

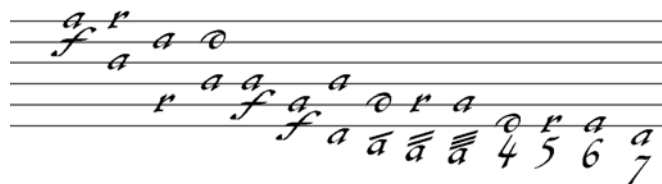
Stefan Olof Lundgren

Trollsuite

Op. 11

Theorbo Solo

Accordatura for Theorbo in A



♩ = 40



Musical staff with notes and rests in 4/4 time. The notes are mostly quarter notes and eighth notes, with some rests.

Musical staff with notes and rests in 4/4 time. The notes are mostly quarter notes and eighth notes, with some rests. Below the staff, there are markings: 6, 5, 4, $\overline{\overline{a}}$, $\overline{\overline{a}}$.

Musical staff with notes and rests in 2/4 and 4/4 time. The notes are mostly quarter notes and eighth notes, with some rests.

Musical staff with notes and rests in 6/8 time. The notes are mostly quarter notes and eighth notes, with some rests. Below the staff, there are markings: 6, 6, 6, 7.

Musical staff with notes and rests in 7/8 time. The notes are mostly quarter notes and eighth notes, with some rests. Below the staff, there are markings: 3, 6.

Musical staff with notes and rests in 7/8 time. The notes are mostly quarter notes and eighth notes, with some rests. Below the staff, there are markings: k, h.

Musical staff with notes and rests in 7/8 time. The notes are mostly quarter notes and eighth notes, with some rests. Below the staff, there are markings: a, h, k, a, k.

Musical staff with notes and rests in 7/8 time. The notes are mostly quarter notes and eighth notes, with some rests. Below the staff, there are markings: h, f, a, h, f, a, h, a.

g^a g^a g^a g^a g^a g^a g^a g^a g^a g^a | r^a r^a r^a r^a r^a r^a r^a r^a r^a r^a

f a r o a

r^a r^a r^a r^a r^a r^a r^a r^a r^a r^a | r^a r^a r^a r^a r^a r^a r^a r^a r^a r^a

r

r^a r^a r^a r^a i^a i^a i^a i^a | l^a l^a l^a l^a n^a n^a n^a n^a

n^a n^a n^a n^a n^a n^a n^a n^a | n^a n^a n^a n^a l^a l^a l^a l^a

l^a l^a l^a l^a l^a l^a l^a l^a | l^a l^a l^a l^a l^a l^a l^a l^a

m m k k m m k k | m m k k m m k a

l^a l^a l^a l^a l^a l^a l^a l^a | l^a l^a l^a l^a l^a l^a l^a l^a l^a

m a k a m a k a | m

i^a i^a i^a i^a h^a h^a h^a h^a | f^a f^a f^a f^a f^a f^a e^a e^a e^a e^a

rit.

a a a a a a a a a a | a

o o o o o o o o o o

4 ♩ = 60

Kärleksvals

1. 2.

1. 2.

♩ = 110

(1) Det var en gång ...

Fine

First system of musical notation. The top staff contains rhythmic patterns with accents. The middle staff shows notes with dynamics: *eee*, *rrr*, *ppp*, *fff*, *fff*, *fff*. The bottom staff contains fingerings: 5, 555, 444, and *aa*.

Second system of musical notation. The top staff has rhythmic patterns with accents. The middle staff shows notes with dynamics: *eee*, *ab*, *ab*, *ab*. The bottom staff contains fingerings: *aa*, *aa*, *aa*, 444, *aa*, *aaaaaa*, *aa*, 44455, 566. The system ends with **D.S. al Fine** and a 2/8 time signature.

Third system of musical notation. Tempo marking: ♩ = 70. Section title: **i den djupa skogen**. The system includes first and second endings. The top staff has notes with dynamics: *aaa*, *ab*, *aaa*, *ab*. The middle staff shows notes with dynamics: *aaa*, *ab*, *aaa*, *ab*. The bottom staff contains fingerings: *aa*, *aa*, *aa*, 456, *aa*, *aa*, *aa*, *aa*, 45.

Fourth system of musical notation. The system includes first and second endings. The top staff has notes with dynamics: *aaa*, *ab*, *aaa*, *ab*. The middle staff shows notes with dynamics: *aaa*, *ab*, *aaa*, *ab*. The bottom staff contains fingerings: 6 *aa*, *aa*, *aa*, 456, *aa*, 4565, 4*aa*, *aa*.

Fifth system of musical notation. The top staff has notes with dynamics: *eee*, *fff*, *fff*, *fff*. The middle staff shows notes with dynamics: *eee*, *fff*, *fff*, *fff*. The bottom staff contains fingerings: *aa*, *aa*, *aa*, 456, *aa*, *aa*, *aa*, *aa*, 45.

Sixth system of musical notation. The system includes first and second endings. The top staff has notes with dynamics: *aaa*, *ab*, *aaa*, *ab*. The middle staff shows notes with dynamics: *aaa*, *ab*, *aaa*, *ab*. The bottom staff contains fingerings: 6 *aa*, *aa*, *aa*, *aa*, 456, *aa*, *aa*, 456.

(2) ett troll och en älva

♩ = 120



x x x x x x x x x x x x x x

4/8

5554 5554 5554 5554 5554 5554 5554 5554 5554 5554

2j 4k

5554 5554 5554 5554 5554 5554 5554 5554 5554 5554

7rr0 65 5554 5 5554 5554 5 4 a

g [h h 2j 4k 3k l k i k i h i a b a a e

aa aa aaaa 444a 6665 6665 6665 6665 6665 6665

b a o r b a r b

6665 6665 6665 6665 6665 6665 6665 6665 6665 6

♩ = 100

a a a 4

1. 2.

5 aa rro 4 aa a a 4 5 4

1. 2.3.

aa a a 4 5 aa rro 4 aa a 4 5 4 5 aa rro 5 6 oof

To Coda

D.C. al Coda

CODA

First system of musical notation. It consists of a treble clef staff with notes and rests, and a bass clef staff with fingerings. The notes in the treble staff are *aa6 660* followed by a double bar line, then *oof aar* followed by a double bar line, then *aaa* followed by a double bar line, then *2 4 a 6*. The bass staff has fingerings *5 4 ā ā ā a* followed by a double bar line, then *5 4 ā ā a*. Above the treble staff are rhythmic markings: *aa6 660*, *oof aar*, *aaa*, and *2 4 a 6*. Above the bass staff are rhythmic markings: *5 4 ā ā ā a* and *5 4 ā ā a*. There are also some markings above the treble staff: *aa6 660*, *oof aar*, *aaa*, and *2 4 a 6*.

Second system of musical notation. It consists of a treble clef staff with notes and rests, and a bass clef staff with fingerings. The notes in the treble staff are *oof ffh hhi* followed by a double bar line, then *iih llh* followed by a double bar line, then *llh* followed by a double bar line, then *aaaa6*. The bass staff has fingerings *6 5 4 ā ā ā a* followed by a double bar line, then *5 4*. Above the treble staff are rhythmic markings: *oof ffh hhi*, *iih llh*, *llh*, and *aaaa6*. Above the bass staff are rhythmic markings: *6 5 4 ā ā ā a* and *5 4*.

(3) som förälskade sej i varann.

♩ = 50

Third system of musical notation. It consists of a treble clef staff with notes and rests, and a bass clef staff with fingerings. The notes in the treble staff are *a e f* followed by a double bar line, then *g f g* followed by a double bar line, then *h k 2 f* followed by a double bar line, then *g 6 6* followed by a double bar line, then *6 2 f* followed by a double bar line, then *e g i h* followed by a double bar line, then *i g h*. The bass staff has fingerings *6 5 4 4 5 4 5 5 7 7 6 5*. Above the treble staff are rhythmic markings: *2 f*, *3 1 f*, *4 4 g*, *6 6 6*, *2 f*, and *a g*. Above the bass staff are rhythmic markings: *6 5 4 4 5 4 5 5 7 7 6 5*.

Fourth system of musical notation. It consists of a treble clef staff with notes and rests, and a bass clef staff with fingerings. The notes in the treble staff are *k h a* followed by a double bar line, then *a f* followed by a double bar line, then *4 j g* followed by a double bar line, then *a 6* followed by a double bar line, then *a a 6* followed by a double bar line, then *a e g*. The bass staff has fingerings *4 4 5 4 5 7 7 6 5 4 4 5 4 5*. Above the treble staff are rhythmic markings: *k h a*, *a f*, *4 j g*, *a 6*, *a a 6*, and *a e g*. Above the bass staff are rhythmic markings: *4 4 5 4 5 7 7 6 5 4 4 5 4 5*.

♩ = 150 Vals

Fifth system of musical notation. It consists of a treble clef staff with notes and rests, and a bass clef staff with fingerings. The notes in the treble staff are *fa a6 a* followed by a double bar line, then *a a 6* followed by a double bar line, then *6 a 6 a* followed by a double bar line, then *6 a a* followed by a double bar line, then *6 a a* followed by a double bar line, then *6 a 6 a*. The bass staff has fingerings *5 7 7 6 a a a a a a*. Above the treble staff are rhythmic markings: *fa a6 a*, *a a 6*, *6 a 6 a*, *6 a a*, *6 a a*, and *6 a 6 a*. Above the bass staff are rhythmic markings: *5 7 7 6 a a a a a a*.

♩ = 80

Sixth system of musical notation. It consists of a treble clef staff with notes and rests, and a bass clef staff with fingerings. The notes in the treble staff are *6 a a* followed by a double bar line, then *a a* followed by a double bar line, then *a 2 j l* followed by a double bar line, then *h i i l* followed by a double bar line, then *h i i h*. The bass staff has fingerings *a a 4 ā ā 4 4 ā ā 4*. Above the treble staff are rhythmic markings: *6 a a*, *a a*, *a 2 j l*, *h i i l*, and *h i i h*. Above the bass staff are rhythmic markings: *a a 4 ā ā 4 4 ā ā 4*.

Seventh system of musical notation. It consists of a treble clef staff with notes and rests, and a bass clef staff with fingerings. The notes in the treble staff are *i i l i* followed by a double bar line, then *h i i l* followed by a double bar line, then *h i i l* followed by a double bar line, then *h i i i* followed by a double bar line, then *a a a*. The bass staff has fingerings *4 ā a a ā a ā 4 4 ā ā 4 4 ā ā 4 4 4 5 7*. Above the treble staff are rhythmic markings: *i i l i*, *h i i l*, *h i i l*, *h i i i*, and *a a a*. Above the bass staff are rhythmic markings: *4 ā a a ā a ā 4 4 ā ā 4 4 ā ā 4 4 4 5 7*.

6 6 6

6 5 4 4 5 4 5 5 7 7 5 6 5 6

6 5 4 4 5 4 5 5 7 7 6 6 5

4 4 5 4 5 4 4 5 4 5 4 5

4 4 5 4 5 4 4 5 6 7 7 6

(4) Onda makter måste dom bekämpa.

♩ = 60

5

4

♩ = 80

First system of musical notation with notes and fingerings.

Notes: *o r a* (first measure), *a* (second measure), *a 4 2 o r* (third measure)

Fingerings: *1. 1. 1.* (first measure), *1.* (second measure)

Handwritten notes below staff: *āāāā* (first measure), *āāāāāāāāāā* (second measure), *āāāāāāāā āā āā* (third measure)

Second system of musical notation with notes and fingerings.

Notes: *2 9* (first measure), *f i g f k f* (second measure), *a a a a e 2 o* (third measure)

Fingerings: *1. 1. 1.* (first measure), *2 9* (second measure)

Handwritten notes below staff: *5454* (first measure), *54 54 54 545* (second measure), *54 āāāāā āā* (third measure)

Third system of musical notation with notes and fingerings.

Notes: *1 o o b b a* (first measure), *a a f f g f* (second measure), *b b b b e e e e* (third measure)

Fingerings: *1. 1. 1.* (first measure), *1 f f g f* (second measure)

Handwritten notes below staff: *54 54 54 54* (first measure), *54 54 54 54* (second measure), *āāā ā āā āāā* (third measure)

Fourth system of musical notation with notes and fingerings.

Notes: *2 b b b b 2 r r r r* (first measure), *a 1 g i i i k k k k h h* (second measure), *2 j j j j 4 l 3 k 2 j l k* (third measure)

Fingerings: *1 6* (first measure), *1 g i i i k k k k h h* (second measure), *2 j j j j 4 l 3 k 2 j l k* (third measure)

Handwritten notes below staff: *āāā ā āā āāā* (first measure), *545 5 4 54 5 54 545 54* (second measure)

Fifth system of musical notation with notes and fingerings.

Notes: *4 l 3 l l 3 k 2 1 1/4* (first measure), *r r b b a f b b b* (second measure), *b a b a a b b b b* (third measure)

Fingerings: *4 l 3 l l 3 k 2 1 1/4* (first measure), *r r b b a f b b b* (second measure), *b a b a a b b b b* (third measure)

Handwritten notes below staff: *āāā āā āā āāā* (first measure), *āā āā āā ā* (second measure), *545 54 54 5* (third measure)

Sixth system of musical notation with notes and fingerings.

Notes: *e e e e a a e b a e e e e* (first measure), *b b b b r a b b b b b b b b* (second measure)

Fingerings: *e e e e a a e b a e e e e* (first measure), *b b b b r a b b b b b b b b* (second measure)

Handwritten notes below staff: *656 54 āāā āā* (first measure), *āā āā āā āā āā āā āā* (second measure)

First system of a double-measure exercise.

Notes: *6 6 6 6 6 6 6 6 a a a a a a a a* (first measure), *6 6 6 6 6 6 6 6 a a a a a a a a* (second measure)

Fingerings: *6 5 6 5 āā āā* (first measure), *6 5 6 5 āā āā* (second measure)

Second system of a double-measure exercise.

Notes: *a a a a a a a a a a a a a a* (first measure), *a a a a a a a a a a a a a a* (second measure)

Fingerings: *4 āā 54 76* (first measure), *76 76* (second measure)

♩ = 80

18
16

1. 2.

1. 2.

♩ = 60

(6) älvan är dödligt skadad.

♩ = 90

♩ = 50

♩ = 76

The following text is taken from the Music-DVD "Troll Eyes" where "Trollsuite" was used as film music.

Troll Eyes

("Waves") In the far north lies a fairy island. It swarms with the shapes of fantasy: thousand-year-old knobbly oaks, windswept contorted pines, silky-soft stones, formed by ice and the eternal waves of the sea. Limestone slabs, broad as a highway, extend along the coast as far as the eye can see. This is the home of our fairy tale: a fairy tale about an elf and a troll.

(1) An elf temts us to accompany her into the wondrous Nordic forests, where the trolls live.

(2) Wild looks, awkward movements - a troll!!! He spots the elf, who dances round in wild abandon.

(3) The troll has taken the form of a tree. In slow, rubbery movements he detaches himself from the tree shape. The troll tries a dance. The casual little jumps by the elf increase to a whirling ecstasy of love.

(4) Evil-minded forces want to destroy the love between the elf and the troll. The water-polished limestone dancing floor changes into a grim battlefield. (5) The elf believes that she is the winner and starts a dance of victory.

(6) Alas, she is badly hurt - the elf dies.

(7) Benevolent forces free the elf from the sleep of death. As a symbol for the strength of love, the elf receives the gift of a lute. No fairy tale can end better than this.