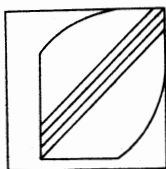


stefan lundgren
sonate nr.4 für laute solo



Stefan Lundgren



4. Sonate

DIE SONATE WURDE AM 31.1.1987 IM SCHLOß ISMANING VOM KOMPONISTEN URAUFGEFÜHRT.
THE FIRST PERFORMANCE OF THE 4TH SONATA WAS GIVEN BY THE COMPOSER IN THE CASTLE OF ISMANING
JANUARY 31TH 1987

ERSTE AUFLAGE 1987
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ALLE RECHTE VORBEHALTEN
TITELSEITE:
PINSSELZEICHNUNG VON HENRIKE BRÖSE-LUNDGREN

Akkord=

The image shows a handwritten musical staff with five lines. On the left side, the word "Akkord=" is written. To the right of this text, there are ten handwritten symbols arranged horizontally. The symbols are: a treble clef (C-clef), a sharp sign (#), a natural sign (♮), a flat sign (b), a sharp sign (#), a natural sign (♮), a flat sign (b), a sharp sign (#), a flat sign (b), and a sharp sign (#). These symbols are positioned across the staff lines, with some overlapping or partially obscured by the lines.



MM ♮ ca 250

5/16 1^o 2^o 3^o 4^o 1^o 2^o 3^o 4^o

Handwritten musical notation on a five-line staff. It begins with a 5/16 time signature. The notes are quarter notes with stems pointing up. Below the staff, there are rhythmic markings: '1^o' and '2^o' above the first two notes, and '3^o' and '4^o' above the next two notes. The first measure contains four notes, and the second measure contains four notes. The notes are: a, a, a, a in the first measure; a, a, a, a in the second measure.

Handwritten musical notation on a five-line staff. It contains two measures of music. The first measure has four notes: a, a, a, a. The second measure has four notes: a, a, a, a. The notes are quarter notes with stems pointing up.

3^o 4^o 1^o 2^o 3^o 4^o 5^o 3^o 4^o 3^o 4^o

Handwritten musical notation on a five-line staff. It contains two measures of music. The first measure has four notes: a, a, a, a. The second measure has four notes: a, a, a, a. The notes are quarter notes with stems pointing up. There are some handwritten annotations above the notes, including '3^o' and '4^o'.

2^o 3^o 3^o 4^o 2^o 2^o 3^o 4^o 2^o 3^o 4^o

Handwritten musical notation on a five-line staff. It contains two measures of music. The first measure has four notes: a, a, a, a. The second measure has four notes: a, a, a, a. The notes are quarter notes with stems pointing up. There are some handwritten annotations above the notes, including '2^o' and '3^o'.

1^o

Handwritten musical notation on a five-line staff. It contains two measures of music. The first measure has four notes: a, a, a, a. The second measure has four notes: a, a, a, a. The notes are quarter notes with stems pointing up. There is a first ending bracket above the second measure.

2^o Fine 3^o 2^o 3^o 4^o 3^o 4^o 3^o 4^o

Handwritten musical notation on a five-line staff. It contains two measures of music. The first measure has four notes: a, a, a, a. The second measure has four notes: a, a, a, a. The notes are quarter notes with stems pointing up. There is a 'Fine' marking above the first measure and a first ending bracket above the second measure.

MM ca 184

1^o 2^o

Handwritten musical notation on a five-line staff. It contains two measures of music. The first measure has four notes: a, a, a, a. The second measure has four notes: a, a, a, a. The notes are quarter notes with stems pointing up. There are first and second ending brackets above the second measure.

Da capo al Fine

Handwritten musical notation on a five-line staff. It contains two measures of music. The first measure has four notes: a, a, a, a. The second measure has four notes: a, a, a, a. The notes are quarter notes with stems pointing up. Below the staff, the text 'Da capo al Fine' is written.

