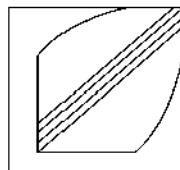
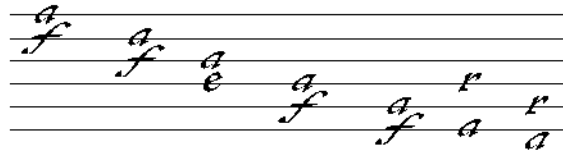


Stefan Olof Lundgren

Sonate Nr. 7 Op. 16

for seven course lute in G

Tuning



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Prelude

23/16

2

3

4

5

6

7

8

9

10

11

12

a tempo

13
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: b, r, e, b, p, e, n, b, r, e, b, p, e, p, a, e, n, b, a, b, n, b, n.

14
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notes are: a, p, e, a, p, p, a, b, e, p, a, b, e, a, n, b, n, b, a, p, a, b, e.

15
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notes are: p, p, e, a, p, b, b, n, r, p, 1-1, p, e, p, a, e, a, e, a, p, n.

16
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notes are: a, p, p, e, a, p, e, a, b, a, b, a, p, e, a, p, p, e, a, p, a, p, e.

17
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notes are: e, p, a, b, b, n, b, a, b, a, e, a, p, e, p, a, e, p, a, b, a, n, b, a, p, n.

18
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notes are: e, p, a, b, b, n, p, a, b, a, n, b, a, p, a, e, p, a, 2nd g, i, k, k, i, a, e, p, a, e, p, a.

19
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notes are: e, p, a, b, b, n, p, a, b, a, n, b, a, p, e, p, a, e, p, p, p, a, a, 2nd i, k, k, k, i, l, l, k, k, g, g.

20
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notes are: a, a, n, b, b, n, b, b, p, p, n, e, e, p, p, a, a, e, b, a, a, a, e, n, e, a, b.

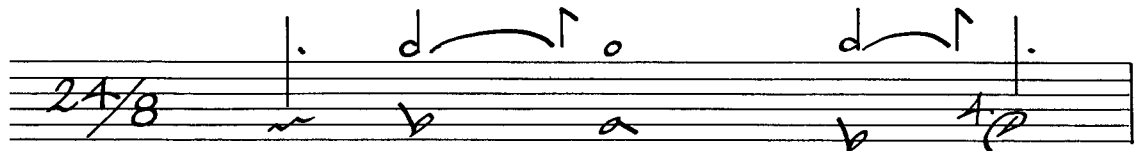
21
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notes are: n, n, a, a, e, e, n, b, b, p, p, n, a, a, n, p, a, b, p, a, a, n, p, p, a, a, b, b, p, p, n, a, a, p, n, a.

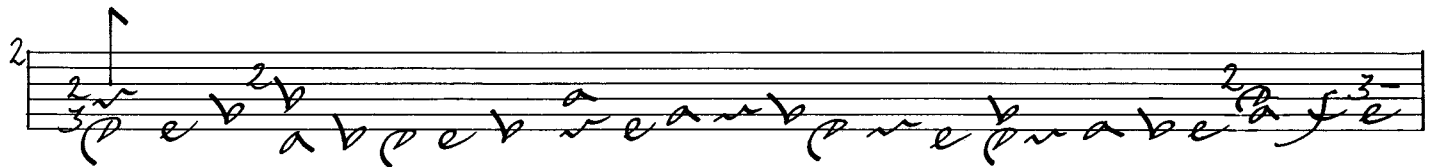
22
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notes are: n, a, e, a, n, p, a, n, p, a, a, a, b, a, a, b, b, e, a, b, b, n, b, b, n, a.

23
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notes are: a, b, e, a, p, e, p, b, n, b, n, a, b, e, 2nd h, i, g, h, k, g, k, k, l, h, i, a, h, k, k, k, l, a, n.

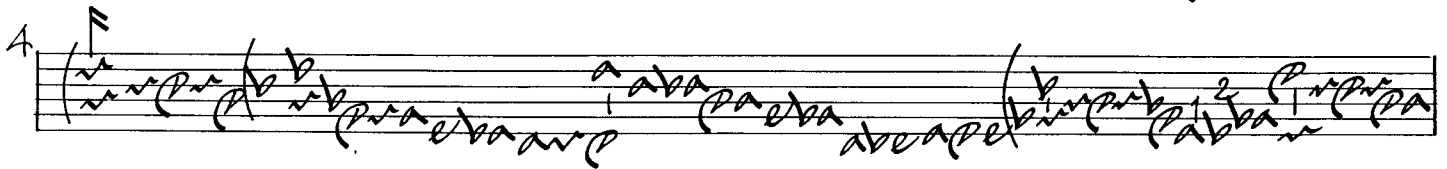
24
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notes are: a, a, b, b, b, b, p, p, b, b, p, p, a, n, b, g, g, a, n, e, n, b, p, n, a, n, b, b, p, p, n, e, e, a, a.

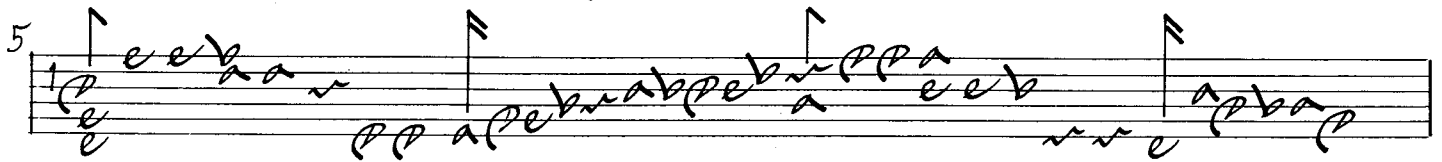
Fancy

24/8 

2 

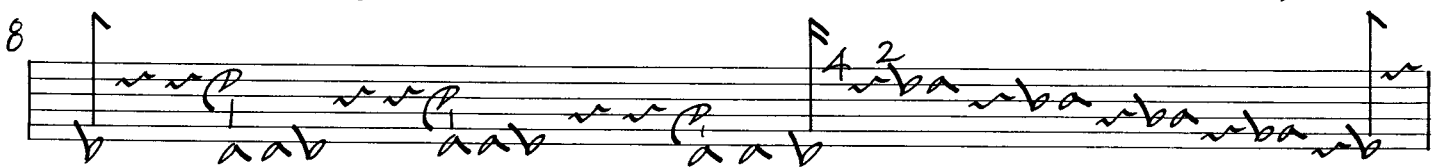
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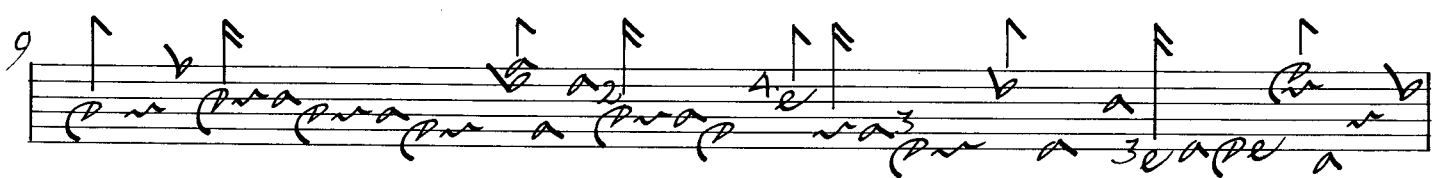
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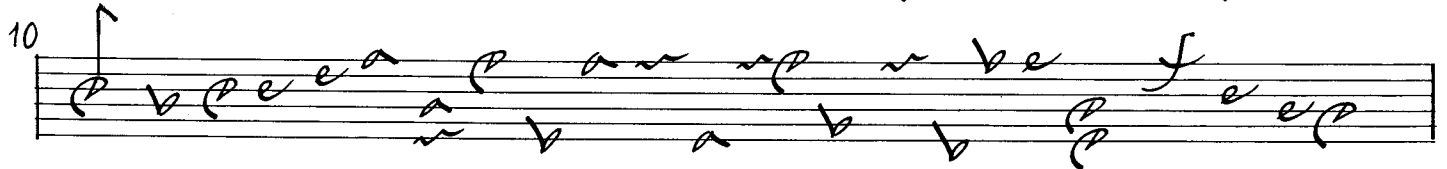
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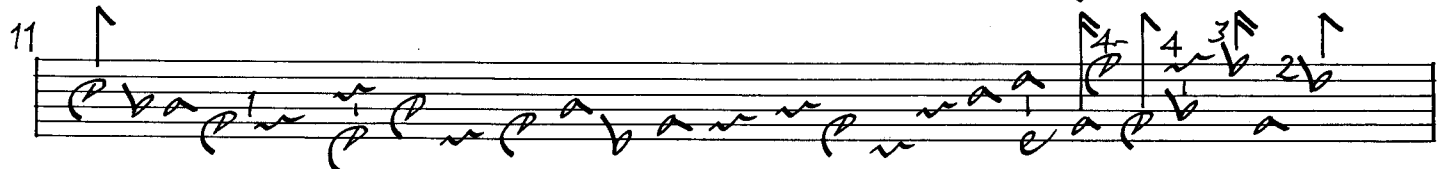
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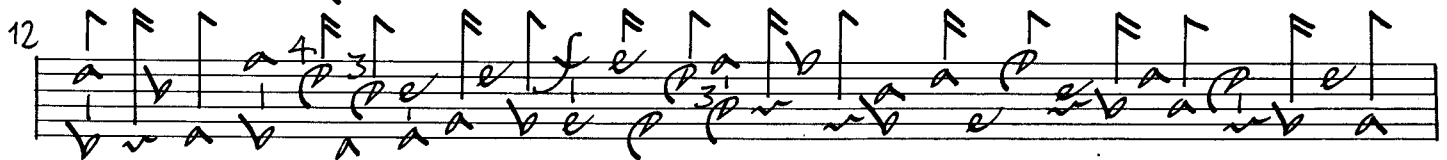
7 

8 

9 

10 

11 

12 

13

tit. a tempo

14

3

15

3e

16

acc.

17

aaaa

18

eee

19

pppp

20

pppp

21

ba

22

tit.

A Toy

5/8 e a a b | a a a p a a b | a a a e a a b

3 a a a p a a b | a a a b b b r | a a a g g g k

6 a a a b a b e | a a a b u b u | a a a b a b e

9 a a a e a p e | a a a b e a p | a a a e a a b

12 a a a p a a b | a a a a p e n | a a a a b e a

15 a a a b u a b | e a a b u b u | a a a b e a p e

18 i a a b | a a b p b r e | a a a p a

21 a a a p a b | a a a p b | a a a p a p a

24 a a a e b | a a a p g | a a a g g

27 k i i | e a y | e a e a a b

30 a a b a n p b | a a b e a a | e a n p e a a

33 a a b a n p a | b r e a n p b r e a | a a b n p b u

36 *rit.*
 e a a b a b e a p e n p b u b n a b (e b p e b)

39 a a b a n p a b p e b n e a n p b n e a n p a n p a b

42 *rit.* e a a b a n p a a a b a b p e b a a b e a n p acc.

45 b a b n p a b (e b p e b) e a a b a b e a

48 *rit.* p e n p b u b n a b a a a b b b n a a a g g g k
a tempo

51 i a b a a b p b n e a a n p a

54 b a a a n p a b p e a a a p b a a b p a n p

57 a p e b a a a a p g 4- 4- 4- 3-
 a a a a a a g g g

60 3/4 k i 2- i -2- e a a f e a a e a a b

63 *rit.* a a b a a

Empty musical staves at the bottom of the page.

Dance

10/16

2

4

8

12

16

20

24

27

29

33

37

41

45

49

53

57

61

65

69

73

77

79