

Stefan Olof Lundgren

Dawn

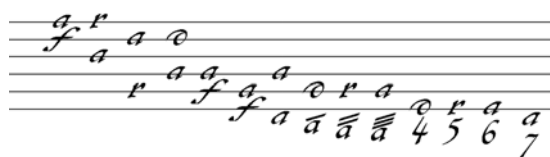
Op. 35

Five Songs by John Dowland

Come / Teares
Unkind / Ladies
Sleepe

Newly Set for 14-Course Theorbo

Accordatura



Come

Dowland, 1597 / Lundgren, 2007

♩ = 90

8

8

10

7 4 4

16

21

5 4

26

5 5 4

29

4

33

4 4

39

44

7 4 4 6 6 5 4

50

50

54

54

58

58

62

62

68

68

73

73

76

76

80

80

85

85

90

7 *gf*

a b a e a b a a b a e a b a a a b a e a a b a a a

94

3 3 1 *gf* 2 *gf*

k k h i h i h a a f o b a o o b a o b a e

97

2

a a a a a b a a a e e a a

100

4

a o a a r o a a a a 4 a a a

103

a o b o a b o a a a a a a a a a a a

106

a b a e o o e b b a o b b a e o a a a b b a a g g a a a

109

a b b a b b a b e o a b b a b e o e a a a a a a a a a a

7 4 6 5 4 a a a a a a

114

o o b b b b b b a a a a a a a o r a a a r o a o r a r o a a o r o a

118

a a a a 4 5 6 7 6 5 4 a a a 4 4 4 5 6 5 4

Unkind

♩ = 60

Dowland, 1597 / Lundgren, 2007

A

4

7

B

11

15

19

C

22

25 *fff* *aaa rrr* *ooo fff* *fff aaaa*

1 4 5 6

D

28 *aba aba aba aba aba aba aba aba* *aba aba aba aba aba aba aba aba*

6 6 5 4 5 6

30 *ara ara ara ara* *aba aba aba aba aba aba aba aba* *aba aba aba aba*

7 4 4 6

1.

33 *aba aba aba aba* *aba aba bbb bbb bbb bbb aba aba*

6 4 6 4

35 *aba aba aba aba aba aba aba aba* *aba aba aba aba* *aba aba aba aba*

1 4 5 6 4

2.

E

38 *aba aba aba aba* *abbb arro fff hhi* *abbb o arro f*

6 6 5 4 5 6

41 *effggjil* *jhfforraa eebba* *abbb arro fff h*

7 4 4 6 4

45 *hijlln* *lnlnllkk* *lijggffo* *abba ra* *a rrof* *a a*

1 4 14 32 4 4 6 6 5 4 5 6

F

Ladies

♩ = 80

Dowland; 1600 / Lundgren, 2007

A

Musical notation for measures 1-5. The piece is in 4/8 time. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 80. The melody is written on a single staff with a bass line below it. Measure 1 starts with a quarter rest followed by a quarter note G4. The melody continues with eighth and quarter notes. Measure 5 ends with a quarter rest.

6

Musical notation for measures 6-10. The melody continues with eighth and quarter notes. Measure 10 ends with a quarter rest.

11

B

Musical notation for measures 11-14. Measure 11 starts with a quarter rest followed by a quarter note G4. Measure 12 has a key signature change to two flats (B-flat and E-flat). Measure 13 has a time signature change to 3/8. Measure 14 ends with a quarter rest.

15

Musical notation for measures 15-18. The melody continues with eighth and quarter notes. Measure 18 ends with a quarter rest.

19

Musical notation for measures 19-22. Measure 19 starts with a quarter rest followed by a quarter note G4. Measure 20 has a key signature change to one flat (B-flat). Measure 21 has a time signature change to 3/8. Measure 22 ends with a quarter rest.

23

Musical notation for measures 23-26. Measure 23 starts with a quarter rest followed by a quarter note G4. Measure 24 has a key signature change to two flats (B-flat and E-flat). Measure 25 has a time signature change to 3/8. Measure 26 ends with a quarter rest.

C

27

Musical notation for measures 27-30. Measure 27 starts with a quarter rest followed by a quarter note G4. Measure 28 has a key signature change to one flat (B-flat). Measure 29 has a time signature change to 3/8. Measure 30 ends with a quarter rest.

Sleepe

♩ = 60

Dowland, 1597 / Lundgren, 2007

68

4 4

70

4 4 4

73

6 6

75

4 4

76

4 6

78

4 6 4

80

4 4