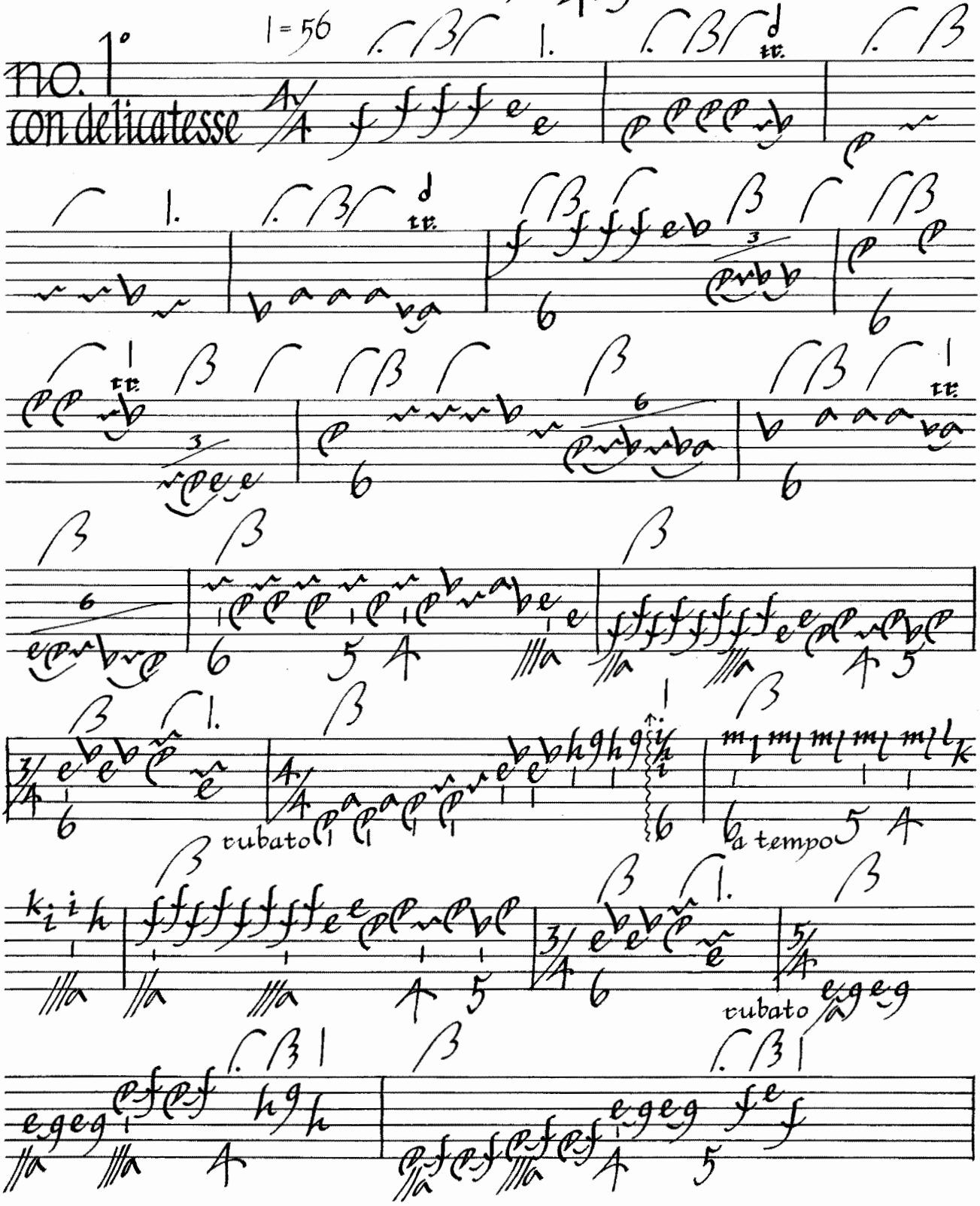
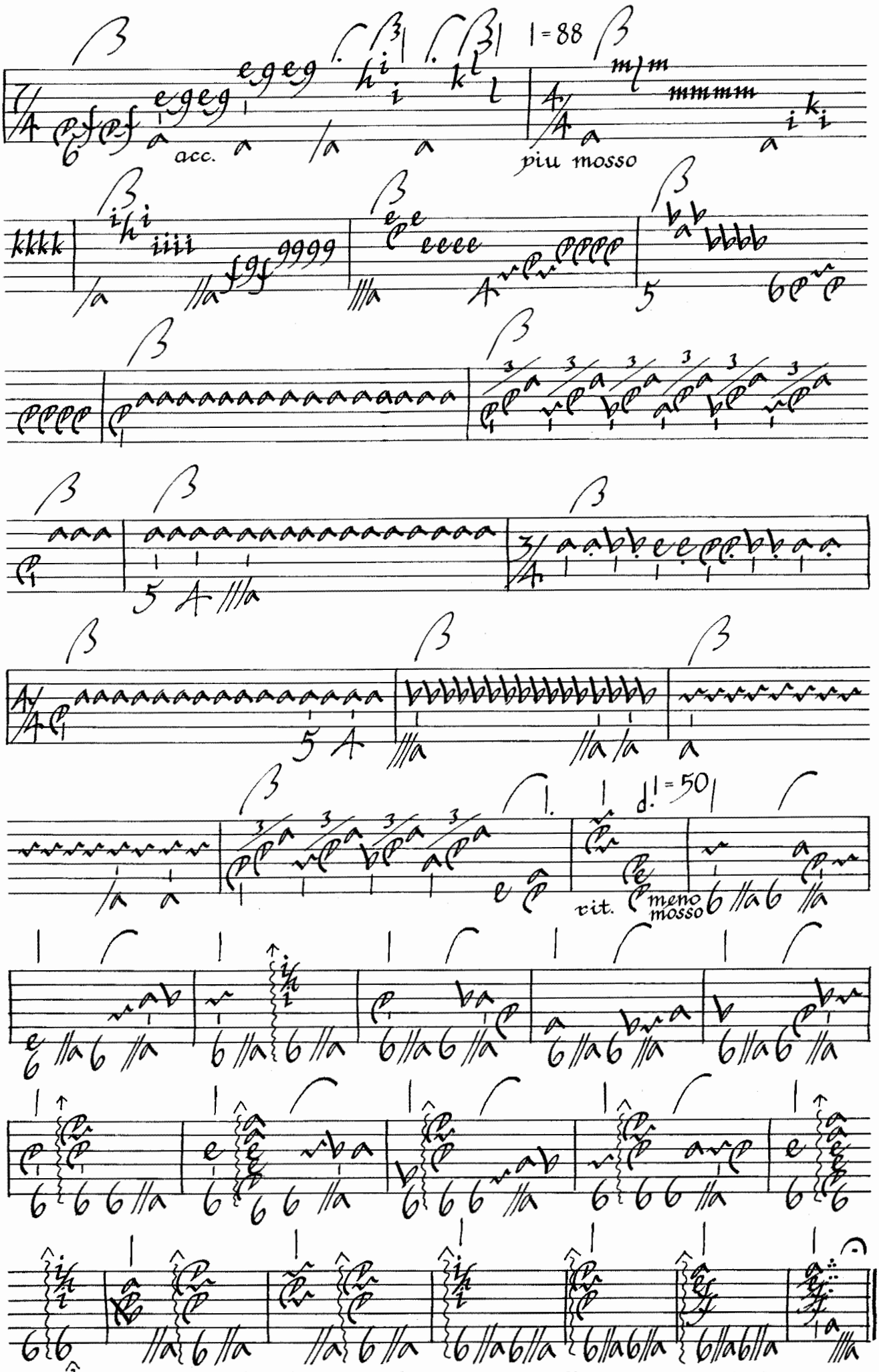
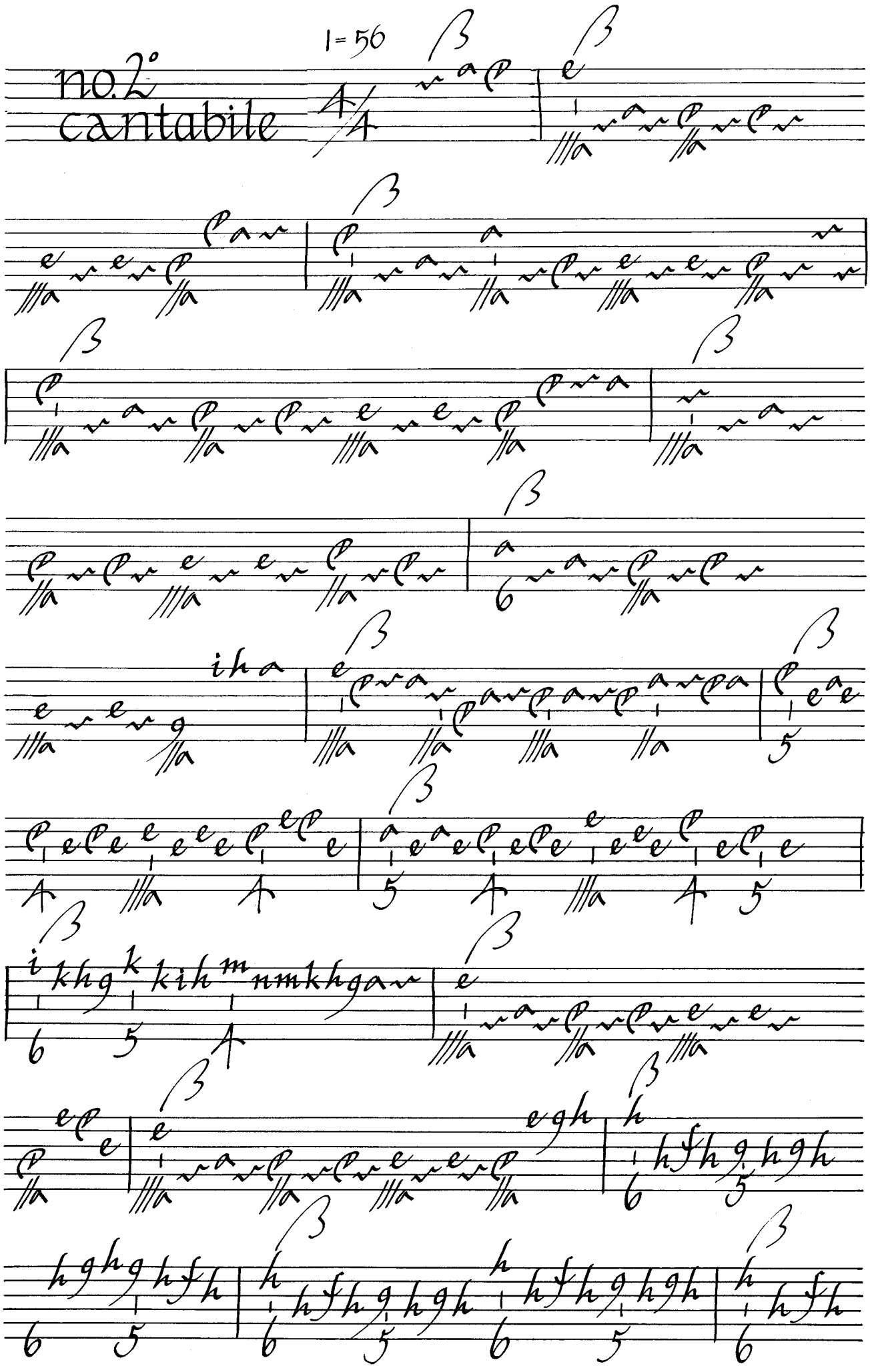
Sechs Capricci, (1989)

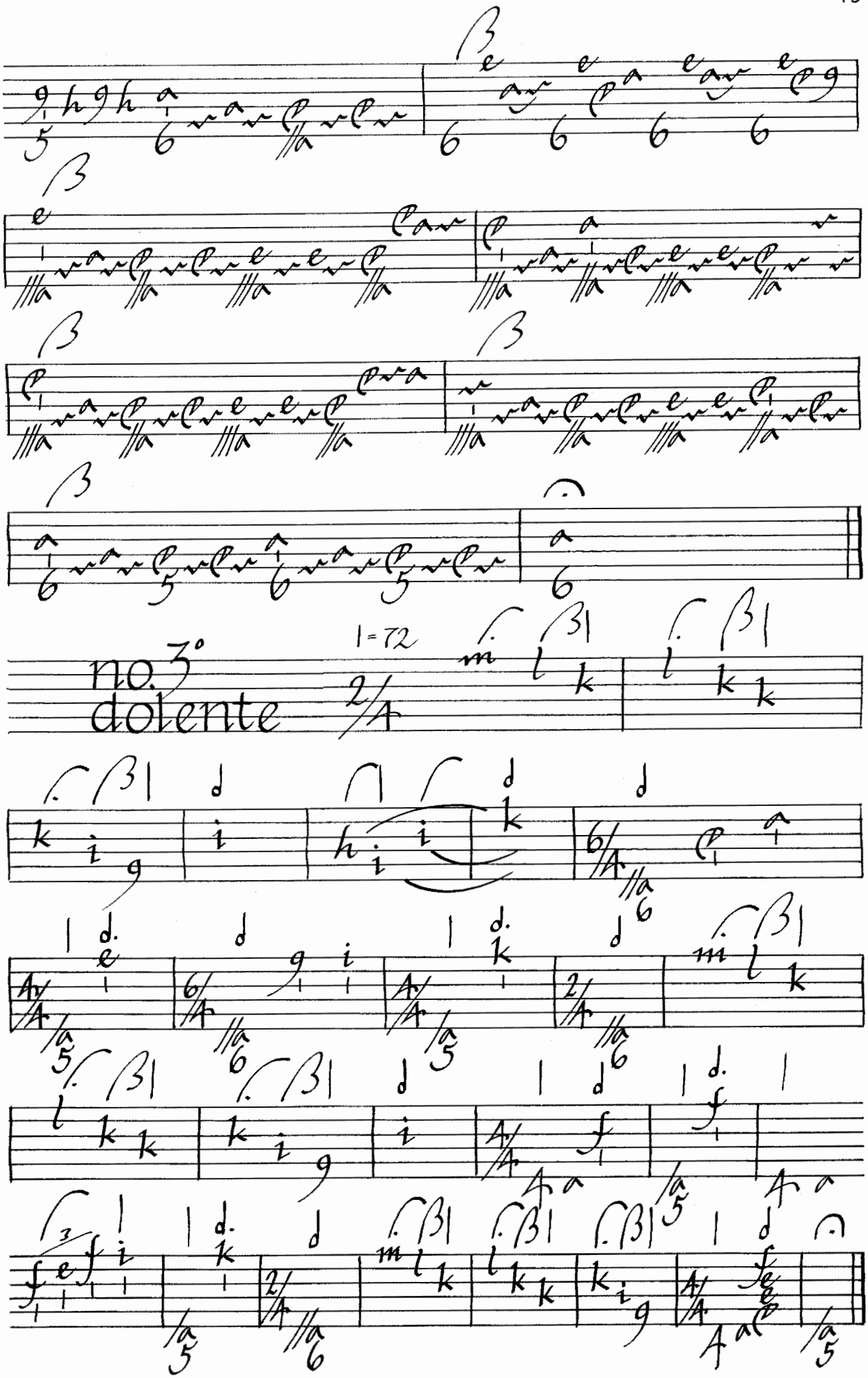
Accord;

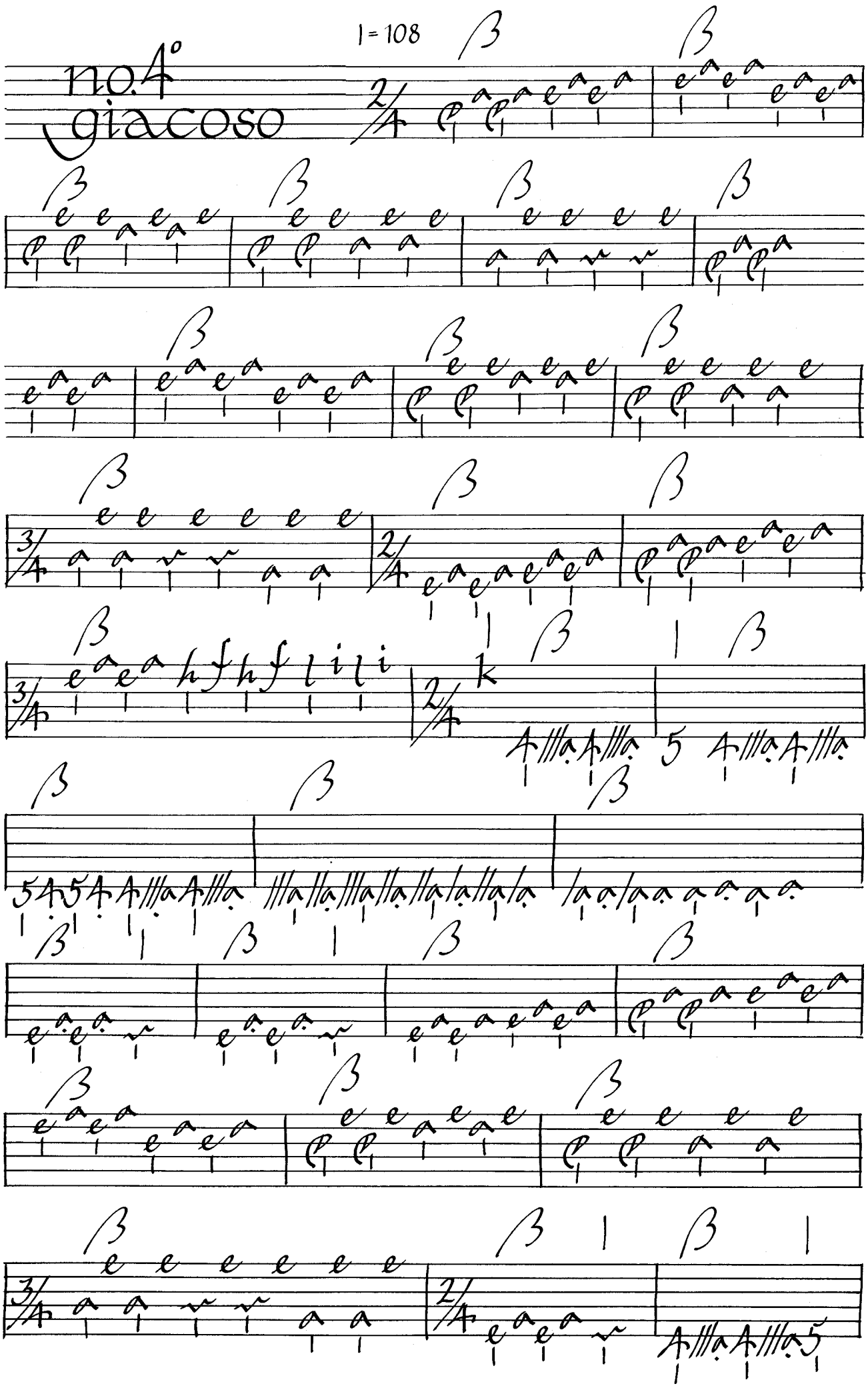


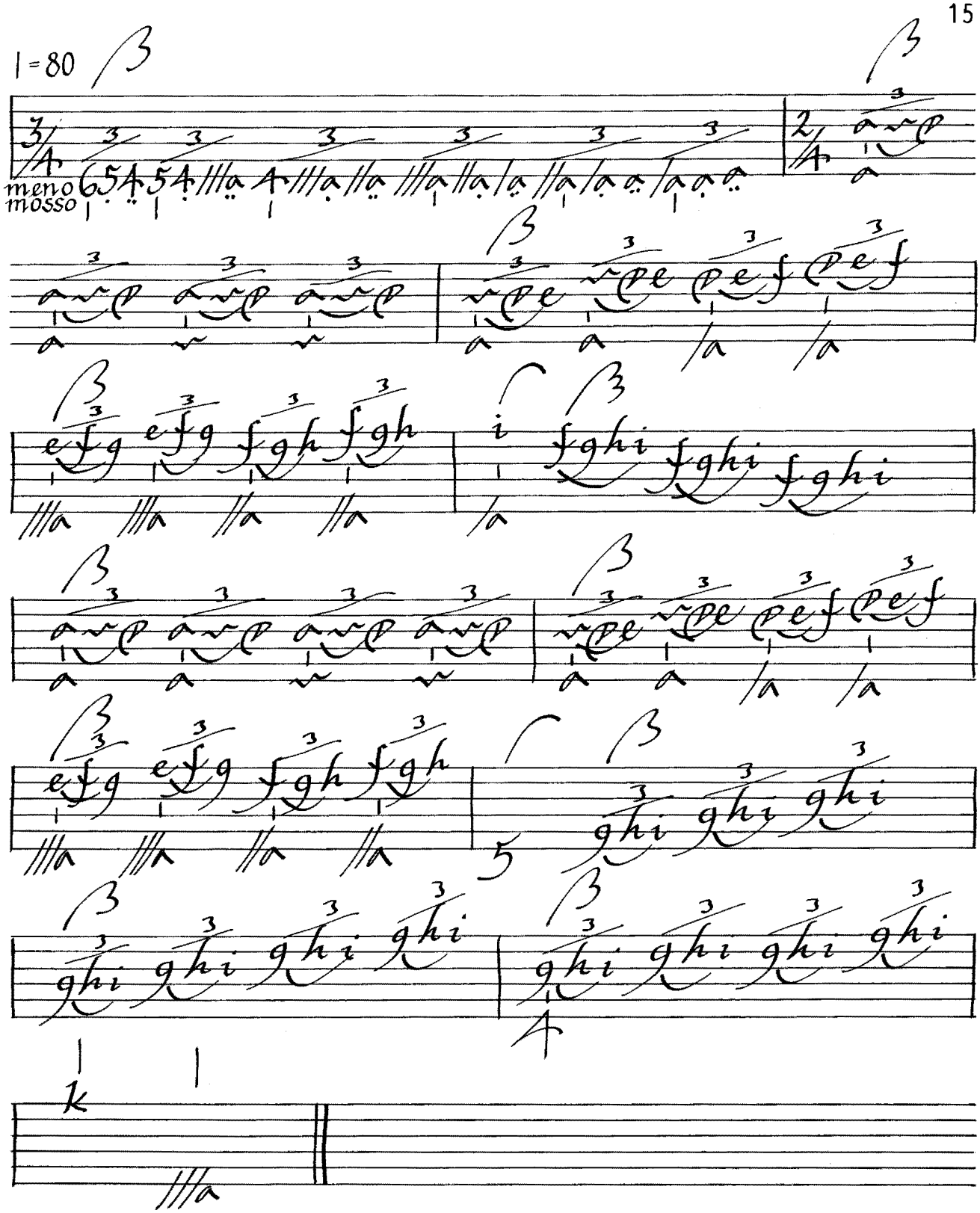


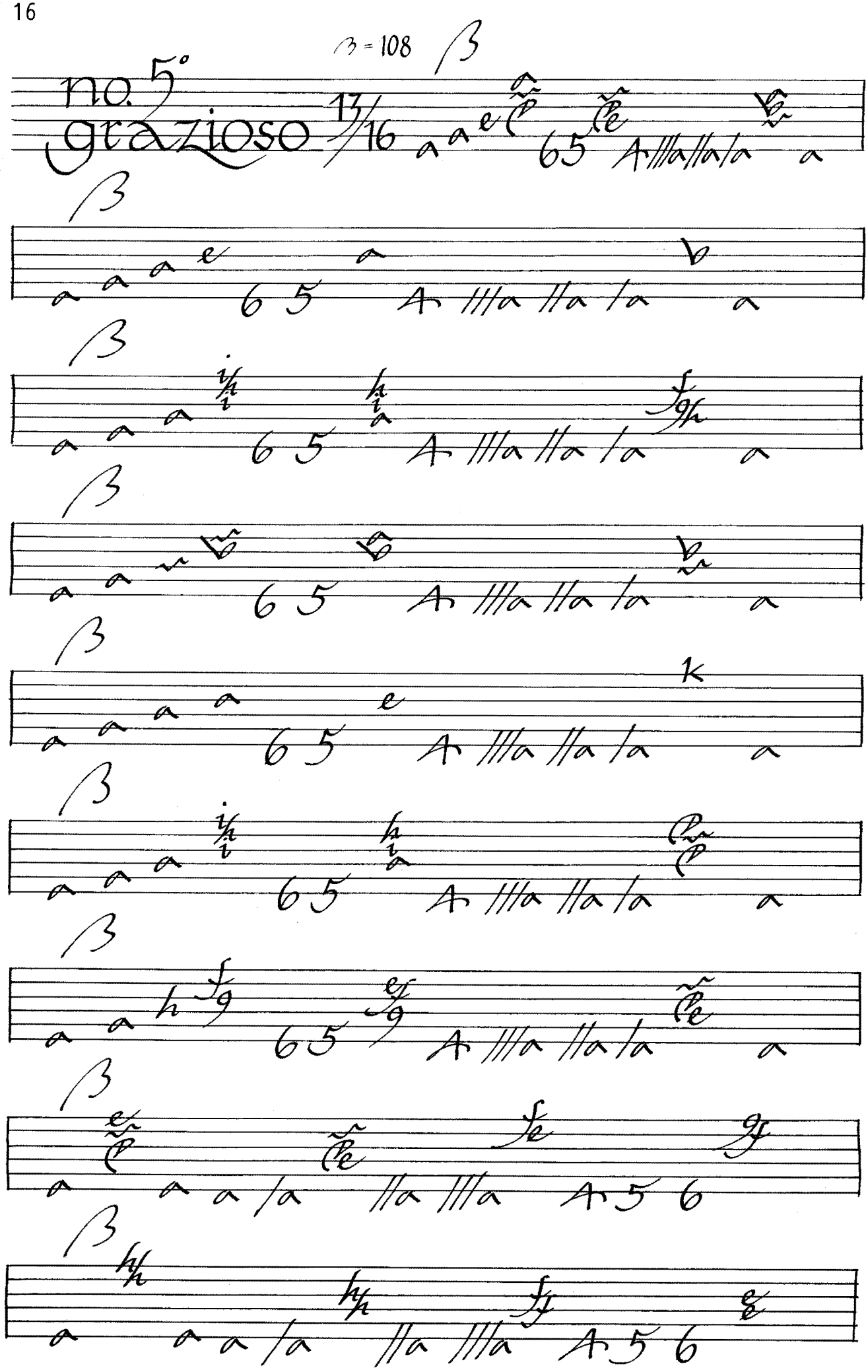
= streichen Sie mit dem Daumen mit einer leichten und schwungvollen Bewegung, über alle 13 Chöre, vom tiefsten Baßchor bis zur höchsten Diskantsaite.

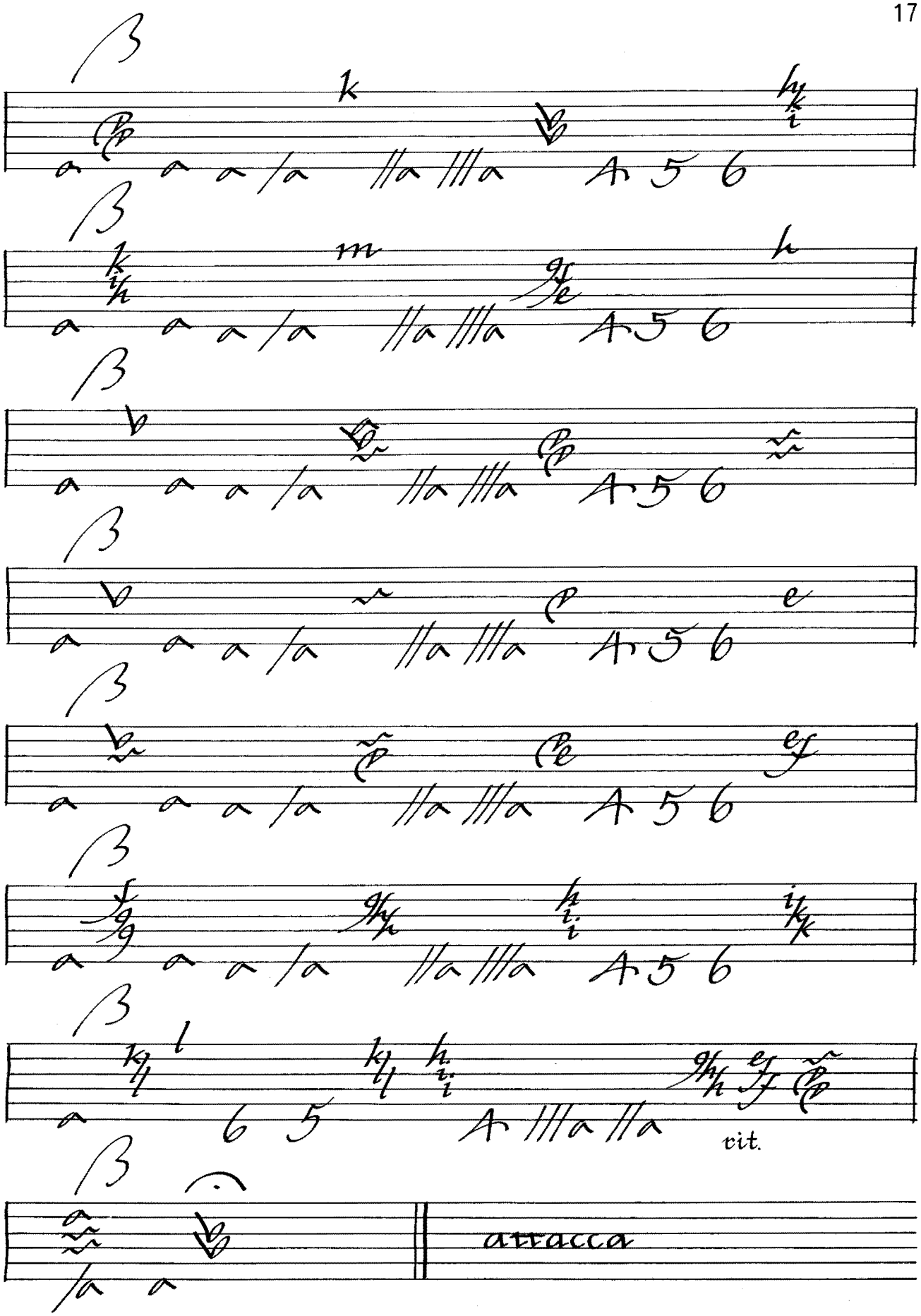

no.2
cantabile
♩= 56

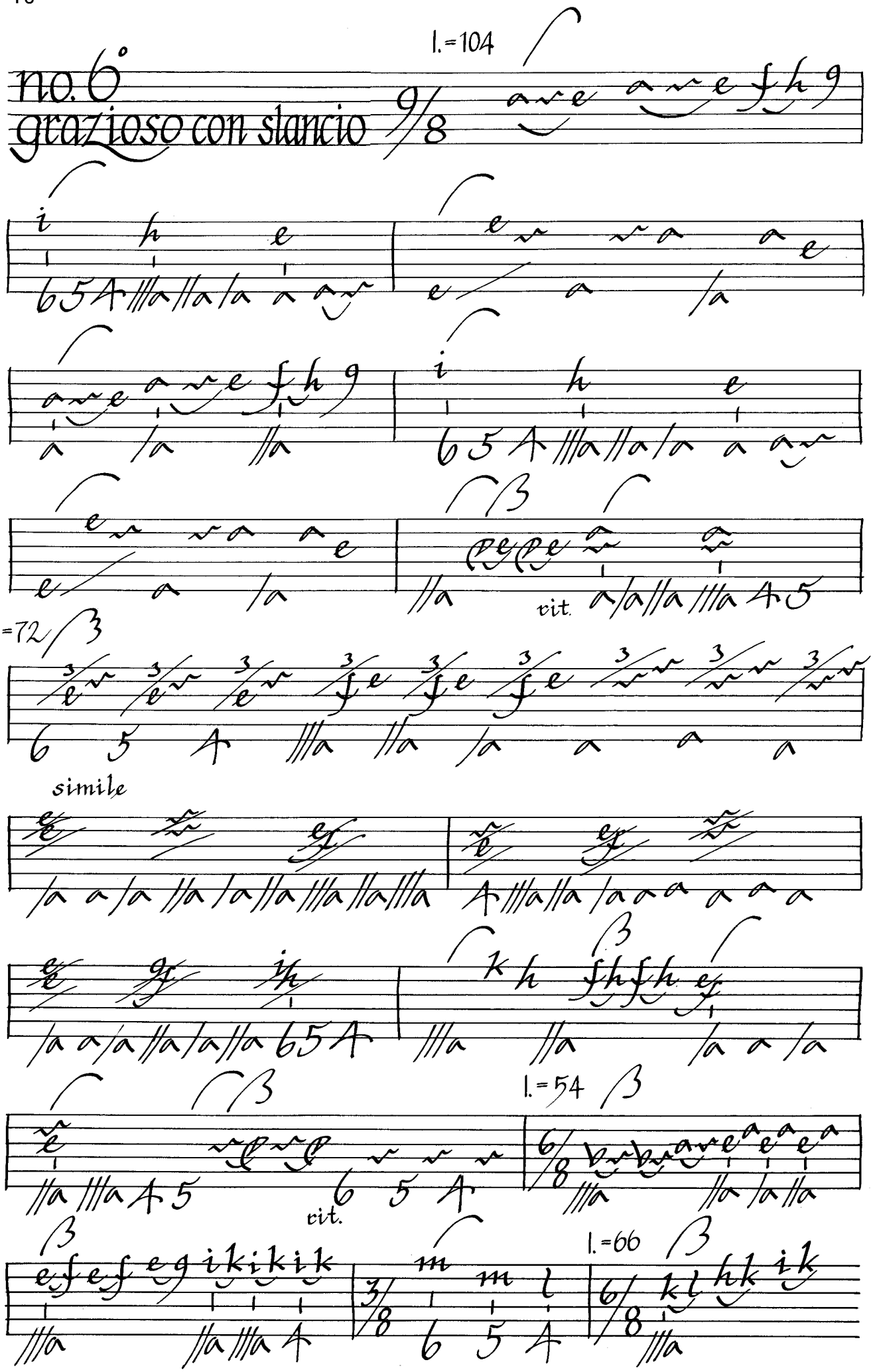

no.3°
dolente
1=72
2/4

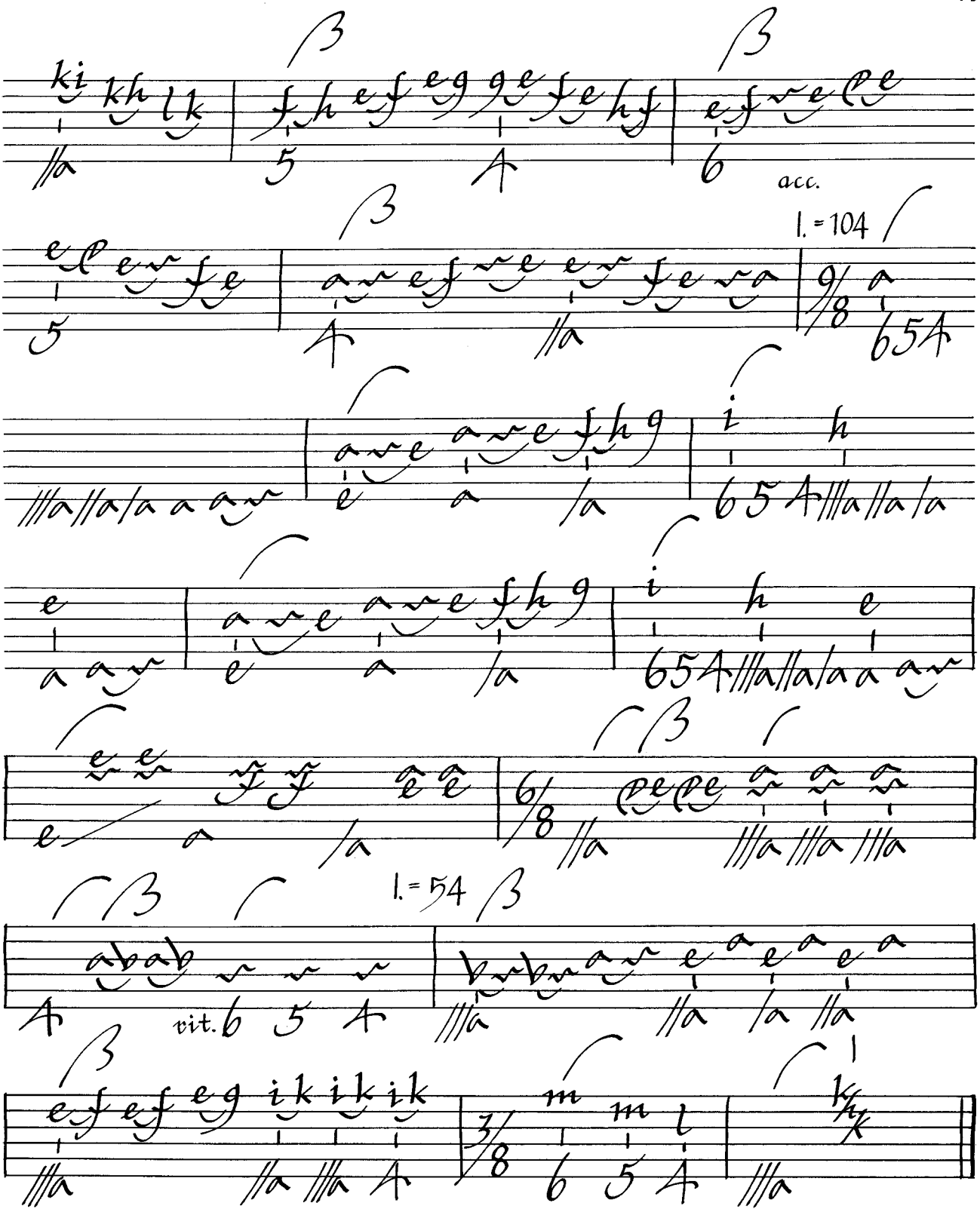

n.04°
giacoso
♩= 108


1=80
meno mosso


no. 5°
grazioso
13/16
♩ = 108


rit.
attacca


no.6°
grazioso con slancio
9/8
♩.=104
vit.
♩.=72
simile
vit.
♩.=54
♩.=66


acc.
♩. = 104
vit.
♩. = 54