

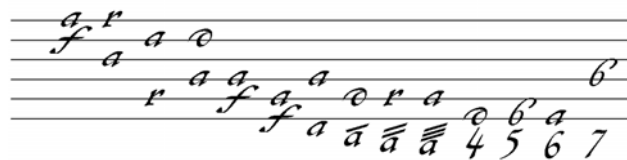
Stefan Olof Lundgren

The Battle

Op. 39

Theorbo

Accordatura



The Battle

♩ = 300

Stefan Lundgren, 2008

♩ Refrain

3
16

a e r o a r o a

ff *h h* *k k* *h k* *k l*

11

1st couplet

i h i l

f *h i* *fff* *h h h* *i i i* *f h i*

5
16

a a a a a a a a a a a a

21

fff *h h h* *f h i* *f h i* *f g g h h i* *f h i* *f h i* *f g g h h i*

a a a a a a a a a a a a

29

f h i *h f h* *i h i* *h f h* *f g g h h i* *h f h* *i h i* *f g g h h i*

a a a a a a a a a a a a

37

h i h *i h i* *h f h* *f g g h h i* *h f h* *i h i* *f h i* *f g g h h i*

a a a a a a a a a a a a

45

f g g h h i *f g g h h i* *f g g h h i* *m l m* *k i k* *i k k l l m* *m l m*

a a a a 44 44 44 44

52

i k k l l m *k i k* *i k k l l m* *k i k* *m l m* *i k k l l m* *k i k* *i k k l l m*

44 44 44 44 44 44 44 44

60

repeat refrain

f g g h h i *f g g h h i* *f g g h h i*

2 55 3 66 77 77 77 77

j h i h f h

2nd couplet

66

73

79

84

87

91

94 **3rd couplet**

99

104

109

Musical staff 109-115. Notes: *f f h h*, *l l i i*, *l l i i*, *i i h h*, *i i l l*, *i k k l l m i k*, *m m l l*. Rhythmic markings: *āāā*, *āāā*, *āāā*, *āāā*, 444, 444, 444.

116

Musical staff 116-122. Notes: *i i l l*, *k k k k*, *k k k k*, *i k k l l m i k*, *f h i*, *f f f*, *h h h*. Rhythmic markings: 444, 444, 444, 444, $\frac{5}{16}$, *āā*, *āā*, *āā*. Includes instruction: repeat refrain 4th couplet.

123

Musical staff 123-131. Notes: *i i i*, *f h i*, *f f f*, *h h h*, *f h i*, *f h i*, *f g g h h i*, *f h i*, *f h i*. Rhythmic markings: *āā*, *āā*, *āā*, *āā*, *āā*, *āā*, *āā*, *āā*, *āā*, *āā*.

132

Musical staff 132-139. Notes: *f g g h h i*, *f h i*, *h f h*, *i h i*, *h f h*, *f g g h h i*, *h f h*, *i h i*. Rhythmic markings: *āā*, *āā*, *āā*, *āā*, *āā*, *āā*, *āā*, *āā*.

140

Musical staff 140-146. Notes: *f g g h h i*, *h i h*, *i h i*, *h f h*, *f g g h h i*, *h f h*, *i h i*. Rhythmic markings: *āā*, *āā*, *āā*, *āā*, *āā*, *āā*, *āā*.

147

Musical staff 147-151. Notes: *f h i*, *f g g h h i*, *f g g h h i*, *f g g h h i*, *f g g h h i*. Rhythmic markings: *āā*, *āā*, *āā*, *āā*, *āā*.

152

Musical staff 152-161. Notes: *e e*, *r e*, *e e*, *r e*, *e r*, *f f*, *h h*, *k k*, *h k*, *k l*. Rhythmic markings: $\frac{3}{16}$, *ā*, *ā*, *ā*, *ā*, *ā*, *ā*, *ā*, *ā*, *ā*, *ā*.

162

Musical staff 162-172. Notes: *i i*, *h h*, *i i*, *l l*, *e e*, *r e*, *e e*, *r e*, *e r*, *ā ā ā*, *ā ā ā*. Includes instruction: Play 3 times.

173

Musical staff 173-177. Notes: *ā ā ā*, *ā ā ā*, *ā ā ā*, *ā ā ā*, *ā ā ā*, *ā ā ā*, *ā ā ā*, *ā ā ā*. Rhythmic markings: *ā ā ā*, *ā ā ā*, *ā ā ā*, *ā ā ā*, *ā ā ā*, *ā ā ā*, *ā ā ā*, *ā ā ā*. Includes fingerings: 3, 3, 3, 3, 3, 3, 3, 3.