.

S-Vc.

4

Fl.

Cl.

Hn.

Tpt.

Mar.

Pno.

S-Vln.

S-Vc.

5

Mar.

Pno.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score begins at measure 5. The music is in a key with one sharp (F#) and a common time signature. The Maracas part features a complex, rhythmic pattern of eighth and sixteenth notes. The Piano accompaniment consists of chords and moving lines in both hands. The string sections (Violins I and II, Viola, Violoncello, and Contrabasso) play a melodic line with a prominent slur over measures 5, 6, and 7. The woodwinds (Soprano Violin and Soprano Viola) play a similar melodic line. The score is written for a full orchestra.

6

Fl.

Cl.

Mar.

Pno.

S-Vln.

S-Vc.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 6 and 7. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (S-Vln.), Viola (Vla.), and Cello (Vc.). Measure 6 begins with a rehearsal mark '6' and a fermata over the first measure. The Flute, Clarinet, and Violin parts play a melodic line: quarter notes G4, A4, B4, C5, followed by a half note D5 with a sharp sign, and quarter notes C5, B4, A4, G4. The Piano part provides harmonic support with chords: G4-B4, A4-C5, B4-G4, and A4-C5. The Maracas part plays a rhythmic accompaniment of eighth notes. The Viola and Cello parts play a bass line: quarter notes G2, A2, B2, C3, followed by a half note D3 with a sharp sign, and quarter notes C3, B2, A2, G2. Measure 7 continues the melodic and harmonic material from measure 6.

7

Hn.

Tpt.

Mar.

Pno.

S-Vln.

S-Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 7 and 8. The score is for a full orchestra and includes the following parts: Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violin I (S-Vln.), Violin II (S-Vc.), Violoncello (Vc.), and Contrabass (Cb.). Measure 7 begins with a 7-measure rest in the Horn and Trumpet parts. The Maracas part features a complex rhythmic pattern of eighth and sixteenth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin I, Violin II, and Contrabass parts play a similar melodic line, while the Violoncello part has a more active bass line. Measure 8 continues the melodic and rhythmic themes from measure 7.

8

Musical score for a chamber ensemble. The score consists of nine staves, each labeled with an instrument: Mar. (Maracas), Pno. (Piano), S-Vln. (Solo Violin), S-Vc. (Solo Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is written in a key signature of one flat (B-flat) and a 7/8 time signature. The Maracas part features a complex, rhythmic pattern of eighth and sixteenth notes. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts (S-Vln., S-Vc., Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with various articulations and dynamics. The score includes various musical notations such as notes, rests, beams, and slurs.

9

Mar.
Pno.
S-Vln.
S-Vc.
Cb.

Detailed description: This system contains measures 9 and 10. The Maracas part features a continuous eighth-note pattern. The Piano part has a complex accompaniment with a melodic line in the right hand and a bass line in the left hand. The strings (S-Vln., S-Vc., Cb.) play a rhythmic pattern of quarter notes and eighth notes. A double bar line is present at the end of measure 10.



10

Mar.
Pno.
S-Vln.
S-Vc.
Vln. II
Vc.
Cb.

Detailed description: This system contains measures 10 and 11. The Maracas part continues with a similar eighth-note pattern. The Piano part continues with its accompaniment. The strings (S-Vln., S-Vc., Vln. II, Vc., Cb.) play a rhythmic pattern. A double bar line is present at the end of measure 11.

11

Mar.

Pno.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Hn.

Mar.

Pno.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Cl.

Hn.

Mar.

Pno.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 11, begins at rehearsal mark 13. It features ten staves for various instruments. The Clarinet (Cl.), Violin I (Vln. I), and Violin II (Vln. II) parts play a melodic line with a prominent slur over measures 13-14. The Horn (Hn.), Violoncello (Vc.), and Contrabass (Cb.) parts play a similar but lower register line. The Maracas (Mar.) part provides a rhythmic accompaniment with a steady eighth-note pattern. The Piano (Pno.) part consists of a complex accompaniment with chords and moving lines in both the treble and bass clefs. The strings (S-Vln. and S-Vc.) play a supporting role with a melodic line similar to the woodwinds and violins.

14

Fl.

Cl.

Hn.

Mar.

Pno.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Cl.

Hn.

Tpt.

Mar.

Pno.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.
Cl.
Hn.
Tpt.
Mar.
Pno.
S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 16 through 21. The score is for a full orchestra and includes a maraca part. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 7/8. The Flute and Clarinet parts play a melodic line with a grace note at the start of each measure. The Horn and Trumpet parts play a similar melodic line. The Maracas part consists of a steady eighth-note pattern. The Piano part provides harmonic support with chords and moving lines in both staves. The Violin I and II parts play a melodic line with a grace note. The Viola, Violoncello, and Contrabass parts play a similar melodic line. The score is written in a standard orchestral format with a large brace on the left side grouping the instruments.

17

Mar.

Pno.

S-Vln.

S-Vc.

Cb.



18

Cl.

Hn.

Mar.

Pno.

S-Vln.

S-Vc.

Cb.

19

Hn.

Tpt.

Mar.

Pno.

S-Vln.

S-Vc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 19 and 20. The score is for a full orchestra and includes the following parts: Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Second Violin (S-Vln.), Second Violin/Celli (S-Vc.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 19 begins with a 7-measure rest for the Trumpet and Second Violin parts. The Horn and Second Violin/Celli parts play a melodic line with a long note in the second measure. The Maracas part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with chords and moving lines. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. Measure 20 continues the melodic lines for the Horn and Second Violin/Celli parts, and the accompaniment for the other instruments.

20

Cl.

Hn.

Tpt.

Mar.

Pno.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 20 and 21. The score is for a full orchestra and includes parts for Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 20 begins with a 7-measure rest for the Clarinet, Horn, Trumpet, and Violin I/II parts. The Maracas part features a continuous rhythmic pattern of eighth notes. The Piano part has a complex texture with multiple voices. The Violoncello and Contrabass parts play a melodic line with a long note in the second measure. The Viola part has a melodic line with a long note in the second measure. The Violin I and II parts play a melodic line with a long note in the second measure. The Horn, Trumpet, and Violoncello parts play a melodic line with a long note in the second measure. The Clarinet part has a melodic line with a long note in the second measure.

21

Fl.

Cl.

Hn.

Tpt.

Mar.

Pno.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.
Cl.
Hn.
Tpt.
Mar.
Pno.
S-Vln.
S-Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 22 through 25. The score is for a large ensemble including woodwinds, brass, percussion, piano, and strings. Measure 22 begins with a key signature of one flat and a 7/8 time signature. The woodwinds (Flute and Clarinet) and strings (Violin I and II) play a melodic line with a half-note rest in the second eighth note. The Horn and Trumpet parts play a similar line but with a quarter-note rest in the second eighth note. The Maracas provide a rhythmic accompaniment of eighth notes. The Piano part features a complex texture with chords and moving lines in both hands. The string quartet (S-Vln., S-Vc., Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes. The score concludes with a double bar line at the end of measure 25.

rit.

23

Fl.

Cl.

Hn.

Tpt.

Mar.

Pno.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Cl.

Hn.

Tpt.

Mar. *tr*

Pno.

S-Vln.

S-Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.