

Lute

# Klaviersonate D. 960

## Andante sostenuto

♩=60

Franz Schubert, 1797-1828. Op. postum

Musical notation for measures 1-5. The system consists of three staves: a treble clef staff with a 3/4 time signature, a bass clef staff, and a lute tablature staff. The tablature uses letters 'a', 'r', 'e' and numbers '6', '4'. Fingerings are indicated by numbers 1-4. Dynamics include *f* and *f*.

Musical notation for measures 6-11. The system consists of three staves. The tablature staff includes numbers '6', '2', and '4'. Fingerings are indicated by numbers 1-4. Dynamics include *f*.

Musical notation for measures 12-17. The system consists of three staves. The tablature staff includes numbers '2', '1', and '4'. Fingerings are indicated by numbers 1-4. Dynamics include *m*, *r*, *f*, and *f*.

Musical notation for measures 18-23. The system consists of three staves. The tablature staff includes numbers '4', '4', and '4'. Fingerings are indicated by numbers 1-4. Dynamics include *f*.

Musical notation for measures 24-28. The system consists of three staves. The tablature staff includes numbers '4', '4', and 'a'. Fingerings are indicated by numbers 1-4. Dynamics include *f*, *f*, and *p*.

Musical notation for measures 29-33. The system consists of three staves. The tablature staff includes numbers 'a', '3', '2', and '6'. Fingerings are indicated by numbers 1-4. Dynamics include *f*, *f*, and *m*.

Musical notation for measures 34-38. The system consists of three staves. The tablature staff includes numbers '1', '1', '2', '6', and '1'. Fingerings are indicated by numbers 1-4. Dynamics include *m*.

Musical notation for measures 39-43. The system consists of three staves. The tablature staff includes numbers '1', '2', '6', '6', '2', '1', '1', and '1'. Fingerings are indicated by numbers 1-4. Dynamics include *f*.





95

*a e a a a e e e a e*  
*a a a a a a a a a a*  
*a a a a a a a a a a*

2 2      2 2      2 2      2 2

100

*m k k k n m m r*  
*l k k k l k k m*  
*m n n m n l n m m*

2 2      2      2 2      2 2      2

105

*a g g e g g h 6'*  
*g g f f g g f g g h 6'*  
*2 g g f f g g f g g h 6'*

2 2      2 2      2 2      2 2      2

110

*a r r a a r a a r a a r r*  
*o g o 3 3 6' r o r r r r a r a r a r*  
*o o 2 r o 4e r r r r r r r r r r*

2 2      2 2      2 2      2 2      2

115

*h g g g m k k m c p p n m h*  
*h f f f l k k l p h h*  
*h f f f l k k l p p p r r a n h*

2 2      2 2      2 2      2 2      2

120

*e r a r e r a n e 6' e*  
*h h h i e r a r e a n a a 6' e*  
*i i e r o e e o e a n a a 6' e*

3 3      3 3      2 2      2 2      6      3

125

*e r a e a i 2g g h g g h g*  
*r r a e a h h h h h h h h*  
*e r r r e o r a n a a a a a*

2 2      6 2      7 7      7 7      1      1 1

129

*g m h i 4i i 2g g g 4h 2g g g*  
*f m g h n 1g 1g h h h g h h*  
*f 2m g h n a a a a a a a*

2 2      2 2      6      7 7      7 7      1      1 1 a

133

*g m k m e e a n e n 2o*  
*g m k m e a n e n 2o*  
*f 2m m e a n e n 2o*

2 2      2 2

136

*4e e r e e*  
*1r a n 3e e r r e*  
*a a a r e e*

2      6      5 7

Tuning