

Stefan Olof Lundgren

Wiegenlied  
Op. 32

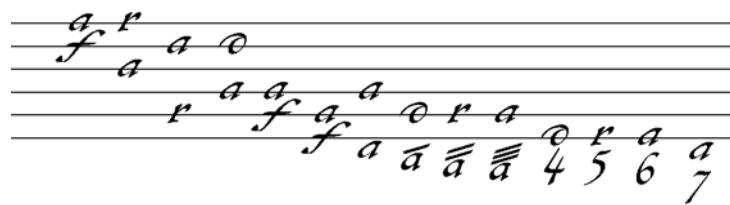
Heinrich Isaac

Arranged for  
Lute in G and Theorbo in A

Accordatura for Lute in G



Accordatura for Theorbo in A



## Lute in G

## Wiegenlied

Heinrich Isaac / Bearb. Stefan Olof Lundgren

 $\text{♪} = 70$ **A**

**A**

4 | - | . . | r | a r a r | a r a r | a a a r q r e |

5 | r r r r | r r r r | r r r r | r r r r | r r r r | r r r r | r r r r |

a r o r a a r r | a a r a r a r r | a a a r q r r | a r o r a a r q r o |

a r r r | e a r r | e a r r | e a r r |

**B**

9 | r r r r | r r r r | r r r r | r r r r | r r r r | r r r r | r r r r |

a r s f o r r r | f f a r r r | a r o r a a r r | a r s f o r r r |

a r r r | r r r r | b' a r r r | a r r r |

**C**

13 | r r r r | r r r r | r r r r | r r r r | r r r r | r r r r | r r r r |

f f a r r r | a r o r a q o e | a r e r a e e | r r r e g a e a |

r r r r | e e e e | b' a r r r | r r r e g a e a |

17 | r r r r | r r r r | r r r r | r r r r | r r r r | r r r r | r r r r |

r e a r e e e | a r e r a e e | r r r e g a e a | a r e a r e p a r |

r r r r | e e e e | b' a r r r | b' r a r e p a r |

**D**

21 | r r r r | r r r r | r r r r | r r r r | r r r r | r r r r | r r r r |

a a r a r a r | a a a r q r e | a r o r a r a | a r o r a r a |

a a r r | e a r r | a a r r | e a r r |

24 | r r r r | r r r r | r r r r | r r r r | r r r r | r r r r |

a a r a r a r | a a a r q r r | a a a r q r r | a a r o r a q o |

a a r r | e a r r | a a r r | e a r r |

# Wiegenlied

Theorbo  $\text{♪} = 70$

Heinrich Isaac / Bearb. Stefan Olof Lundgren

The sheet music consists of eight staves of music for Theorbo, arranged in two columns of four staves each. The music is in common time (indicated by a '4' in the first measure). The notes are represented by various symbols: short vertical strokes, horizontal dashes, and small circles. Measure numbers 1 through 15 are indicated at the beginning of each staff. Measure 3 begins with a boxed section labeled 'A'. Measure 7 begins with another boxed section labeled 'B'. Measure 15 begins with a boxed section labeled 'C'. Measure 13 includes a '3' above a bracket over three measures. Measures 10 and 13 feature a basso continuo line with a cello-like symbol and a bass drum symbol.

1

2

3 A

4

5

6

7 B

8

9

10

11

12

13

14

15 C

2

16

17

18

19

20

21

23

25