

Klaviersonate D. 958

Adagio

Franz Schubert, 1797-1828. Op. postum

♩=60

Musical notation for measures 1-10. Includes treble and bass staves with notes, rests, and fingerings.

Musical notation for measures 11-18. Includes treble and bass staves with notes, rests, and fingerings.

Musical notation for measures 19-24. Includes treble and bass staves with notes, rests, and fingerings.

Musical notation for measures 25-29. Includes treble and bass staves with notes, rests, and fingerings.

Musical notation for measures 30-33. Includes treble and bass staves with notes, rests, and fingerings.

Musical notation for measures 34-37. Includes treble and bass staves with notes, rests, and fingerings.

Musical notation for measures 38-41. Includes treble and bass staves with notes, rests, and fingerings.

Musical notation for measures 42-45. Includes treble and bass staves with notes, rests, and fingerings.

Musical notation for measures 46-50. Includes treble and bass staves with notes, rests, and fingerings.

Musical notation for measures 51-54. Includes treble and bass staves with notes, rests, and fingerings.

60 .
r b' r a e *a e r b a b' r b'* *r a e* *a r a e a r a e r a* *a b' a b' r a a b' r b'*
e e e e *e e e* *e e e* *e e e* *r b' a a b' a b' r a a b' r b'*
e e e *e e e* *e e e* *e e e* *r*

65
r e a e r b' r a e a b' a *b' a r r b' a* *r r* *k h f e r e f e r a r*
r e e r b' r a e a b' a *b' a r r b' a* *r r* *k h f e r e f e r a r*
b' a *r r* *r a b' a e* *a k h f e r e f e r a r*
o e

71
a r a a r a *r a o b' a* *a a b' r a e a* *a a* *r r r r*
a r a a r a o b' a *a a b' r a e a* *r r a a a a* *a a a a a*
r r a o b' a *a a b' r a e a* *r a a a a a a* *a a a a a*
a a *a*

75
6^a 6^a 6^a a a *a a o o* *r r r' r r' r' e* *a a a a a a a a*
a *a a a b' b' b'* *a a a a a a a a*
a *7 1 a* *3 3 2 2 1 1 7 7*

79
a a a a a a a a *a a a a a a a a* *e e e e e e e e* *a a a a a a a a*
a a a a b' b' a *b' b' a a* *6 6 5 5 6 6 a a 1*
a a *a a* *6 6 5 5 6 6 a a 1*

83
a a a a a b' b' b' b' *r r r r r r a a a a a* *r r r r r r r r r r r* *r r r r*
a a a a a a r r r r r r *r r r r r r r r b' b' b' b'* *r r r r r r r* *o o o o o o o o o o o*
r r r r r *o o o o o o o o o o o o*

87
a a a *a a a* *a a a*
o o o o o o o o o o o o *o o o o o o o o o o o o* *r r r* *r r* *e e e e e e e e e e e e e e*
o o o o o o o o o o o o *o o o o o o o o o o o o* *f f f f f f f f f f f f f* *f f* *f f f f f f f f f f f f f*

90
a a a b' b' b' b' b' b' b' b' *a a a a a a* *e e e e e e e e e e e e* *e e e r r r r r r e e e e* *e e e f f f e e e r r r* *o f o o*
f f f f f f f f f f f f f f *f f f* *e e e r r r r r r e e e e* *e e e e e e e e e e e e* *e e e e e e e e e e e e* *o o o o o o o o o o*
e e e *e e e* *e e e e e e e e e e e e* *e f e r*

94
e o e f f *o b' a o o* *o a a b'* *a o o r o b'* *r a b' a a* *r b' r a a* *r a r*
a *a* *a* *a* *a r*

100
r a r r r *r r o a r* *a b'* *a b' a* *a* *o b' b'*
o r a *a r b' r* *r r* *a r* *r* *a b'* *e r* *a a a* *b' b'*
a *4*

107
b' *o o o* *o a* *o o o r* *o* *o o o a*
r r e *o o o* *o a* *a a o* *a* *a a a a*