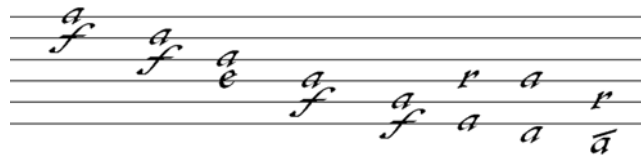


Melanie Poser

Psalm 139

For Two Lutes in G

Accordatura for Lute in G



Psalm 139

Lute I

♩ = 80

Vorspiel

Melanie Poser, 2006

Musical notation for measures 1-4 of the 'Vorspiel' section. The piece is in 4/4 time. The notation consists of a single melodic line on a five-line staff. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes D5, C5, B4, A4. The piece ends with a repeat sign.

Musical notation for measures 5-8 of the 'Vorspiel' section. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, C5, B4, A4. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes D5, C5, B4, A4. The piece ends with a repeat sign.

Musical notation for measures 9-12 of the 'Vorspiel' section. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes D5, C5, B4, A4. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes D5, C5, B4, A4. The piece ends with a repeat sign.

Musical notation for measures 13-16 of the 'Vorspiel' section. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes D5, C5, B4, A4. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes D5, C5, B4, A4. The piece ends with a repeat sign.

Musical notation for measures 17-20 of the 'Psalm' section, first ending. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes D5, C5, B4, A4. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes D5, C5, B4, A4. The piece ends with a repeat sign.

Musical notation for measures 21-24 of the 'Psalm' section, second ending. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes D5, C5, B4, A4. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes D5, C5, B4, A4. The piece ends with a repeat sign.

1. *p p p p e*
a a a

2. *p p p* *p a p* *p a p* *p a p* *p a p* *p*

27 *p a p a a a* *p a p a p* *a a a a* *a a a*

p p p p *p p*

31 *a a a a* *a a a p a* *p e p p p a p* *p p p p p f p*

p p p p *p p* *a*

35 *e p p p p a p* *p p p p p a* *p e p p p a p* *p p p p p p p*

a

39 *p a p a* *p a p a p a* *p a p a p a p e* *f p f p e p p p*

p p p p *a*

42 *a a a a p a p* *p p p p* *p p p p e* *f p f p e p p p*

p *a a a a* *a a a* *a*

46 *a a a a p a p* *p p p p* *p p p p*

p *a a a a* *a a*

Psalm 139

Melanie Poser, 2006

$\text{♩} = 80$ **Vorspiel** **Psalm**

4 4 8

1. 2. 1. 2.

28 33 38 43 46