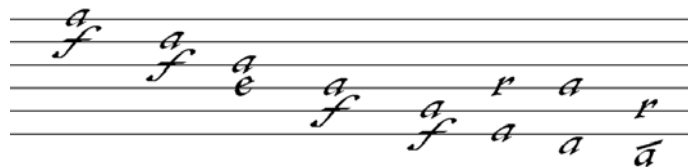


Stefan Olof Lundgren

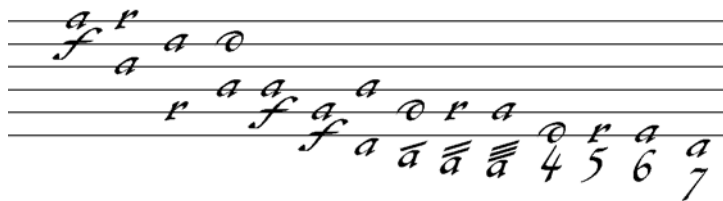
The Curragh of Kildare Op. 40

Traditional arranged for
Lute in G and Theorbo in A

Accordatura for Lute



Accordatura for Theorbo



The Curragh of Kildare

♩ = 40

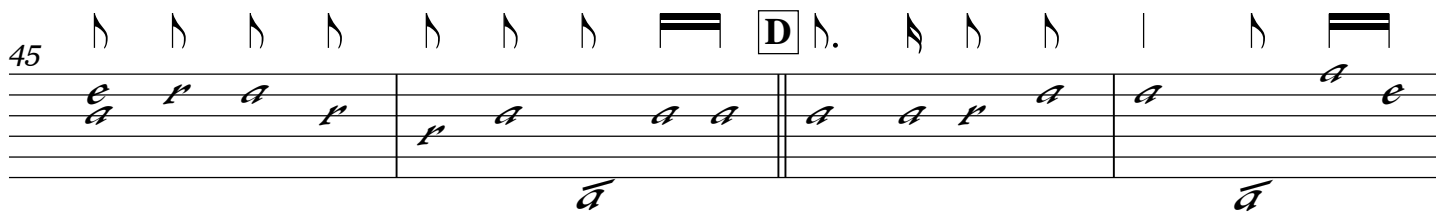
Traditional / Lundgren, 2008


The musical score is written in 4/8 time and consists of a single melodic line. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and repeat signs. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated. Section markers 'A' and 'B' are placed at the beginning of measures 5 and 17, respectively. The melody is primarily composed of eighth notes and quarter notes, with some half notes and rests. The score concludes with a final double bar line.

33 **C** 

37 

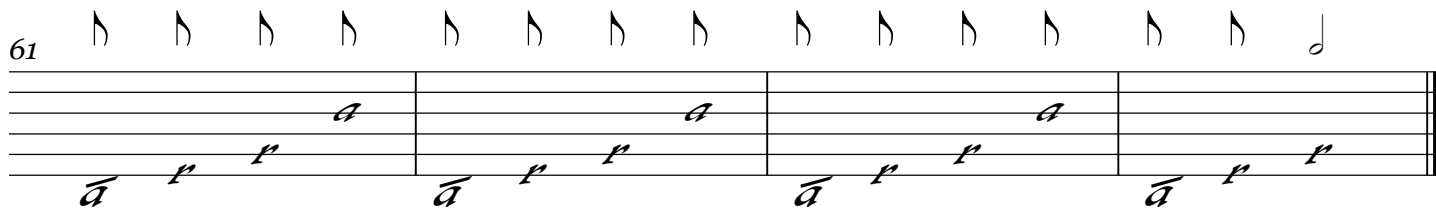
41 

45 

49 

53 

57 

61 

The Curragh of Kildare

Traditional / Lundgren, 2008

$\text{♩} = 40$

1 **A**

6

11

16 **B**

20

26

31 C

35

40

44 D

48

54

59