

Sonate nr. 5, (1988)

Accord;

f

I Moderato

$\frac{2}{8}$

Handwritten musical score for 'Sonate nr. 5, (1988)'. The score is written on ten staves. It begins with the title 'Sonate nr. 5, (1988)' and the tempo 'I Moderato' in 2/8 time. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some non-standard characters like 'k', 'g', 'h', 'i', 'j', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' interspersed with the notes. The score concludes with a double bar line and the word 'tata' written below the final staff.

Handwritten musical notation on a single staff. Above the staff are dynamic markings: β , β , β , β , β , and β with a triplet symbol $\textcircled{3}$. The notes are a , gk , k , i , k , and g . Below the staff are rhythmic patterns: ||a||a||a||a , ||a||a||a||a , ||a||a||a||a , and ||a||a||a||a .

Handwritten musical notation on a single staff. Above the staff are dynamic markings: β , β , β , β , β , β , β , β , β , β , and β . The notes are k , i , m , a , a , a , a , a , a , a , and a . Below the staff are rhythmic patterns: ||a||a||a||a , ||a||a||a||a , ||a||a||a||a , and ||a||a||a||a .

Handwritten musical notation on a single staff. Above the staff are dynamic markings: β , β , β , β , and β . The notes are a , e , a , a , and e . Below the staff are rhythmic patterns: ||a||a||a||a , ||a||a||a||a , ||a||a||a||a , and ||a||a||a||a .

Handwritten musical notation on a single staff. Above the staff are dynamic markings: β , β , and β . The notes are a , e , a , a , and e . Below the staff are rhythmic patterns: ||a||a||a||a , ||a||a||a||a , and ||a||a||a||a .

Handwritten musical notation on a single staff. Above the staff are dynamic markings: β . The notes are a , e , a , a , and e . Below the staff are rhythmic patterns: ||a||a||a||a , ||a||a||a||a , and ||a||a||a||a .

Five empty musical staves.

II Largo

i
x

i
x *g* *h* *f* *a* *v* *a*

b b b b b b b b b b b b b b b
a a a a a a a a a a a a a a a

b b b a e f a g *a a a a a a*

a a a a a a a a a a a a

b b b a b a b f e a g

e a e a e a e a e a e a e a e a

b a a a a a a a a a a a

e a e a e a e a e a e a e a e a

g h g h g h g h h i g k g h g h g h

6

A

Handwritten musical notation on six staves. The notation includes various notes, rests, and articulation marks such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. The notes are often grouped with slurs and some have numerical indices (1-5) written below them. The first staff contains notes with stems pointing down, while the second staff has stems pointing up. The third and fourth staves show notes with stems pointing up and down, often with slurs and accents. The fifth and sixth staves continue the notation with various note values and articulation.

Four blank musical staves at the bottom of the page, intended for further notation.

B

III Allegro 2/8 p p e

B B B B

B B B B

B B B B

B B B B

B

B

B B B B

B B B B

The image shows a handwritten musical score for guitar, consisting of six staves. The notation is a mix of standard musical notation and guitar-specific symbols.
 - **Staff 1:** Features a 3/8 time signature and a series of eighth notes with stems pointing down, labeled with 'a' and 'b'. Above the staff are dynamic markings 'p' and 'B'.
 - **Staff 2:** Shows a 2/8 time signature and quarter notes with stems pointing up, labeled with 'e' and 'i'. It includes trills ('tr.') and dynamic markings 'p' and 'B'.
 - **Staff 3:** Contains quarter notes with stems pointing up, labeled with 'i' and 'e'. It features trills ('tr.') and dynamic markings 'p' and 'B'.
 - **Staff 4:** Displays eighth notes with stems pointing up, labeled with 'e' and 'h'. It includes dynamic markings 'p' and 'B'.
 - **Staff 5:** Shows quarter notes with stems pointing up, labeled with 'i' and 'e'. It features trills ('tr.') and dynamic markings 'p' and 'B'.
 - **Staff 6:** Contains quarter notes with stems pointing up, labeled with 'a' and 'b'. It includes dynamic markings 'p' and 'B'.
 The score is heavily annotated with slurs, accents, and dynamic markings, indicating a complex rhythmic and expressive piece.

Spielanweisung: Ein Punkt über einem Tabulaturzeichen bedeutet: die Saite sofort nach dem Erklängen abdämpfen (Staccato).

Two sets of empty musical staves, each consisting of five lines, provided for practice or additional notation.

B

IV Presto

aabapraapraeaa

aapabnaabnaaaap | aabaanaaabaab

aaaeaaaaab | aalaeabaaap

aaanaaa | aaeaabanaa

aapabnaabnaaaap | aabaalaeab

aaaeaaaaab | aanaaaeaaab

aaanaaa | abrapabrap

abrapabaeabrap | abrapabaabrap

abrapabaabrap | abrapabaabrap

abaabrap | abrapabaabrap

abrap | 65A//a 6 65a 65A 65A//a 65A 65 6 65A//a

e a ne ba v r p | 65A//a 6 65 65A 65A//a 65A 65 6 65A//a 65A//a 6 65

65A a 65A 65A 65 6 65A 65A 65A 6 65 65A 65A

65A 65 6 65A 65A 6 65 65A 65A 65A 65A 6 65A

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